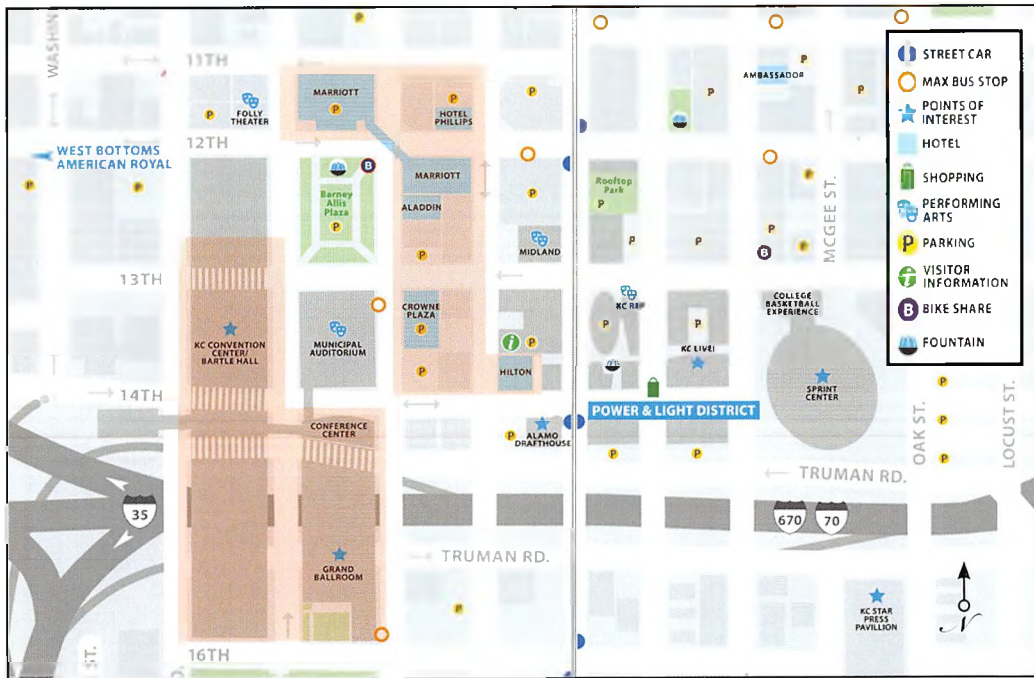


# MIDAMERICON II

THE 74TH WORLD SCIENCE FICTION CONVENTION

Kansas City, Missouri  
August 17-21, 2016

POCKET PROGRAM





## MIDAMERICON II

THE 74th WORLD SCIENCE FICTION CONVENTION

### Welcome ...

Greetings and Welcome to MidAmeriCon II! All the staff and I are delighted that you have made it to Kansas City. We have been working hard to make this a memorable Worldcon, with so much to see and participate in.

Although this publication is called the Pocket Program, you will notice it is actually a bit large for most member's pockets. That is, of course, because it contains most of what you need to know about the daily activities for all five days of MidAmeriCon II—the large and varied Program Schedule, plus maps and information about areas such as Registration, Child Care, Access, plus our Code of Conduct and much more. This is your handy main reference guide to All Things MidAmeriCon II while you are here.

Additionally, we are using Grenadine event planning software, which is available as a free app from iTunes and Google Play. You can customize Grenadine to create your own schedule, and it will be regularly updated with any changes to the program so you can check on the fly. The event code for the app is MAC2.

Please take a few minutes to look through this Program Book, and to download Grenadine if you wish. Then head out and have a great time here at MidAmeriCon II!

Ruth Lichtwardt  
Chair, MidAmeriCon II

## Code of Conduct

MidAmeriCon II exists for the enjoyment and enrichment of the fannish community. Although we believe our members and attendees as a whole are rational and responsible adults, our Code of Conduct seeks to ensure that the behavior of any person or group does not disturb the membership as a whole or detract from the relaxed and comfortable atmosphere of our events. For details, see the full Code of Conduct page. To report a problem at the convention, contact Con HQ at (number pending). If the problem is with another member of the convention, or relates to a code of conduct violation, you can contact the Incident Response Team directly. More detailed information about our Incident Response Team is available.

## Weapons Policy

No real or dangerous weapon, or any item that can be mistaken for one, may be carried at any time in the Kansas City Convention Center or within other hotel areas under the control of MidAmeriCon II. A "dangerous weapon" is defined as "any weapon that is readily capable of lethal use."

The Convention Center will have a security station in the main lobby to inspect prop weapons for compliance with the center's

policy. A prop weapon that is realistic in appearance must be inspected and tagged by the Convention Center's inspection check station in the main lobby. Any prop weapon that is carried in the Convention Center must be submitted for inspection, any person carrying a prop weapon that has not been inspected will be directed to the lobby or asked to remove the prop weapon from the center.

All realistic weapons must be brought to Convention Headquarters (ConHQ) located in the exhibit hall (there will be signs) to be peace-bonded. If you are unsure whether your weapon might be considered realistic, you must present it to ConHQ, which is the final arbiter of which weapons require peace-bonding.

No functional projectile weapons, props, or toys are permitted anywhere in the Convention Center or other MidAmeriCon II convention space, regardless of whether they are peace bonded.

Any prop or realistic weapon purchased in the Dealers' Room, or any item purchased that could be mistaken for one, must be wrapped and immediately transported out of the Convention Center, and may not be carried in the center unless it is first inspected as specified in items 2 and 3.

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," the Hugo award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

If you are competing in the Masquerade and you have concerns about whether a prop or realistic weapon that you intend to use as part of your presentation will be permitted into the Convention Center, you must contact the Masquerade director as early as possible.

Any person who displays or brandishes a prop, real, or realistic weapon, or any item that can be mistaken for one, in a threatening or harmful manner may have their MidAmeriCon II membership revoked without refund, be expelled from the Convention Center, and could be subject to arrest.

MidAmeriCon II believes that if you follow the above rules, you should not have a problem with the Convention Center policy. However, if you are told that your weapon is not allowed, by the Convention Center or MidAmeriCon II staff, you will need to immediately return it to your hotel room or car. Any item which is prohibited by governing law is prohibited under this policy.

## Privacy Policy

MidAmeriCon II will never sell any information that we gather to anyone for any reason.

We never keep any credit card information. We use Mijireh to securely process your credit card information and that information resides on their secure PCI compliant server.

We will retain your name, home address, and email address to process your membership request and enable you to participate as a member of MidAmeriCon II. This includes passing the information to the 2017 Worldcon to enable you to exercise your Hugo Award nominating rights.

## Photographs & Recording Electronic Information

Photography and video and/or audio recordings are frequently made by MidAmeriCon II during events. The likenesses of event attendees and members may appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.

## Personal Photography/Recordings

Please be polite and ask before taking photographs or recordings of attendees and members whenever possible. Remember that just because someone is in costume does not mean that they are automatically granting permission to be photographed. Video and audio recording and photography for personal archival use only is generally acceptable unless individuals make it clear that they do not want to be photographed or recorded. In that case, any photographing or recording them is expressly forbidden.

## Parties

Parties will run every night in the Exhibit Hall. If you're planning to run an open party, be sure to check the website and follow the instructions.

## Pets

Only service animals are allowed in hotel and convention function spaces.



## If You Have a Problem

### All MidAmeriCon II Members

So you have a problem at the convention, what should you do?

If you're having an issue, come to Con HQ (located against the west wall in the exhibit hall), flag down one of our rovers, or call HQ at 816-400-8441 and we will be happy to help!

If your issue is with another member of the convention, you will be handed off to our incident response team, to discuss your experience and decide if you would like to make a report. You may also contact the incident response team directly by calling or texting 816-800-2550.

We will make a written report, and ask you for the details needed to understand and resolve the problem or prevent further harm. If you give us your name and contact information, we will follow up with you as needed, but we also will accept anonymous reports.

We will tell you what our next steps will be and further action(s) to be taken, if any. If you request, we will follow up with you and let you know the outcome of our actions.

If other people are named in the complaint, they will be told that there is a complaint against them, but if the reporter wishes to remain anonymous, the identity of the person making the report will not be named.

### All MidAmeriCon II Staff

As a staff member of MidAmeriCon II you are an important part of assuring our attendees are safe and happy. Our problem resolution process is designed to help accomplish this.

If someone approaches you with a problem that is either too complicated for you to solve or appears to be a Code of Conduct violation, stay with the person and help find a member of Con HQ or the Incident Response Team as appropriate. If there is an immediately dangerous situation, do not hesitate to call 911 first. Please notify Con HQ after calling 911 so that convention leadership can stay in the loop.

### Badges

MidAmeriCon II is a membership event and membership badges must be worn at all time by all members and staff. A badge is only valid for the individual to whom it was issued. Badges may not be shared. MidAmeriCon II requires that all individuals 12 and over have membership badges for the convention, and that they be clearly visible by being worn above the waist when at MidAmeriCon II.

### Children

It is the responsibility of a parent (or guardian) to maintain common sense supervision of their child's activities. Any violation of this policy may be considered a violation of the code of conduct. Kids-In-Tow must be with a parent (or guardian) at all times unless they are in Childcare. Note that Childcare does not open until Wednesday at 1 p.m. in the Marriott.

## Volunteering

All science fiction conventions, but especially Worldcons, depend on volunteers to make them run and let everyone have an enjoyable experience. If you have some free time during the convention and are willing to help, stop by the Volunteer Desk.

Although you are not required to commit to any specific amount of time, we would appreciate it if you could plan to work at least an hour at a time.

There will be rewards for those who work a certain number of hours. If you work during Move-in/Move-out (MIMO), you will "earn" 2 hours of credit for one hour of work.

Once the con begins, the Volunteer Desk will be located in the northeast section of the Exhibit Hall (Bartle Hall), adjacent to Fan Tables and Literary Beers. The Gopher Hole is next door if you've volunteered and are willing to be on call in case something comes up.

## Member Services

### Volunteering/Info Desk/Accessibility

The desks for Volunteers, Info Desk, and Accessibility will be located at the top of the north escalators in the Exhibit Hall.

### Membership Refund & Transfer Policy

Although memberships are not refundable, you can transfer your membership to someone else. You can initiate a membership transfer by writing a letter including the member's

postal mailing address and the name, email address and postal address of the person to whom you are transferring the membership. The person receiving the transfer should bring a copy of the transfer letter to Registration.

**Additional Access Info:** There will be CART and ASL at the Business Meeting and Hugos. Come to the Access desk with any accessibility needs you might have. There is a Quiet Room located in the Exhibit Hall, along the west wall in Show Office J for anyone that needs it.

## Childcare

Childcare is available Wednesday 1pm–8pm, Thursday 9:30am–8:30pm, Friday 9:30am–midnight, Saturday 9:30am–midnight, Sunday 9:30am–4pm. Childcare costs \$15/hr.

## Nursing Mothers

There is a room for nursing mothers in the Exhibit Hall, located in Show Office G on the east wall.

## Fan Lounge

A living fan history exhibit or another fun place to hang out at MidAmeriCon II? Just east of Heinlein Stadium in the Exhibit Hall, the Fan Lounge is both of those and then some. Take selfies with Fido and Igor, our inflatable gargoyles. Design and build your own model of the Tucker Hotel. Learn (or teach someone) how to crank a mimeograph. Hold printed fanzines in your very own hands. See Robert Heinlein, Pat Cadigan, and Alfred Bester as you time travel to the 1976 Kansas City

Worldcon during daily Video Archeology screenings. Is this your first Worldcon? Your fifth? Your 40th? Any number in between? Drop by to say hi!

## Events

### Opening Ceremonies & Fist Night Celebration

First Night is a celebration to kick off the MidAmeriCon II. It takes place in the main hall on Wednesday afternoon and evening, with an official start at 6 pm following opening ceremonies. Entertainment includes performances from local artists and musicians. We'll have two rounds of Lightning Talks to engage your mind. Local drummers will set the tempo for the evening, inviting you to dance and create rhythms with them. Take in a Quidditch game at our indoor sports stadium, stop by our Maker Space to engage with local creative people, and relax along the riverside. It will be an evening of fun and festivities with something for everyone. We'll see you there!

### Retro Hugo Awards Ceremony

The Retro Hugo Ceremony will take place Thursday evening at 8:00 on the Tucker Stage.

### Paul & Storm Concert

This concert will be held at noon of Thursday on the Tucker Stage.

### Star Wars Day & Masquerade

Nearly 40 years after they teased MidAmeriCon audiences in 1976 with tales of Star Wars, Charles Lippincott and Gary Kurtz will lead a day full of special Star Wars events, programming, and exhibits. They will be joined by author Alan Dean Foster and it will be a fantastic day full of fun Star Wars surprises, history, and information. Dress appropriately!

If you want to participate in the Masquerade, we encourage you to register for it in advance.

### Hugo Awards Ceremony

The Hugo Awards Ceremony will take place on Saturday at 8:00 in the Grand Ballroom.

### Closing Ceremony

The Closing Ceremony will take place on Sunday at 4:00 on the Tucker Stage.

### Dances

The following dances are planned for MidAmeriCon II.

- Wednesday evening: Steampunk
- Thursday evening: Retro Hugo Awards with Swing Dance
- Friday evening: Star Wars
- Saturday morning: Regency



## Heinlein Stadium

Again an indication of where we are in the Hall.

It's something no other Worldcon has ever had. A unique experience! Join us in 6000 square foot Heinlein Stadium.

- **Opening Ceremonies**  
Wednesday at 5:00
- **Quidditch Demo** by the KU Quidditch team  
Wednesday evening at 7:00
- **Kansas City Laser Tag**  
Thursday 11:00–3:00
- Sign up to participate in a **Pro vs. Fan Wiffle Ball game**  
Saturday at 4:00
- Sign up to participate in a **Pro vs. Fan Softball game**  
Friday at 4:00
- Sign up for a **New Orleans vs. San Jose Wiffle Ball game**  
Thursday at 4:00
- Pick-up games of wiffle ball and kickball

And, if that's not enough, we have a variety of lawn games to amuse and amaze throughout the day and evenings. So come and enjoy Heinlein Stadium.

## Film Festival

The MidAmeriCon II International Film Festival showcases the best film shorts, and features from around the world, specializing in the science fiction, fantasy, horror, comedy, documentary, and comic genres. Many film makers are in attendance with Q&A for the behind the scenes look of their film. We have assembled the best and the strangest films to showcase at our festival.

## Charity Auctions

### Tiptree Award Charity Auction

The Tiptree Award Charity Auction will run on Friday from noon–1 p.m. Check their website for a list of items to be auctioned <https://tiptree.org/2016/07/tiptree-auction-at-midamericon-ii>.

Of course feminists have a sense of humor! Come to the Tiptree Auction to see it! Sumana Harihareswara, our auctioneer, could talk you into anything, from a first edition novel signed by Octavia Butler, a 25th Anniversary Tiptree t-shirt with a Freddie Baer silk-screen design, an unpublished musical score by Chelsea Quinn Yarbro, Anne McCaffrey's *Cooking Out of this World*, and more. Also, the Tiptree Award mascot, Space Babe, will be represented by a hoodie and maybe even her blaster! There will be plenty of laughs and all for a good cause. Every dollar earned is donated to the James Tiptree Jr. Award—an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender. The aim of the award is not to look for work that falls into some narrow definition

of political correctness, but rather to seek out work that is thought-provoking, imaginative, and perhaps even infuriating. The Tiptree Award is intended to reward those writers and other creative artists who are bold enough to contemplate shifts and changes in gender roles, a fundamental aspect of any society.

### Fan Fund Auction: TAFF/DUFF

On Saturday from 11 a.m.–12:30 p.m. there will be a fan fund auction to benefit both the Trans Atlantic Fan Fund (TAFF) and the Down Under Fan Fund (DUFF). Help support DUFF and TAFF and take home some most excellent swag. The Fan Funds were established to give fans from far flung regions a chance to get to know, in person, the fans who were only known through letter columns (now the Internet).

### AboutSF/Orlando Pulse Victims Fund

There will be a charity auction to benefit two organizations: AboutSF, an education project of the James Gunn Center for Science Fiction at the University of Kansas, and the Orlando Pulse Victims Fund, coordinated by Equality Florida Action. Auction items will be on display near the Art Show in the Exhibit Hall for a silent auction from Wednesday through Saturday. Items with four or fewer bids by the end of Saturday will be sold to the last bidder. All items on the silent auction tables with five bids, as well as a few special items will be sold during the live auction to be held Sunday from 11 a.m.–2 p.m. in the Flexible Activities Space in the Convention Center. This will be a fast-paced event that will prove both exciting and fun. Stop in for the fun and perhaps a chance to get your own special piece of fannish history.

## Exhibits

### Hours:

- **Wednesday, August 17:** Noon–12:00 midnight
- **Thursday, August 18:** 10:00 a.m.–1:30 a.m.
- **Friday, August 19:** 10:00 a.m.–1:30 a.m.
- **Saturday, August 20:** 10:00 a.m.–1:30 a.m.
- **Sunday, August 21:** 10:00 a.m.–4:00 p.m.

### Guests of Honor

This exhibit showcases each of our Guests of Honor, displaying either something of their background or something that they want to highlight. This includes a mock-up of Michael Swanwick's van and Tamora Pierce's living room.

### Star Wars Exhibit

This exhibit is presented by Charles Lippincott, the Star Wars Publicist who did the original Star Wars display and publicity at the first MidAmeriCon 40 years ago.

### Armed Forces Edition Books

Small, compact, paperback books were printed for the American military during World War II from 1943–1946. They were designed to provide lightweight, portable entertainment to soldiers serving overseas.

## Center for Science Fiction Exhibit

The Center for the Study of Science Fiction is an endowed educational institution associated with the University of Kansas in Lawrence, KS, that emerged from the science fiction programs created by James Gunn at the University beginning in 1968.

## Cosmosphere Space

The Cosmosphere is a STEM education center and museum in Hutchinson, Kansas. It houses over 13,000 spaceflight artifacts and is the largest combined collection of US and Russian spaceflight artifacts in the world. It is also home to internationally acclaimed educational programs.

## Destination: Planet Negro!

Props and miniatures from *Destination: Planet Negro*, a smart, satirical 2013 movie, will be on display. Kevin Willmott, the director and writer of the movie, is also a professor of film and media studies at the University of Kansas.

## First Worldcon

This display features a small set of 1939 World's Fair collectibles along with photos of both the World's Fair and the first Worldcon. There will be cards explaining that the "World" in "Worldcon" came from World's Fair.

## Fast Forward Interviews

Video presentations will include interviews with Terry Pratchett, David Hartwell, and many others in a lounge setting.

## Gallifreyan

This display is about the Circular Gallifreyan writing system.

## Big MAC Restrospective

Highlights of this exhibit include replays on video and memorabilia from Big MAC Guest of Honor, Robert A. Heinlein. There will also be original Big MAC program books for sale.

## NASA Exhibits

Six different exhibits from the Johnson Space Center in Houston, Texas will be on display in the hall. These displays include a number of informative posters and photos, and a 1/15-scale replica of the Space Shuttle Stack.

## Portrait Sketches of SF Authors and Others

Look for this exhibit in the Art Show.

## Science Fiction Outreach Project

An informational display describes the Science Fiction Outreach Project and explains how people can help out.

## Star Wars Toy Exhibit

A collection of approximately 60 feet of Star Wars action figures will be on display.

## World of Science Fiction and Fantasy

Displays from science fiction and fantasy fandoms that are central to upcoming Worldcon bids are showcased.

## Worldcon History

Hugo Awards and publications from prior Worldcons will be on display.

## Tesla Model 3 Display

Don't miss getting an up-close look at the car that has been described as an affordable electric sports sedan and the future of transportation.

## Lego Exhibit

Come help KC Brick Lab build an eight-foot Death Star trench out of Lego. Bring your imagination and greebling skills for micro scale buildings, mechanical doodads, cannons, and vulnerable exhaust ports. We'll bring the parts. We'll also be displaying a medieval diorama made up of over 50000 pieces blending Lego castle with pop culture and some other fun creations.

KC Brick Lab is a club for adult fans of Lego (teens allowed with parental participation). Membership is free and open to anyone in the KSMO area. The club primarily displays train, city, and medieval group dioramas, mechanical contraptions, and art pieces, but anything Lego is welcome. It meets monthly at Union Station with contests, parts drafts, games, presentations, socializing and planning for public events. For more info check out [KCBricklab.org](http://KCBricklab.org), or join us on Facebook ([LEGOFANSKC](https://www.facebook.com/LEGOFANSKC)).

## Student Poster Competition

Students will share their research with an audience that is very interested in the sciences, engineering, and technology via posters.

## Corey Barber Art Exhibit

Corey Barber, a local fan, has a collection of over 600 pieces of art. He will have some of these on display in the Art Show.

## Iron Throne from The Game of Thrones

Provided by HBO, this replica looks exactly like the original throne in the television show, except it has a pedestal that says "Game of Thrones". Take a moment to sit and feel like royalty. It's built for photo ops.

## Heinlein Society Exhibit

There will be a variety of works from the James Gunn Collection located in the Art Show and in the display areas in the Hall.

### Science Fiction and Fantasy Portrait Projects

Photographer Richard Man has created the ongoing Science Fiction and Fantasy Portrait Projects. Included in the display are photo quality prints to promote the projects. He will also have a photography space set up to add photos of attendees for his current projects which include Worldbuilders of Science Fiction and Fantasy, and Transformations Cosplay.

## Daily Eruption of Olympus Mons

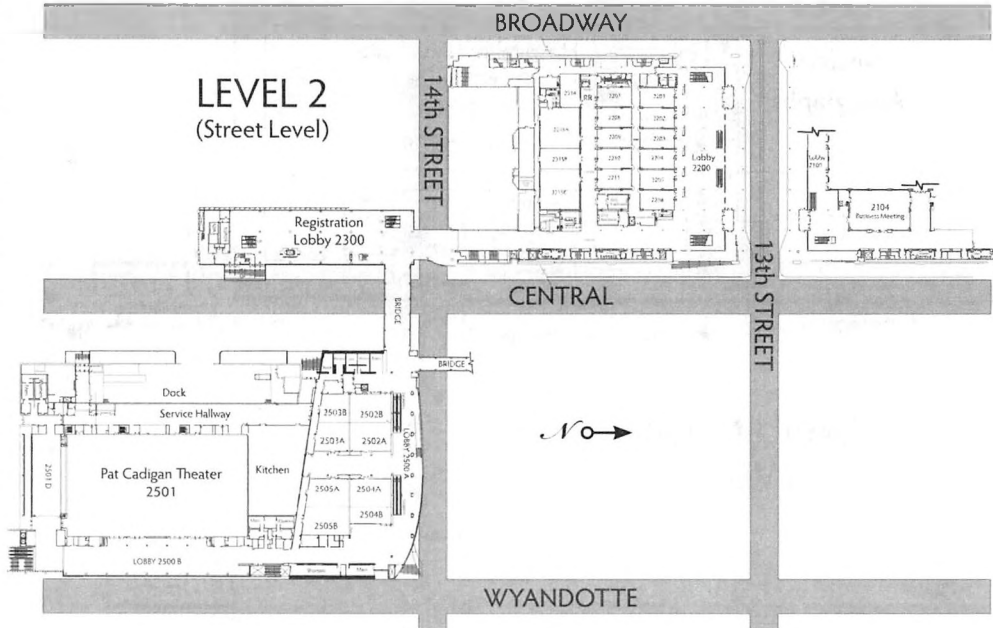
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Way down upon the Swanwick River,  
Far, far away  
that's where we tell in a way clever,  
Dealer's Room is closing for the day.

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# Kansas City Convention Center

## LEVEL 2 (Street Level)



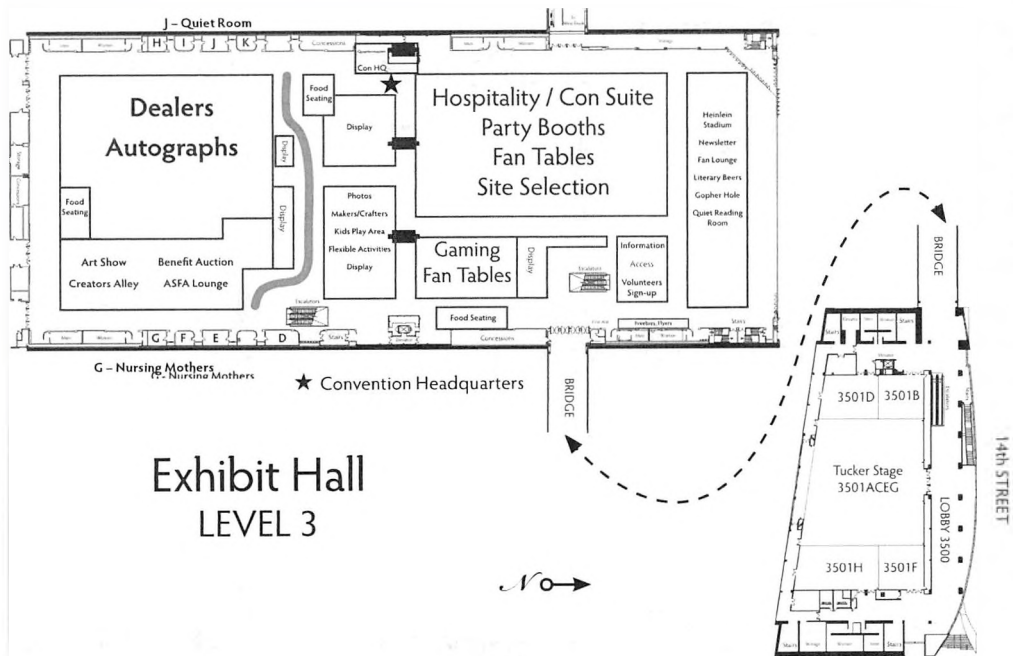
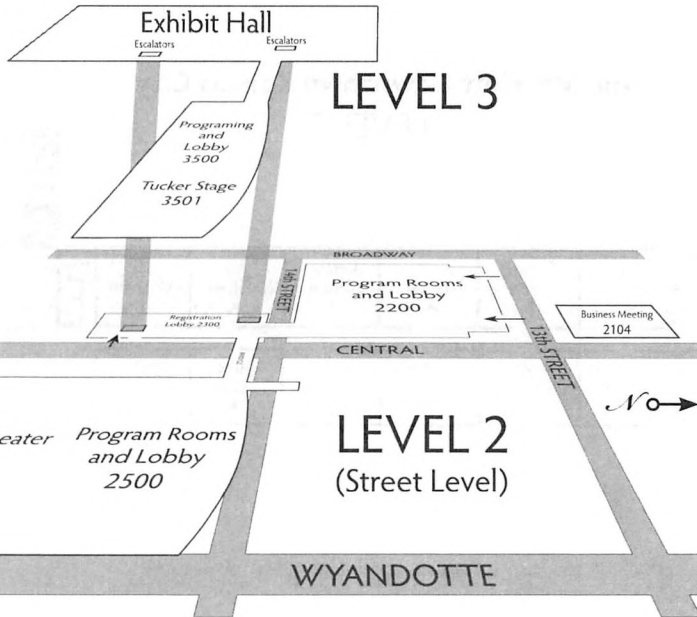


Exhibit Hall  
LEVEL 3

# Kansas City Convention Center

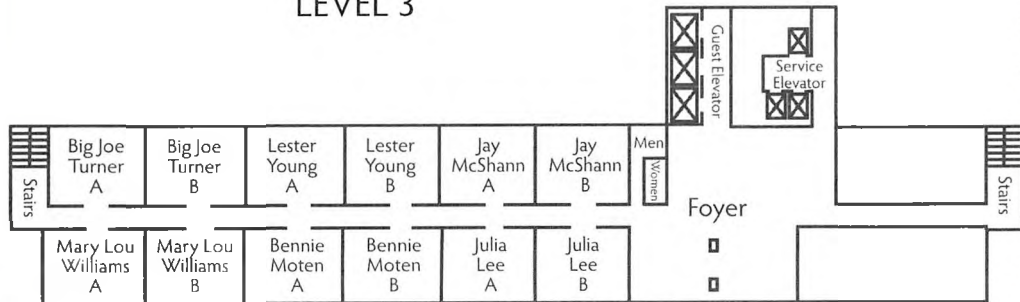
Perspective View of Levels





# The Marriott Downtown Kansas City

## LEVEL 3



# Wednesday, August 17

## Noon

Noon – 4 hours

### **1003 | Boardgame Demonstration: Cool Mini or Not**

Convention Center • Gaming, Game

Jerry Collins demonstrates Cool Mini Or Not products  
Zombicide, Zombicide: Black Plague and Blood Rage!

Noon – 50 minutes

### **1006 | Make Your Own Lightsaber**

Convention Center 2215A/B • Children's Program

*James Bacon*

## 1:00 p.m.

1:00 – 50 minutes

### **1009 | Autographing: Paul Dale Anderson, Jenifer Boles, Heather Rose Jones, John Kessel**

Convention Center Autographing Space • Autographing

1:00 – 50 minutes

### **1012 | I Want to Make a Costume: Where do I Start?**

Convention Center 2505B • Costume, Panel

You want to make a costume, but you have no idea where to start. Our panelists guide you through the decisions needed to achieve the look you want.

*Sharon Bass, Tanglwyst de Holloway (M),  
Jennifer Old-d'Entremont, Mrs. Christine Connell*

1:00 – 50 minutes

### **1015 | SFWA Autographing: Joelle Presby**

Convention Center SFWA Table • Autographing

1:00 – 25 minutes

### **1021 | Reading: Cat Rambo**

Convention Center 2202 Readings • Reading

1:00 – 50 minutes

### **1024 | Reading: Jack McDevitt**

Convention Center 2203 Readings • Reading

1:00 – 50 minutes

### 1027 | I Remember Big MAC

Convention Center 2209 • Panel

Come hear stories (and share your own) of MidAmeriCon, the first time fandom convened in Kansas City for its family reunion.

*Joe Haldeman, Patrick Nielsen Hayden, Mike Resnick, Dr. Janice M Bogstad (M)*

1:00 – 50 minutes

### 1030 | How to Enjoy Your First Convention

Convention Center 2210 • Panel

Newcomers! Our panelists will provide an overview of convention organization, customs and activities. They will provide insider tips for having a great convention.

*Kent Bloom (M), Gay Haldeman, Ms. Lynn Gold, Brenda Sutton, Stephen Boucher*

1:00 – 50 minutes

### 1033 | Quidditch Broom-Making

Convention Center 2215A/B • Children's Program

*Alissa McKersie*

## 1:30 p.m.

1:30 – 25 minutes

### 1036 | Reading: Scott Edelman

Convention Center 2202 Readings • Reading

## 2:00 p.m.

2:00 – 4 hours

### 1039 | RPG: Star Wars: Edge of the Empire

Convention Center Gaming • Game

A game of Star Wars: Edge of the Empire, with designer Sterling Hershey. Sign-up required.

*Sterling Hershey*

2:00 – 50 minutes

### 1042 | Autographing: Becky Chambers, Sarah Frost, Andrea Phillips, Bud Sparhawk

Convention Center Autographing Space • Autographing

2:00 – 50 minutes

### 1045 | What to Expect in Your First Masquerade

Convention Center 2505B Costume • Dialog

Experienced costumers remove some of the mystery, and provide tips for showing your costume at its best.

*Tanghwyst de Holloway (M), Mr. Byron Connell (M)*

2:00 – 50 minutes

### 1048 | SFWA Autographing: Christopher Kastensmidt

Convention Center SFWA Table • Autographing

2:00 – 25 minutes

**1054 | Reading: Jaylee James**

Convention Center 2202 Readings • Reading

2:00 – 50 minutes

**1057 | Reading: Mark Oshiro**

Convention Center 2203 Readings • Reading

2:00 – 50 minutes

**1060 | Kansas City's Favorite Son:  
Robert A Heinlein**

Convention Center 2204 • Dialog

Kansas City, Heinlein and the characters in his fiction  
*Bradford Lyau, Jo Walton*

2:00 – 50 minutes

**1063 | Living with Cancer**

Convention Center 2206 • Panel

Our panel talks about the experience of cancer, how it affected their writing and lives, and how we can support the fan community.

*Janet Freeman-Daily, Rosemary Kirstein, Ms. Pat Cadigan (M), Priscilla Olson*

2:00 – 50 minutes

**1066 | Does SF Still Affect How We Think  
About the Future?**

Convention Center 2207 • Panel

Does SF continue to inspire young scientists and technologists today? Who is writing the SF that will shape the future?

*Patrick Nielsen Hayden, Michael Swanwick, Cynthia Ward, Adam-Troy Castro(M)*

2:00 – 50 minutes

**1069 | The Hugo and the Meganovel**

Convention Center 2208 • Panel

A Hugo category for "best series" has been proposed. Our panel discusses the proposal, and the alternatives.

*Dave McCarty, Kent Bloom (M), Mark L. Olson*

2:00 – 50 minutes

**1072 | Gateway Reading: Getting New  
People into Science Fiction and Fantasy**

Convention Center 2209 • Panel

Approaches to engaging readers new to our genre are discussed, including titles that make good entry points.

*Michelle (Sagara) West, Don Sakers, Mrs. Jen Midkiff, Arthur Chu(M)*

2:00 – 50 minutes

### **1075 | The Future of Worldcon News Delivery Is Now**

Convention Center 2210 • Dialog

Panelists discuss the changing channels for Worldcon news—printed newsletters, pink sheets, websites, online convention guides, and now schedule changes pushed to your smartphone.

*Laurie Mann, Elizabeth McCarty, PRK*

2:00 – 50 minutes

### **1078 | Video Archeology: Alfred Bester Interview**

Convention Center Fan Lounge • Screening

Ro Nagey interviews Alfred Bester at MidAmeriCon.

2:00 – 2 hours

### **1081 | Chaos Costume Construction**

Convention Center 2215A/B • Children's Program

Make your own costume really fast!

*Janine Wardale*

### **2:30 p.m.**

2:30 – 25 minutes

### **1084 | Reading: Steven Silver**

Convention Center 2202 Readings • Reading

### **3:00 p.m.**

3:00 – 50 minutes

### **1087 | Autographing: Sebastien de Castell, David Gerrold, Joe Haldeman, John G. Henry**

Convention Center Autographing Space • Autographing

3:00 – 50 minutes

### **1090 | Kaffeeklatsch: Liz Gorinsky, Teddy Harvia**

Convention Center 2211 • Kaffeeklatsch

3:00 – 50 minutes

### **1093 | Literary Beer: Bill Sutton, Michael Cassutt**

Convention Center Literary Beer Space • Literary Beer

3:00 – 50 minutes

### **1096 | How Do Fungi Turn Plants into Zombies?**

Convention Center 2502B • Solo Presentation

Panelist discusses fungi manipulation.

*Dr. Helen Pennington*

3:00 – 50 minutes

### **1102 | Concert: Classic Filk Campfire Singalong**

Convention Center 2505A • Filk • Concert

What better way to start off your Worldcon than learning and singing classic songs?

*Erwin S. (Filthy Pierre) Strauss*

3:00 – 50 minutes

### **1105 | Costuming in Large Groups**

Convention Center 2505B • Costume • Panel

Group costumes for masquerade, photos and hall cosplay. Panelists discuss things to keep in mind, like communication, division of work, and logistics.

*Pierre Pettinger (M), Karen Schnaubelt, Jill Eastlake*

3:00 – 50 minutes

### **1108 | SFWA Autographing: Gary Kloster**

Convention Center SFWA Table • Autographing

3:00 – 25 minutes

### **1114 | Reading: ElizaBeth Gilligan**

Convention Center 2202 • Reading

3:00 – 50 minutes

### **1117 | Reading: Gregory A. Wilson**

Convention Center 2203 • Reading

3:00 – 50 minutes

### **1120 | Futuristic Crime Investigations**

Convention Center 2204 • Panel

Crime investigations are as much a part of futuristic SF as spaceships and aliens. Do these investigations function in any realistic way? How do they reflect our opinions on crime and criminal investigators?

*Alistair Kimble, Susan Betz Jitomir J.D., Diana Rowland, Sandee Rodriguez, Frederick Turner (M)*

3:00 – 50 minutes

### **1123 | A History of Kansas City Fandom**

Convention Center 2205 • Solo Presentation

A history of Kansas City fandom.

*Margene Bahm*

3:00 – 50 minutes

### **1126 | Earth. We're Stuck Here!**

Convention Center 2206 • Panel

What are the stumbling blocks to colonizing other planets, in our solar system or beyond? If we're stuck here, how do we make the most of it?

*James Patrick Kelly (M), Jim Davidson, Henry Spencer, Mr. John Strickland Jr., Alison Wilgus*

3:00 – 50 minutes

### 1129 | Pacing the Novel

Convention Center 2207 • Panel

How do you intensify a scene, bringing the reader deep into the narrative, and still keep the novel moving? Panelists share techniques for balancing intensity and movement to draw readers to your characters.

*Ms. Melinda Snodgrass (M), Brooke Johnson,  
Dr. Lawrence M. Schoen*

3:00 – 50 minutes

### 1132 | MidAmeriCon II Feedback Session I

Convention Center 2208 • Panel

Do you have suggestions, comments, concerns, or praise? We want to hear from you.

*Ruth Lichtwardt (M), Warren Buff, Jim Mann, Emma England,  
Leane Verhulst*

3:00 – 50 minutes

### 1135 | Finding Fan Funds

Convention Center 2210 • Panel

Fan funds promote sociable connections between far flung fan groups. What are the histories, the nuts and bolts, and how do you find and apply for these funds?

*Mr. Guy Lillian, Anna Raftery, Mr. Alan Stewart (M), Joe Siclari,  
Stephen Boucher, Ms. Clare McDonald-Sims*

3:00 – 50 minutes

### 1138 | Promenade: Star Trek

Convention Center Pat Cadigan Theater • Stroll with the Stars

Celebrate 50 years of Star Trek with a short walk in and around the convention center. Costumes most welcome!

*Martin Shoemaker*

3:00 – 50 minutes

### 1141 | Lightning Talks

Convention Center Flexible Activities Space • Solo Presentation

These will be five minute presentations, given at lightning speed without the aid of slides or laser pointer. Topics range, and the sky's the limit—or is it?

### 3:30 p.m.

3:30 – 25 minutes

### 1144 | Reading: Alvaro Zinos-Amaro

Convention Center 2202 • Reading

### 4:00 p.m.

4:00 – 50 minutes

### 1147 | Autographing: Elizabeth Bear, Eva Elasiq, Max Gladstone, Don Sakers

Convention Center Autographing Space • Autographing



4:00 – 50 minutes

**1150 | Kaffeeklatsch:  
Mike Resnick, Jo Walton**

Convention Center 2211 • Kaffeeklatsch

4:00 – 50 minutes

**1153 | Literary Beer:  
Janice Bogstad, Diana Rowland**

Convention Center Literary Beer Space • Literary Beer

4:00 – 50 minutes

**1156 | The Science of Consciousness**

Convention Center 2502B • Solo Presentation

Consciousness theories and models are discussed, using Robert Sawyer's works as templates.

*Robert J. Sawyer*

4:00 – 50 minutes

**1159 | Two Concert:  
Lauren Cox/Blind Lemming Chiffon**

Convention Center 2505A • Filk • Concert

4:00 – 50 minutes

**1165 | SFWA Autographing:  
Elektra Hammond**

Convention Center SFWA Table • Autographing

4:00 – 25 minutes

**1171 | Reading: Mur Lafferty**

Convention Center 2202 • Reading

4:00 – 25 minutes

**1174 | Reading: Sunil Patel**

Convention Center 2203 • Reading

4:00 – 50 minutes

**1177 | Living And Working In a (Benevolent)  
Absolute Monarchy**

Convention Center 2205 • Solo Presentation

Brother Guy Consolmango shares his experiences living and working in one of the world's few absolute monarchies, where the ruler actually speaks with the word of God.

*Brother Guy Consolmango SJ*

4:00 – 50 minutes

**1180 | Driverless Cars**

Convention Center 2206 • Dialog

Are we ready to trust, or even buy, a self-driving car? The challenges—potential hacks, electrical storms, malfunction or apocalypse—and opportunities—to empower people with disabilities, for example—are discussed.

*Andrea Phillips, Howard Davidson, Dr. Jordin Kare*

4:00 – 50 minutes

### 1183 | **Writers of the Past: Retro Hugos in Perspective**

Convention Center 2207 • Panel

Join us for a discussion of the professional authors in 1941. Who were the Grandmasters of the day, who were still journeymen, and which writers were just starting out? Why are they still important?

*Alec Nevala-Lee, Bradford Lyau (M), Shahid Mahmud*

4:00 – 50 minutes

### 1186 | **Writing Erotica**

Convention Center 2208 • Panel

What's the difference between erotica and pornography, and what is the place of erotica within the sf community and its works? Tips for writing good—or bad—erotica might be offered. **Adult Content. Not for Children.**

*Mx Rachael Acks, Christie Meierz, Belinda McBride,  
Ms. Jeffe Kennedy, Darlene Marshall (M)*

4:00 – 50 minutes

### 1189 | **Young Voices: Protest and Rebellion in YA Fiction**

Convention Center 2209 • Panel

Our panelists discuss YA protest themes and characters, what

drives them forward, and how they differ from the rebellious teen. Join the rebellion!

*Mr. Peadar Ó Guilin, Mr. Jeffrey Cook (M), Mark Oshiro,  
Miriam Weinberg*

4:00 – 50 minutes

### 1192 | **Writing Major Minor Characters**

Convention Center 2210 • Dialog

Writing compelling minor characters.

*Michelle (Sagara) West (M), Julia Mandala, Connie Willis*

4:00 – 2 hours

### 1195 | **Video Archeology Cocktail Hour**

Convention Center Fan Lounge • Screening

A daily menu of videos from the 1976 MidAmeriCon, "Name That Fan" contests, and other amusements are on offer.

*Geri Sullivan*

4:00 – 2 hours

### 1198 | **Dungeons and Dragons**

Convention Center 2215A/B • Children's Program

Play the classic role-playing game.

*David Means*

4:00 – 2 hours

### 1201 | **Quidditch**

Convention Center 2215A/B • Children's Program

Watch a game of Quidditch and have a go with the brooms you made earlier.

*Alissa McKersie (M), Avani Reed (M)*

### **4:30 p.m.**

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4:30 – 25 minutes

#### **1204 | Reading: Ada Palmer**

Convention Center 2202 • Reading

4:30 – 25 minutes

#### **1207 | Reading: Mike Shepherd Moscoe**

Convention Center 2203 • Reading

### **5:00 p.m.**

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5:00 – 50 minutes

#### **1210 | Autographing: Mr. Jeffrey Cook, Tamara Jones, Toni L. P. Kelner, Ms. Melinda Snodgrass**

Convention Center Autographing Space • Autographing

5:00 – 50 minutes

#### **1213 | Literary Beer: Adam-Troy Castro, Kij Johnson**

Convention Center Literary Beer Space • Literary Beer

5:00 – 50 minutes

#### **1219 | Two Concert: Dierdre Murphy/Lynn Gold**

Convention Center 2505A • Filk • Concert

5:00 – 50 minutes

#### **1222 | Costumes from Art**

Convention Center 2505B • Costume • Dialog

Many costumes are inspired by a piece of art. Learn techniques to achieve that great art costume.

*Pierre Pettinger, Sandy Pettinger, Jeannette Roth*

5:00 – 50 minutes

#### **1225 | SFWA Autographing: Mishell Baker**

Convention Center SFWA Table • Autographing

5:00 – 25 minutes

#### **1231 | Reading: Foz Meadows**

Convention Center 2202 • Reading

5:00 – 50 minutes

#### **1234 | Reading: Mary Robinette Kowal**

Convention Center 2203 • Reading

5:00 – 50 minutes

### **1237 | Creative Commons Rights for Creators and Fans**

Convention Center 2206 • Panel

What can the experts tell us about Creative Commons Rights, how the creative folks in our community use the license, and how has it changed publishing for our genre?

*Eva Elasiq, Marguerite Kenner, William Frank (M)*

5:00 – 50 minutes

### **1240 | The Legacy of John W. Campbell, Jr.**

Convention Center 2207 • Dialog

As author, he wrote the story that inspired The Thing. As editor he wrote the rules for an entire genre. But Campbell also has connections to dianetics, the investigation of psychic phenomena and antigravity devices. An understanding of his life and career may help us make sense of the genre today.

*Joe Haldeman, Sheila Williams, James Bryant*

5:00 – 50 minutes

### **1243 | Grimdark and Perilous Adventure**

Convention Center 2209 • Panel

Grimdark is moving fantasy in new directions, and reimagines old ones in new ways.

*Mel. White, Christopher Kastensmidt, Sean Hazlett CFA, Loren Rhoads, Cait Spivey(M)*

5:00 – 50 minutes

### **1246 | Opening Ceremony: Meet the Guests of Honor**

Convention Center Heinlein Stadium

Worldcon begins! Come and meet the Guests of Honor.

*Ms Pat Cadigan (M), Ruth Lichtwardt, Patrick Nielsen Hayden, Teresa Nielsen Hayden, Michael Swanwick, Tamora Pierce, Ms. Kinuko Y. Craft*

### **5:30 p.m.**

5:30 – 25 minutes

### **1249 | Reading: L. E. Modesitt**

Convention Center 2202 • Reading

### **6:00 p.m.**

6:00 – 4 hours

### **1252 | Cardgame Demonstration: Pathfinder Adventure Card Game**

Convention Center Gaming • Game

The Role-Players Guild of Kansas City teach you to play the Pathfinder Adventure Card Game.

6:00 – 50 minutes

### **1255 | Literary Beer:**

**Rachael Acks, Todd McCaffrey**

Convention Center Literary Beer Space • Literary Beer

6:00 – 50 minutes

### **1258 | Two Concert:**

**Mel. White/Howard Scrimgeour**

Convention Center 2505A • Filk • Concert

6:00 – 2 hours

### **1261 | Mark Protection Committee Meeting**

Convention Center Tucker Stage • Open meeting.

The MPC, who manages the intellectual property of WSFS, will finalize their report to WSFS to be presented at the Thursday Business Meeting.

*Kevin Standlee (M), Linda Deneroff*

6:00 – 25 minutes

### **1264 | Reading: Derwin Mak**

Convention Center 2202 • Reading

6:00 – 50 minutes

### **1267 | Reading: Walter H. Hunt**

Convention Center 2203 • Reading

6:00 – 50 minutes

### **1270 | SF Films of the '50s**

Convention Center 2204 • Panel

There is something primal in the SF films of the 1950s that still resonates with audiences, even those born well after 2001 and Star Wars redefined science fiction cinema.

*Mr. Robin Wayne Bailey (M), John Popham, Frank Wu, Craig Miller*

6:00 – 50 minutes

### **1273 | Preserving Your Treasures**

Convention Center 2206 • Dialog

You've acquired a fabulous cover painting, rare comic book, or one of a kind fannish artifact. Hear from artists, museum conservators, and collectors how to take care of your treasures.

*James Bryant, Joe Siclari, Bruce Blackistone*

6:00 – 50 minutes

### **1276 | A Most Respected Fan**

Convention Center 2207 • Panel

There's lots of terminology associated with Big Name Fans—people who are well known in wide circles. What does it mean to be a SMOF, a Fan Guest of Honor or to win the Big Heart Award. Understanding egoboo is just the beginning.

*Helen Montgomery (M), Vincent Docherty, Ms. Crystal Huff, Mr. Kevin Roche*

6:00 – 50 minutes

### **1279 | Really BIG Projects**

Convention Center 2209 • Panel

Saving planets, moving stars. The panel considers the appeal of Really Big Projects, and dreams up one or two. The sky's the limit on this one!

*G. David Nordley, Mr. Alan Stewart, Henry Spencer (M),  
Dr. Jordin Kare*

6:00 – 50 minutes

### **1282 | Friends of Bill W.**

Convention Center 2210 • SIG

Friends of Bill W. meet up.

6:00 – 50 minutes

### **1285 | Fandom Rocks! Introduction and Docent Tour**

Convention Center Olympus Mons • Docent Tour

Meet Teresa and Geri at Olympus Mons for a stroll along the Swanwick River in the heart of Exhibits Space. Our docents introduce the Fandom Rocks! installation—it's geology and so much more!

*Teresa Nielsen Hayden, Geri Sullivan*

## **6:30 p.m.**

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6:30 – 25 minutes

### **1291 | Reading: Tex Thompson**

Convention Center 2202 • Reading

6:30 – 50 minutes

### **1294 | Lightning Talks**

Convention Center Flexible Activities Space • Solo Presentation

These will be five minute presentations, given at lightning speed without the aid of slides or laser pointer. Topics range, and the sky's the limit—or is it?

## **7:00 p.m.**

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7:00 – 50 minutes

### **1297 | Literary Beer: Mur Lafferty, Helen Pennington**

Convention Center Literary Beer Space • Literary Beer

7:00 – 50 minutes

### **1300 | Concert: Cheshire Moon**

Convention Center 2505A • Filk • Concert

7:00 – 25 minutes

**1303 | Reading: James Patrick Kelly**

Convention Center 2202 • Reading

7:00 – 25 minutes

**1306 | Reading: Stina Leicht**

Convention Center 2203 • Reading

7:00 – 50 minutes

**1309 | The Interstices of Historical and Fanfiction**

Convention Center 2204 • Panel

Frequently the worlds of historical fiction and fanfiction overlap. Let's discuss the overlaps, benefits, and pitfalls of working in these genres.

*Teresa Nielsen Hayden, Ms. Sumana Harihareswara, Lyda Morehouse (M), Dr. Heather Urbanski*

7:00 – 2 hours

**1312 | Impostor Syndrome Workshop**

Convention Center 2205 • Workshop

It's the feeling that you aren't really qualified for the work you are doing and will be discovered as a fraud. Workshop will help you overcome your Impostor Syndrome and decrease its incidence in your community.

*Ms. Crystal Huff*

7:00 – 50 minutes

**1315 | Writing 3D Battles**

Convention Center 2207 • Panel

Authentic feeling, multidimensional battle scenes is the goal, while keeping the action comprehensible.

*John G. Hemry (M), Fonda Lee, Loren Rhoads, Dr. Charles Gannon*

7:00 – 20 minutes

**1318 | Volcano Eruption!**

Convention Center Olympus Mons • Demonstration

Every evening, as the Dealer's Room closes, there will be a short ceremony and Olympus Mons will explode!

7:00 – 25 minutes

**1321 | Art Docent Tour: Art Show Director**

Convention Center Art Show • Docent Tour

*Samantha Haney Press*

**7:30 p.m.**

7:30 – 25 minutes

**1327 | Reading: William Dietz**

Convention Center 2202 • Reading

7:30 – 25 minutes

**1330 | Reading: Guy Consolmagno**

Convention Center 2203 • Reading



**8:00 p.m.**

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8:00 – 4 hours

**1333 | Boardgame Demonstration:  
Cool Mini or Not**

Convention Center Gaming • Game

Jerry Collins demonstrates Cool Mini Or Not products  
Zombicide, Zombicide: Black Plague and Blood Rage!

8:00 – 3 hours

**1336 | Steampunk Dance**

Convention Center Tucker Stage • Dance

*Susan Leabhart*

8:00 – 25 minutes

**1339 | Reading: Christine Taylor-Butler**

Convention Center 2202 • Reading

*Christine Taylor-Butler*

8:00 – 50 minutes

**1342 | Reading: E. Lily Yu**

Convention Center 2203 • Reading

8:00 – 2 hours

**1345 | Quidditch Demonstration**

Convention Center Heinlein Stadium • Game

Come and watch a game of Quidditch, played by the University  
of Kansas quidditch team!

8:00 – 8 hours

**1348 | Open Filk**

Marriott Downtown • Jay McShann A • Filk

8:00 – 8 hours

**1351 | Cats/Open Filk**

Marriott Downtown • Jay McShann B • Filk

This open filk session is for songs about cats!

*Ms. Lauren Cox***8:30 p.m.**

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8:30 – 25 minutes

**1354 | Reading: Tanglwyst de Holloway**

Convention Center 2202 • Reading

# Thursday, August 18

## 10:00 a.m.

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10:00 – 50 minutes

### 2006 | Demonstration Art: Watercolors

Convention Center ASFA Lounge • Demonstration

Alan F Beck demonstrates his fantasy and science fiction art in watercolors.

*Alan F. Beck*

10:00 – 50 minutes

### 2009 | Autographing: Christopher Husberg, Diana Rowland, David D. Levine

Convention Center Autographing Space • Autographing

10:00 – 50 minutes

### 2012 | Kaffeeklatsch: Tom Easton, Kevin Roche, Walter H. Hunt, Alan Smale

Convention Center 2211 • Kaffeeklatsch

10:00 – 50 minutes

### 2015 | Best (Mega)Bits of Gaming

Convention Center 3501F • Panel

We discuss the merits of everything from collision detection to point and click, and decide what design legacies make a classic game.

*Randy Henderson, Symantha Reagor, Vivian Trask (M), Andrea G. Stewart, Brianna Spacekat Wu, Carrie Patel*

10:00 – 50 minutes

### 2018 | Clash of Titles – A Workshopped Anthology

Convention Center 3501B • Panel

The editor and several writers who participated in the video chat workshop process explain how the speculative fiction anthology Clash of Titles took shape.

*Gil Bavel (M), Allan Dyen-Shapiro, Brian Trent*

10:00 – 2 hours

### 2021 | Kevin Willmott Day: C.S.A.: The Confederate States of America (Rated R)

Convention Center 2502B • Screening

**Trigger Warning:** This film is racially charged and may be difficult for some to watch. C.S.A. is a subversive mockumentary that imagines an alternative America where the South won the

Civil War and slavery never ended. (Rated R) Directed by Kevin Willmott.

*Mr. Matt (M), Kevin Willmott*

10:00 – 2 hours

### 2024 | ASFA Meeting

Convention Center 2503B • Meeting

Annual Worldcon meeting of the Association of Science Fiction Artists.

10:00 – 50 minutes

### 2030 | Movies and Monsters

Convention Center 2504B • Panel

Panelists dissect what makes a monster and discuss their history in entertainment.

*Scott Edelman (M), David Boop, Adam-Troy Castro*

10:00 – 50 minutes

### 2033 | SFWA Autographing: Caroline Yoachim

Convention Center SFWA Table • Autographing

10:00 – 25 minutes

### 2039 | Reading: Shanna Swendsen

Convention Center 2202 • Reading

10:00 – 25 minutes

### 2042 | Reading: Ian McDonald

Convention Center 2203 • Reading

10:00 – 50 minutes

### 2045 | YA Fiction and the Movies/TV Shows They Inspired

Convention Center 2204 • Panel

Many of today's top TV shows and popular films were adapted from great books. Why do these stories work "off the page"? What new TV/films should we be watching, and which books or stories will be next?

*J.R. Johansson, Rebecca Moesta, Todd McCaffrey, Erin Underwood, Tessa Gratton (M)*

10:00 – 50 minutes

### 2048 | Building an SF History Library

Convention Center 2206 • Panel

Build a collection about the history of SF.

*Rich Lynch (M), Nicki Lynch, Lauren Schiller*

10:00 – 50 minutes

### 2051 | What's New in Medicine

Convention Center 2209 • Panel

Cool new medical discoveries and hoped-for breakthroughs—

what's happening now and which solutions are likely in the far future?

*Dr. Brad Aiken, H.G. Stratmann, Mr. John Strickland Jr. (M),  
Dr. David Kushner*

10:00 – 50 minutes

### **2054 | Friends of Bill W.**

Convention Center 2210 • SIG  
A Friends of Bill W. meet up.

10:00 – 6 hours

### **2057 | MidAmeriCon II Blood Drive**

Convention Center 2300 Lobby  
The Heinlein Society has arranged for three days of blood drives in the convention center. Stop by the blood drive check-in desk at the con to make a reservation for a time slot.

10:00 – 50 minutes

### **2060 | Basic Costume Makeup**

Convention Center Makers Area • Demonstration  
After hours spent cutting, stitching, and creating the perfect costume, give your character the final touches by applying makeup that complements your creation.  
*Janine Wardale (M), M. Bethany Padron*

10:00 – 50 minutes

### **2063 | Make Your Own Ribbons**

Convention Center 2215A/B • Children's Program  
Make your own ribbons in your own design!  
*Alissa McKersie*

10:00 – 3 hours

### **2066 | WSFS Business Meeting: Thursday**

Convention Center 2104AB • WSFS • Meeting  
WSFS Members discuss the agenda and set the rules of debate for the remaining business meetings. Open to all members of WSFS (all MidAmeriCon II members)  
*Jared Dashoff (M), Tim Illingworth, Donald Eastlake, Lisa Hertel, Linda Deneroff, Kevin Standlee, Lisa Hayes, Mr. Shirt, Warren Buff, Jesi Pershing*

**10:30 a.m.**  
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10:30 – 25 minutes

### **2069 | Reading: Jack Campbell**

Convention Center 2202 • Reading

10:30 – 25 minutes

### **2072 | Reading: Courtney Schafer**

Convention Center 2203 • Reading

**11:00 a.m.**

11:00 – 50 minutes

**2075 | Ingress and Pokemon Go! Meet-Up**

Convention Center Gaming • Game

Daily meet-up for players of Pokemon Go! and Ingress.

11:00 – 2 hours

**2078 | Boardgame Demonstration:  
Mistborn: House War**

Convention Center Gaming • Game

A game of intrigue for 3-5 players, Mistborn: House War is set in Brandon Sanderson's Final Empire. Requires sign up.

*Joshua Bilmes*

11:00 – 50 minutes

**2081 | Autographing: Jane Ann McLachlan,  
Lauren Roy, E. Lily Yu**

Convention Center Autographing Space • Autographing

11:00 – 50 minutes

**2084 | Kaffeeklatsch: Mr. Kevin J. Anderson,  
Ginjer Buchanan, James Patrick Kelly,  
C.C. Finlay**

Convention Center 2211 • Kaffeeklatsch

11:00 – 50 minutes

**2087 | Grenadine Users Group**

Convention Center 3501D • Workshop

Are you a convention organizer? Join the Grenadine users group and learn tips and tricks about the database from your peers.

*Henry Balen*

11:00 – 50 minutes

**2090 | The Imaginary Book Club**

Convention Center 2502A • Panel

Our panelists longingly discuss their favorite (but, alas, non-existent) SF and fantasy books and movies that have never been written.

*Ms Sumana Harihareswara, Adam-Troy Castro (M),  
Mr. Byron Connell, Mr. Gareth-Michael Skarka*

11:00 – 50 minutes

**2093 | Crowdfunding Your Way  
to Success in Gaming**

Convention Center 2503A • Panel

A discussion of strategies needed for a successful crowdfunding project in video, card and boardgaming.

*Jamie Lackey, Gabrielle de Cuir, Alasdair Stuart,  
Margot Atwell (M), Jeff Sturgeon*

11:00 – 50 minutes

## **2096 | You Can't Wear That! Social Norms and Cosplay**

Convention Center 2505B • Costume • Panel

Race, cyber-bullying, “celebrity,” and copyright infringement. As artists and creators, these are a few of the subjects where cosplayers and costumers have encountered controversy.

*Bruce Mai (M), Nora Mai*

11:00 – 50 minutes

## **2099 | SFWA Autographing: G. David Nordley**

Convention Center SFWA Table • Autographing

11:00 – 25 minutes

## **2105 | Reading: Edward M. Lerner**

Convention Center 2202 • Reading

11:00 – 50 minutes

## **2108 | Reading: Robert J. Sawyer**

Convention Center 2203 • Reading

11:00 – 50 minutes

## **2111 | Mars Needs Poets**

Convention Center 2205 • Panel

Science fiction and fantasy poetry! Where can you find it?

Who's writing it? What pieces do we love? And how is science fiction changing the landscape of modern poetry?

*Jim Davidson (M), Mary Soon Lee, Rose Lemberg, Frederick Turner, Dr. Mary A. Turzillo PhD, Jo Walton*

11:00 – 50 minutes

## **2114 | Great Characters in Young Adult Fiction**

Convention Center 2207 • Panel

Good characterization—is the process different when writing teen vs adult characters? Who are our favorite characters in YA fiction, and which are new or overlooked.

*Mr. Peadar Ó Guilin, Mark Oshiro, Sunil Patel, Fonda Lee, Chelsea Mueller (M)*

11:00 – 50 minutes

## **2117 | Reviewing the Reviews**

Convention Center 2208 • Panel

The internet makes it easy to find reviews of just about any book published. How do you find reviews of value, that offer depth and analysis? Which review sites are better than others?

*Gary Wolfe, Michelle (Sagara) West, Alvaro Zinos-Amaro (M), Rich Horton*

11:00 – 50 minutes

## **2120 | The Future of Work**

Convention Center 2209 • Panel

Dramatic changes in the world of work, technology, plus social expectations surrounding work in different countries, genders, and religions all make it difficult to predict where work might be heading next.

*Mr. Eric James Stone, Renee Sieber (M), Teresa Nielsen Hayden*

11:00 – 50 minutes

### **2123 | “Have at You!” – Writing a Great Fight Scene**

Convention Center 2210 • Panel

Fight scenes are a hard beast to write. Panelists explore the different ways to experience a good fight scene in SF/F, as writers, readers, and martial artists.

*Eva Elsigue (M), Dr. Claire McCague, Kathryn Sullivan, Ms. Jeffe Kennedy, Steven Gould*

11:00 – 4 hours

### **2126 | Laser Tag**

Convention Center Heinlein Stadium • Game

Come and play laser tag in the Heinlein Stadium, with equipment provided by Kansas City Laser Tag.

11:00 – 50 minutes

### **2129 | Basic Special Effects Makeup**

Convention Center Makers Area • Demonstration

Introduction to special effects makeup—simple prosthetics,

horror and creature effects—and the supplies needed to create them.

*Janine Wardale (M), Ms. Susan Eisenhour*

11:00 – 50 minutes

### **2132 | Mail Art**

Convention Center 2215A/B • Children's Program

Make art out of mail.

*Meg Frank (M), Linda Wenzelburger (M)*

11:00 – 50 minutes

### **2135 | Comics for Kids**

Convention Center 2215A/B • Children's Program

Learn about comics with Tanglwyst de Holloway.

*Tanglwyst de Holloway*

11:00 – 50 minutes

### **2138 | Art Docent Tour: John Hertz**

Convention Center Art Show • Docent Tour

John Hertz leads a tour of the Art Show.

*John Hertz*

**11:30 a.m.**

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11:30 – 25 minutes

### **2141 | Reading: Rick Wilber**

Convention Center 2202 • Reading



## Noon

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Noon – 1 hour 25 minutes

### **2144 | Demonstration Art: Miniature Painting**

Convention Center ASFA Lounge • Demonstration

Come and learn the basic (and more advanced) techniques Raya Golden uses to design and paint miniature models.

*Raya Golden*

Noon – 50 minutes

### **2147 | Autographing: James Cambias, Stefan Rudnicki, Eileen Gunn**

Convention Center Autographing Space • Autographing

Noon – 50 minutes

### **2150 | Kaffeeklatsch: Kathleen Ann Goonan, Bill Higgins, Brianna Spacekat Wu, Christopher McKittrick**

Convention Center 2211 • Kaffeeklatsch

Noon – 50 minutes

### **2153 | 50 Years of Star Trek Part 1: The Franchise**

Convention Center 3501F • Panel

How has Star Trek changed and developed as a franchise. Everything from writing styles, special effects, characters, ethics, social norms, toys, and more will be considered.

*Dave Creek, Randy Henderson (M), Ms. Melinda Snodgrass, David Gerrold, Shanna Swendson*

Noon – 50 minutes

### **2156 | The Art of Kinuko Craft**

Convention Center 3501D • Solo Presentation

Enjoy the rare pleasure of hearing Guest of Honor Kinuko Craft discuss her work, illustrated by images of the art itself.

*Ms. Kinuko Y. Craft*

Noon – 50 minutes

### **2159 | Is Cyberpunk Still a Thing?**

Convention Center 3501H • Panel

Our panelists take a renewed look at the state of Cyberpunk at the ripe young aged of 35.

*Ms. Pat Cadigan, Cory Doctorow (M), Mr. Matt Jacobson Alvaro Zinos-Amaro, James Patrick Kelly, Patrick Nielsen Hayden*

Noon – 50 minutes

### **2162 | No, Really, That Makes Sense**

Convention Center 2502A • Panel

Bring examples of far fetched or even nonsensical things from SF/F books and media, and invite our panelists to think of a

"rational" explanation. Props welcome!

*Mike Shepherd Moscoe, John G. Henry, Mr. William Dietz (M),  
Stina Leicht*

Noon – 50 minutes

### **2165 | The Mainstreaming of Pseudoscience**

Convention Center 2502B • Panel

Pseudoscience and pseudomedicine have always been popular. We look at some of these ideas in what we hope will be a mix of serious discussion and humorous fun.

*John DeLaughter PhD, Dr. Tom Easton (M), Spring Schoenhuth,  
Alison Sinclair, Carl Fink*

Noon – 50 minutes

### **2168 | New Trends in Young Adult Novels**

Convention Center 2503A • Panel

What's new in young adult fiction? Panel discusses the speed of change, hot themes, topics that are becoming taboo, and the best and brightest on the horizon.

*Ms Rachel Neumeier, Christine Taylor-Butler (M),  
Jane Ann McLachlan, Edward Willett, Denise Grover Swank*

Noon – 50 minutes

### **2174 | Happily Ever After . . . ?**

Convention Center 2504B • Panel

Han and Leia were not destined to live happily ever after? Shocking! What are the chances for our favorite—and less

popular—fictional couples? If they don't have a Happily Ever After, might they be better off?

*Brooke Johnson, Ms. Jeffe Kennedy, Christie Meierz (M), Meg Frank*

Noon – 50 minutes

### **2177 | Photographing Costumes**

Convention Center 2505B • Costume • Workshop

Experienced photographers give advice on how to get the best photos of costumes, both in the halls and on-stage.

*John O'Halloran (M), Richard Man*

Noon – 1 hour 25 minutes

### **2180 | Concert: Paul and Storm**

Convention Center Tucker Stage • Concert

Listen to this comedic musical duo sing about fans and geek culture!

Noon – 50 minutes

### **2183 | SFWA Autographing: Roberta Rogow**

Convention Center SFWA Table • Autographing  
*Roberta Rogow*

Noon – 25 minutes

### **2186 | Reading: Carol Wolf**

Convention Center 2202 • Reading

Noon – 25 minutes

### **2189 | Reading: Cat Greenberg**

Convention Center 2203 • Reading

Noon – 50 minutes

### **2192 | What is a Fan Writer?**

Convention Center 2206 • Panel

Beyond the traditional, what does (and doesn't) this term encompass and how has the interpretation changed over the years?

*Lyda Morehouse (M), Rich Lynch, Mr. Guy Lillian, Foz Meadows, Goldeen Ogawa, Teresa Nielsen Hayden*

Noon – 50 minutes

### **2195 | Extreme, but Workable Societies**

Convention Center 2208 • Panel

Some fictional SF societies are constructed to challenge constructed norms. What are the advantages of showcasing radical alternatives in this way, and is "plausibility" actually a useful goal for these stories?

*Nina Niskanen, Chris Phillips, Mr. Jared Shurin, Steven Silver(M), Ms Kristine Smith*

Noon – 50 minutes

### **2198 | The Future of Forensics**

Convention Center 2209 • Panel

Experts discuss what is current in the methods and technology

of analyzing scientific evidence, and suggest where it might go next.

*Jason Sanford, Alistair Kimble (M), Jack Campbell Jr., Diana Rowland, Anna Yeatts*

Noon – 50 minutes

### **2201 | Should You Go to Art School?**

Convention Center 2210 • Panel

The panel looks at some of the pros and cons of art school, and discusses whether an academic grounding is beneficial to the artist

*Alan F. Beck, Karen Haber, andyvanoverberghe, Theresa Halbert(M)*

Noon – 2 hours

### **2204 | Make and Fire Your Own Water Rockets**

Convention Center 2215A/B • Children's Program

Make water and air pressure rockets, then join us outside to fire them off!

*Alissa McKersie (M), Avani Reed (M)*

## **12:30 p.m.**

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12:30 – 25 minutes

### **2207 | Reading: Seth Dickinson**

Convention Center 2202 • Reading

12:30 – 25 minutes

### **2210 | Reading: Alex Jablow**

Convention Center 2203 • Reading

## **1:00 p.m.**

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1:00 – 50 minutes

### **2213 | Autographing: Randy Henderson, Brooke Johnson, James Van Pelt**

Convention Center Autographing Space • Autographing

1:00 – 50 minutes

### **2216 | Kaffeeklatsch: Charles Gannon, Gerald Nordley, Jeff Sturgeon, Fran Wilde**

Convention Center 2211 • Kaffeeklatsch

1:00 – 50 minutes

### **2219 | Science Fiction as Epic**

Convention Center 3501F • Panel

Often science fiction that is epic in nature is dismissed as “space opera.” What constitutes epic science fiction and what does it do that more personal stories can’t?

*John Kessel (M), Frederick Turner, Elizabeth Moon  
Walter Jon Williams, Cynthia Ward*

1:00 – 50 minutes

### **2222 | An Introduction to Our Conventions for Professionals**

Convention Center 3501B • Panel

Specifically for new writers and creatives who may never have attended an SF/F convention, or may have attended but not considered the nature of the enterprise.

*Gay Haldeman, Janice Gelb, Bill Sutton (M), Matt Wallace,  
Patrick Nielsen Hayden*

1:00 – 50 minutes

### **2225 | The Influence of Manga**

Convention Center 3501D • Panel

What makes manga manga, and what major influences has it had on comic writing, art and inking? We examine some of the core tropes of manga, and discuss its importance in a wider cultural sphere.

*Ms. Kinuko Y. Craft, Mr. Paul Starr, Jenny Rae Rappaport,  
Ada Palmer (M)*

1:00 – 50 minutes

### **2228 | What WON'T You Write – What WON'T You Publish?**

Convention Center 3501H • Panel

Many authors (and publishers) enjoy pushing the envelope, seeking new challenges in their writing. Yet sometimes they find

that there are things that they can't, or won't write. What are the limits and the taboos?

*Jed Hartman, Cait Spivey (M), Steve Rasnic Tem, Rob Chilson, Mr. Lee Harris*

1:00 – 50 minutes

### **2231 | Book Club: Between Planets**

Convention Center 2502A • Discussion Group

Book Clubs provide an opportunity to talk about a book you all have read. In this session we discuss Robert A. Heinlein's *Between Planets*.

*John Hertz*

1:00 – 2 hours

### **2234 | Kevin Willmott Day: The Battle for Bunker Hill (Rated R)**

Convention Center 2502B • Screening

**Trigger Warning:** Please note that this movie deals with sensitive topics pertaining to race relations and racism. After being released from prison a former Wall Street executive heads to the small Kansas town where his ex-wife and family are starting over. Suddenly, there is no electricity and the reasons aren't clear. The town's militant past is reawakened. (Rated R) Directed by Kevin Willmott.

*Mr. Matt Jacobson (M), Kevin Willmott*

1:00 – 50 minutes

### **2237 | Reading Aloud: A Workshop for Writers**

Convention Center 2503A • Solo Presentation

Aimed at authors, this is a participatory workshop on reading aloud. Includes technique, technology, plus strategies for getting booked into venues or shows.

*Jim Freund*

1:00 – 50 minutes

### **2240 | Remembering the Futurians**

Convention Center 2503B • Panel

The Futurians were instrumental in laying the groundwork for many fanish traditions. Let's find out who they were and look back at their influence during a magical era with the future of science fiction and fandom was taking off.

*Alec Nevala-Lee, Scott Edelman, Mark L. Olson (M)*

1:00 – 50 minutes

### **2243 | Book or Audiobook?**

Convention Center 2504B • Panel

Book, e-book, audiobook. How does the reader (or "consumer") experience differ based on the way the story is presented?

*Jessica Guggenheim (M), John Popham, John Wardale, John G. Henry*

1:00 – 55 minutes

**2246 | Two Concerts:  
Clifford McMurray/Bill Laubenheimer**

Convention Center 2505A • Filk • Concert

1:00 – 50 minutes

**2249 | Posing Your Costume**

Convention Center 2505B • Costume • Workshop

Costumers—Come work with an experienced photographer and costumer for posing tips to get the most flattering photos of your costume.

*John O'Halloran (M), Nora Mai, Richard Man*

1:00 – 50 minutes

**2252 | SFWA Autographing: Taiyo Fujii**

Convention Center SFWA Table • Autographing

1:00 – 25 minutes

**2258 | Reading: Toni L.P. Kelner**

Convention Center 2202 • Reading

1:00 – 25 minutes

**2261 | Reading: Rosemary Kirstein**

Convention Center 2203 • Reading

1:00 – 50 minutes

**2264 | Bad Boy Woobie**

Convention Center 2204 • Panel

Evil but sexy male characters, particularly those who are part of a slash pairing, are adored in fandom and are often woobified—written, illustrated, and reimagined in situations where they can be feminised, dominated, hurt (and comforted), and infantilised.

*Foz Meadows, Mark Oshiro, Ms. Sumana Harihareswara, Elise Matthesen, Arkady Martine(M)*

1:00 – 50 minutes

**2267 | What's New in the  
World of Dinosaurs!**

Convention Center 2205 • Panel

What's new in dinosaur research? Recent headlines from the past.

*Bennett Coles, Michael Swanwick, Mel. White, Frank Wu(M), Ms Rosemary Claire Smith*

1:00 – 50 minutes

**2270 | Whose DNA is It?**

Convention Center 2206 • Panel

Panelists discuss DNA, privacy and the law. What can be done with your DNA without your permission, and what is your recourse if you discover yours has been used?

*Marguerite Kenner, Mr. Howard Rosenblatt, Kenneth Schneyer,  
Dr Helen Pennington (M)*

1:00 – 50 minutes

### **2273 | Collecting Art: Having Something Unique in an Age of Mass Production**

Convention Center 2207 • Panel

Seasoned collectors share their secrets of collecting, and advise the beginners where to look, and how to form a collection. They might tell us one or stories of luck or tragedy along the way.

*Arnie Fenner, Mr. Robin Wayne Bailey, Edie Stern,  
Dr. John Tibbetts(M)*

1:00 – 50 minutes

### **2276 | Binge Watching**

Convention Center 2208 • Panel

Binge watching is changing the way shows are written and filmed. Panelists discuss how, and predict further changes we can expect, for television and for entertainment in the broader sphere.

*Elaine Stiles (M), Gabrielle de Cuir, Perrienne Lurie, Arthur Chu*

1:00 – 50 minutes

### **2279 | As You Know, Bob . . . : The Fine Art of Exposition**

Convention Center 2209 • Panel

Exposition is writers giving readers information they need to

understand a story. Is it possible to convey the necessary but not at the expense of the enjoyable? We try not to lecture.

*Mr. Matthew S. Rotundo (M), Stanley Schmidt,  
Mr. Eric James Stone, Tamora Pierce, Mr. Kevin J. Anderson,  
Teresa Nielsen Hayden*

1:00 – 50 minutes

### **2282 | Fans of the Past – Retro Hugos in Perspective**

Convention Center 2210 • Panel

Join us and learn what fandom was like in the early 40s, and gain some context about the Retro Hugo nominees.

*Fred Lerner (M), Rich Lynch, Joe Siclari, Milt Stevens,  
Mr. Robert Silverberg*

1:00 – 50 minutes

### **2285 | Worldcon Tours: Your First Time**

Marriott Downtown • Marriott Lobby • Docent Tour

If this is your first Worldcon, you are invited to join a docent-led tour of MidAmerican II. Meet in the Marriott Lobby.

*Theresa Halbert*

**1:30 p.m.**

1:30 – 25 minutes

### **2288 | Reading: Rebecca Schwarz**

Convention Center 2202 • Reading

1:30 – 25 minutes

### **2291 | Reading: Fonda Lee**

Convention Center 2203 • Reading

**2:00 p.m.**

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2:00 – 4 hours

### **2294 | RPG: Star Wars: Force and Destiny**

Convention Center Gaming • Game

A game of Star Wars: Force and Destiny, with designer Sterling Hershey. This game suitable for beginners. **Sign-up required.**  
*Sterling Hershey*

2:00 – 50 minutes

### **2297 | Autographing: Mitchell Bentley, Mike Shepherd Moscoe, Steve Rasnic Tem**

Convention Center Autographing Space • Autographing

2:00 – 50 minutes

### **2300 | Kaffeeklatsch: Ann Leckie, Jack McDevitt, Jerry Pournelle, Michelle (Sagara) West**

Convention Center 2211 • Kaffeeklatsch

2:00 – 50 minutes

### **2303 | Chinese Science Fiction, Moving Forward**

Convention Center 3501F • Panel

*Ji Shaoting, Li Zhaoxin, Wu Yan, Derwin Mak, Deng Yun, Wang Jing*

2:00 – 50 minutes

### **2306 | Do Heinlein Juveniles Stand Up?**

Convention Center 3501B • Panel

RAH published 12 books between 1947 and 1958 that were aimed at young adults. Can children today enjoy them? Let's take a dive into these books and cast an appreciative yet critical eye over them.

*Brendan DuBois, Dr. Marie Guthrie, Dr. Michael Levy, Alec Nevala-Lee, Dr. Janice M Bogstad(M)*

2:00 – 50 minutes

### **2309 | The Theory and Possible Practice of FTL Time Travel**

Convention Center 3501D • Panel

*Howard Davidson, Jim Davidson, Edward M. Lerner (M), Mr. John Strickland Jr., S.B. Divya*



2:00 – 50 minutes

### **2312 | Utopia, Dystopia and the Default?**

Convention Center 2502A • Panel

Many stories are set in either grand interstellar deep space futures or a trapped-on-Earth dystopias. We discuss the "middle future" in SF written today and yesterday, and where it falls on the Utopia/Dystopia spectrum.

*Jack Campbell Jr. (M), Thomas K. Carpenter, Sarah Frost, Mr. Peadar O Guilin, Tamara Jones, John Joseph Adams*

2:00 – 50 minutes

### **2315 | Mythology as the Basis for Speculative Fiction**

Convention Center 2503A • Panel

Does an understanding of mythology make better speculative fiction, and what is its current role within SF writing?

*Katie Daniels, Mr. Jeffrey Cook, David Farnell, Sheila Finch(M), Ada Palmer*

2:00 – 50 minutes

### **2318 | The Care and Feeding of Minions**

Convention Center 2503B • Panel

A panel of aspiring Evil Overlords need Minions to carry out their bidding. But now that minions have heard of collective

bargaining and have seen what non evil overlords offer their workers, it isn't as easy as it once was.

*Ms. Lynn Gold, Mur Lafferty (M), David D. Levine, Julia Mandala*

2:00 – 50 minutes

### **2324 | Magazine Group Reading: Arc Manor & Galaxy's Edge**

Convention Center 2504B • Group Reading

Our Magazine Group Reading Series continues with a special group reading that features authors from the Arc Manor & Galaxy's Edge.

*Mike Resnick (M), Tina Smith, Alex Shvartsman, Marina J. Lostetter, Sharon Joss*

2:00 – 50 minutes

### **2327 | Concert: Bill & Brenda Sutton**

Convention Center 2505A • Filk • Concert

2:00 – 1 hour 25 minutes

2330 | Presentation Workshop

Convention Center 2505B • Costume • Workshop

Experienced costumers will help you present your amazing costume to wow the audience.

*Mr. Leo d'Entremont, Mr. Kevin Roche, Les Roth (M)*

2:00 – 50 minutes

### **2333 | Grand Master Chat**

Convention Center Tucker Stage • Panel

An informal chat amongst the SFWA Damon Knight Grand Masters attending MidAmeriCon II

*Larry Niven, Connie Willis, Joe Haldeman, James Gunn, Mr. Robert Silverberg*

2:00 – 50 minutes

### **2336 | SFWA Autographing: Dave Creek**

Convention Center SFWA Table • Autographing

2:00 – 25 minutes

### **2342 | Reading: Diana Rowland**

Convention Center 2202 • Reading

2:00 – 50 minutes

### **2345 | Making Conversation: Reading and Autographing**

Convention Center 2203 • Solo Presentation

Making Conversation, selected from MidAmeriCon II Guest of Honor Teresa Nielsen Hayden's writings since 1994, is being released at Worldcon. Come hear the reading, buy the book, and take home a signed copy.

*Teresa Nielsen Hayden*

2:00 – 50 minutes

### **2348 | Writing Games in Fiction**

Convention Center 2204 • Panel

Our panel discuss how fiction presents gaming to a wider audience.

*Becky Chambers, Andrea Phillips, James Cambias (M), Peter Tieryas, Tim Akers*

2:00 – 50 minutes

### **2351 | Brotherhood Without Banners Meet and Greet**

Convention Center 2205 • SIG

Meet fellow fans in the most active GRRM fan group.

*Martha Harbison*

2:00 – 50 minutes

### **2354 | Amateur Scientists Doing Real Science**

Convention Center 2206 • Panel

We all know of amateur astrophysicists and their successes, but what other science is carried out by non-professionals? Is it practical, and what are the educational ramifications?

*Spring Schoenhuth, Ms. Rosemary Claire Smith, Renée Sieber (M)*

2:00 – 50 minutes

### **2357 | Genre Shows You Should Be Watching But Probably Aren't**

Convention Center 2207 • Panel

Finding it impossible to keep up with current genre TV and need us to tell you what to watch? We enthusiastically tell you which shows are worth binge-watching, then throw it to the audience to persuade us that their favorites are worthy.

*Max Gladstone, Don Sakers, Ms. Kristine Smith, Priscilla Olson(M), Ginjer Buchanan*

2:00 – 50 minutes

### **2360 | Authors Before, During and After the Adaptation Process**

Convention Center 2208 • Panel

Books are getting turned into films and TV shows at a staggering rate. Here authors and screenwriters share their experiences from different sides of the process and discuss what it is like to see their creations reimagined before their eyes.

*Charlaine Harris, Ms. Melinda Snodgrass, Mr. Gareth-Michael Skarka (M), Steven Gould*

2:00 – 50 minutes

### **2363 | Fandom: We Are the World**

Convention Center 2209 • Panel

Our international panel discusses experiences in fandom, including similarities and differences that have surprised them most when attending events and talking to other fans, both on and offline.

*Christopher Kastensmidt, Takayuki Tatsumi, Arkady Martine, Ron Yaniv, Carolina Gomez Lagerlof(M), Ms. Clare McDonald-Sims*

2:00 – 50 minutes

### **2366 | Owning and Controlling Your Art**

Convention Center 2210 • Panel

What are the best practices for dealing with art copyrights, permissions, and licensing.

*William Frank, John Picacio (M), Mr. Phil Foglio*

2:00 – 50 minutes

### **2369 | Video Archeology: "Everything You Always Wanted to Know About Fandom"**

Convention Center Fan Lounge • Screening

Learn about fanzines, visit conventions, join in a filk song, and explore the question of just what fandom is all about.

*Joel Zakem*

2:00 – 2 hours

### **2372 | Costuming for Kids**

Convention Center 2215A/B • Children's Program • Workshop

*Naomi Kritzer, Ms. Susan Eisenhower, Janine Wardale (M)*

2:00 – 50 minutes

### **2375 | DIY Bag from a T-Shirt**

Convention Center 2215A/B • Children's Program

Make a t-shirt into a bag!

*Mary Millar*

2:00 – 50 minutes

### **2378 | Children's Writers Workshop**

Convention Center 2215A/B • Children's Program

Write fun and exciting stories with author Patricia Manney.

*PJ Manney*

### **2:30 p.m.**

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2:30 – 25 minutes

### **2381 | Reading: Nick Wood**

Convention Center 2202 • Reading

### **3:00 p.m.**

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3:00 – 50 minutes

### **2384 | Demonstration Art – Pencils in Fantasy Art**

Convention Center ASFA Lounge • Demonstration

The use of Berol Prismacolor pencils in fantasy art.

*Rob Carlos*

3:00 – 50 minutes

### **2387 | Autographing: Sharon Joss, Anna Kashina, Mur Lafferty, Jason Sanford**

Convention Center Autographing Space • Autographing

*Sharon Joss, Anna Kashina, Jason Sanford, Mur Lafferty*

3:00 – 50 minutes

### **2390 | Kaffeeklatsch: Pat Cadigan, Laurel Anne Hill, Shanna Swendson, Carrie Vaughn**

Convention Center 2211 • Kaffeeklatsch

3:00 – 50 minutes

### **2393 | The Year in Astronomy**

Convention Center 3501F • Panel

Join us for a lively roundup of the latest research and discoveries from the final frontier.

*Mark L. Olson (M), Brother Guy Consolmagno SJ, John DeLaughter PhD, Alan Smale, Henry Spencer*

3:00 – 50 minutes

### **2396 | Combining Artistic Passions**

Convention Center 3501B • Dialog

Many of the most creative people combine passions in a variety of areas in order to produce their best work. Creators share what drives them and how they reach a synthesis.

*Bradley Denton, Erin Wilcox, Howard Tayler*

3:00 – 50 minutes

### **2399 | A Model World: Kitbashing Plastic Models as 3-D Fan Fiction**

Convention Center 3501D • Solo Presentation

Plastic model kits can be hacked! Presentation covers the history of SF models, the "kitbashing" that straddles the line between craft and art, and beyond to something that is a kind of storytelling in its own right.

*Mr. Matt Jacobson*

3:00 – 1 hour 25 minutes

### **2402 | George R R Martin Signing 1**

Convention Center 3501H • Autographing

Come along and get (only) one item signed by George R R Martin! Space is limited so arriving early is recommended—we don't guarantee all interested will be accommodated.

*George R. R. Martin*

3:00 – 50 minutes

### **2405 | Doctor Who and the Changing Show Runners**

Convention Center 2502A • Panel

How will the show change in 2018 under Chris Chibnall? What is the impact of show runners on Doctor Who, and are they more important in the Internet era and the reign of the geek?

*Ms. Lynne M. Thomas (M), Dr. Paul Booth, Lauren Roy, Jim Mann*

3:00 – 50 minutes

### **2408 | Silent Spaces: Comics Without Words**

Convention Center 2502B • Panel

How do you tell a story without words?

*Kurt Busiek, Jessica Guggenheim (M), James Bryant*

3:00 – 50 minutes

### **2411 | New Titles from Titan Books**

Convention Center 2503A • Solo Presentation

Attend this session to see what's on tap for release in the next 12 months.

*Stephen Saffel*

3:00 – 50 minutes

### **2414 | All Our Yesterdays: How the Worldcon has Covered Fandom's History Over the Years**

Convention Center 2503B • Panel

A history of fan history at Worldcons. Was Susan Wood's AOY Room at Torcon 2 the first fan history exhibit? How did fan history become a thing, and what is happening now?

*Joe Siclari (M), Ms. Clare McDonald-Sims, Rich Lynch, Patrick Nielsen Hayden*

3:00 – 50 minutes

### **2417 | Why I Write Short Stories**

Convention Center 2504B • Panel

Most authors agree that short stories don't pay the bills. If it isn't for the money, why do they spend their time and energy writing them?

*James Patrick Kelly (M), Mary Robinette Kowal, David D. Levine, Mr. Bishop O'Connell, Charlie Jane Anders*

3:00 – 50 minutes

### **2420 | Concert: 2x10 Open Mic (+bonus critique)**

Convention Center 2505A • Filk • Concert

You get two songs or 10 minutes to wow the audience! (Advance sign-up required. Time for a critique, if requested, should come out of your performance time.)

*Anna Raftery, Cathy McManamon*

3:00 – 50 minutes

### **2423 | SFWA Autographing: Bonnie Jo Stufflebeam**

Convention Center SFWA Table • Autographing

3:00 – 25 minutes

### **2429 | Reading: David Boop**

Convention Center 2202 • Reading

3:00 – 25 minutes

### **2432 | Reading: Mark Van Name**

Convention Center 2203 • Reading

3:00 – 50 minutes

### **2435 | Book Club: The Lie Tree**

Convention Center 2204 • Discussion Group

Book Clubs provide an opportunity to talk about a book you have all read. We discuss Frances Hardinge's *The Lie Tree*, only the second children's book to win the Costa Book of the Year Award since its inception in 1971.

*Tina Connolly*

3:00 – 50 minutes

### **2438 | Seiun Awards Ceremony and Discussion of Japanese SF**

Convention Center 2205 • Awards

The presentation of the two prestigious Seiun Awards is followed by a discussion of topics and news from the world of Japanese SF.

*Mari Kotani, Takayuki Tatsumi (M), Taiyo Fujii*

3:00 – 50 minutes

### **2441 | The Past, It Ain't What it Used to Be**

Convention Center 2206 • Panel

Audience members, come ready with "What if . . ." ideas to

suggest. The panelists imagine what the world would have been like from that point forward and invent an alternate history.

*Ctein (M), David Gerrold, Teresa Nielsen Hayden, Elizabeth Bear*

3:00 – 50 minutes

### **2444 | Kansas City SF Authors**

Convention Center 2207 • Panel

In the footsteps of Robert A. Heinlein and William F. Nolan, Kansas City is home to a number of fine science fiction and fantasy authors. Come along and meet them in this session.

*Mr. Robin Wayne Bailey, Jenifer Boles, Christine Taylor-Butler, Mr. Bryan Thomas Schmidt(M)*

3:00 – 50 minutes

### **2447 | The Business of Art**

Convention Center 2208 • Panel

You have the talent and passion to create art, but your job's only half done when the last stroke, edit or nail goes into that piece. Successful artists discuss managing the non-illustrative aspects of their career.

*Arnie Fenner (M), Megan O'Keefe, Cathy Fenner, Devon Dorrity*

3:00 – 50 minutes

### **2450 | Follow that Clue! The Making of a Great Mystery**

Convention Center 2209 • Panel

Part of the fun of reading mystery novels is to discover the clues and figure out the resolution before the detective reveals what happened. Tell us how that works or doesn't work.

*Brendan DuBois, Charlaine Harris, Toni L. P. Kelner, Betsy Dornbusch (M), Carrie Patel*

3:00 – 50 minutes

### **2453 | Launch Pad**

Convention Center 2210 • Panel

Where can authors go to steep themselves in science, especially astronomy, to use as inspiration and building blocks in their fiction? Launch Pad attendees discuss how it has affected their writing and ideas.

*Mr. Matthew S. Rotundo, Ms. Monica Valentinelli, Ian McDonald (M), Fonda Lee, William Ledbetter*

3:00 – 50 minutes

### **2456 | Fandom Rocks! Docent Tour**

Convention Center Olympus Mons • Docent Tour

Racheal Acks of "Ask a Geologist" leads a short tour of Fandom Rocks! Learn about the rocks from fans around the world.

*Mx Rachael Acks*

3:00 – 50 minutes

### **2459 | Promenade: Steampunk**

Convention Center Pat Cadigan Theater • Stroll with the Stars

A chance to mix and match and meet and greet, all while

showing off your outfits (if you wish) during a leisurely walk around the convention center. Meet at the Pat Cadigan theater.

*Martin Shoemaker*

3:00 – 50 minutes

### **2462 | Create Your Own Spell Book**

Convention Center 2215A/B • Children's Program

Decorate a spell book to keep.

*Avani Reed*

3:00 – 2 hours

### **2465 | The Fannish Inquisition**

Convention Center 2104AB • WSFS • Panel

Seated Worldcons and those still bidding for future years give presentations and answer questions.

*Helen Montgomery (M), Vincent Docherty (M)*

### **3:30 p.m.**

3:30 – 1 hour 25 minutes

### **2468 | How to Fit Costumes to Your Body**

Convention Center 2505B • Costume • Workshop

Nothing can be so distracting as a poor fit. Learn how to work with patterns and fabrics to get the best fit no matter your body type. Bring your fitting questions and/or problems.

*Theresa Halbert, Kathy Peppmiller (M)*

3:30 – 25 minutes

### **2471 | Reading: Lettie Prell**

Convention Center 2202 • Reading

3:30 – 25 minutes

### **2474 | Reading: Tamara Jones**

Convention Center 2203 • Reading

### **4:00 p.m.**

4:00 – 50 minutes

### **2477 | Autographing: Sage Blackwood, Gabrielle de Cuir, Stanley Schmidt, Peter Tieryas**

Convention Center Autographing Space • Autographing

4:00 – 50 minutes

### **2480 | Kaffeeklatsch: John Joseph Adams, William Dietz, Jennie Goloboy, Heather Rose Jones**

Convention Center 2211 • Kaffeeklatsch

4:00 – 50 minutes

### **2483 | Literary Beer: Melinda Snodgrass, Gary Wolfe**

Convention Center Literary Beer Space • Literary Beer



4:00 – 50 minutes

## 2486 | What's Gonna Happen on Game of Thrones?

Convention Center 3501B • Panel

The books and the TV series—each is vying to reveal the new bits of story. Does it matter whether we learn it from the books or the show? If up to us, what should happen next and who should get chopped? May contain spoilers!

*Priscilla Olson (M), Mrs. Cerece Rennie Murphy, Brooke Johnson, Ilana Myer, Erin Underwood*

4:00 – 50 minutes

## 2489 | The Intersection of Puppetry and Science Fiction

Convention Center 3501D • Solo Presentation

Much like SF/F, puppetry is often seen as a childhood interest. Our professional puppeteer and Hugo award-winning author talks about puppetry and what the speculative fiction community can learn from it.

*Mary Robinette Kowal*

4:00 – 50 minutes

## 2492 | SF as Protest Literature

Convention Center 2502A • Panel

How has SF become the literature of protest, and what are notable examples over time? Who is currently writing it and

what are they protesting—religion, gender inequality, gender identity, technology, politics, capitalism?

*Bradford Lyau, Mark Oshiro, Jo Walton, Alex Jablolkow(M), Ann Leckie*

4:00 – 2 hours

## 2495 | Kevin Willmott Day: Destination: Planet Negro! (Rated R)

Convention Center 2502B • Screening

**Trigger Warning:** Please note that this movie deals with sensitive topics pertaining to race relations and racism. In 1939, a group of African American intellectuals decide their only way to freedom for their people is to leave the planet and populate Mars. (Rated R) Directed by Kevin Willmott.

*Mr. Matt Jacobson (M), Kevin Willmott*

4:00 – 50 minutes

## 2498 | What's New from Tor

Convention Center 2503A • Panel

Attend this session to see what's on tap for release in the next 12 months.

*Patrick Nielsen Hayden, Ms. Liz Gorinsky, Tom Doherty (M), Miriam Weinberg, Beth Meacham, Jen Gunnels, Irene Gallo, Patty Garcia*

4:00 – 50 minutes

## 2501 | Punishment by Airlock

Convention Center 2503B • Panel

Death by airlock. Spacing. Stepping through the Moon Door. What is it about this trope that holds fascination? What is the science behind it and would it really be a good idea to create yet more space debris?

*Lettie Prell, Susan Betz Jitomir J.D., William Frank (M), Mr. Guy Lillian*

4:00 – 50 minutes

### **2507 | Business Planning for Writers**

Convention Center 2504B • Panel

You've sold your first novel and now have to figure out how to make a living as a writer. Budget, incorporations, taxes. A guide to planning the business aspect of your career.

*Gay Haldeman, Sean Hazlett CFA, Sebastien de Castell (M), Joelle Presby, John Berlyne*

4:00 – 50 minutes

### **2510 | Two Concert: Gary Ehrlich/Trickster & King**

Convention Center 2505A • Filk • Concert

4:00 – 50 minutes

### **2513 | Being Michael Swanwick**

Convention Center Tucker Stage • Interview

Join us for a lively and engaging interview featuring Michael Swanwick, our multi-talented, multi-award winning GoH. He is

interviewed by award-winning author Fran Wilde.  
*Michael Swanwick, Fran Wilde (M)*

4:00 – 50 minutes

### **2516 | SFWA Autographing: Beth Cato**

Convention Center SFWA Table • Autographing

4:00 – 25 minutes

### **2522 | Reading: Jeffrey Cook**

Convention Center 2202 • Reading

4:00 – 50 minutes

### **2525 | Reading: James Gunn**

Convention Center 2203 • Reading

4:00 – 50 minutes

### **2528 | 100 Years of Continental Drift**

Convention Center 2204 • Panel

At first derided, Wegener's theory about continental drift has become standard theory that explains much about the way our planet formed. We discuss his theory and explore how it came to be accepted science.

*Spring Schoenhuth, Mel. White, Robert J. Sawyer (M)*

4:00 – 50 minutes

### **2531 | Golden Duck Awards Ceremony**

Convention Center 2205 • Awards

The announcement of the 2016 winners of the Golden Duck Awards for Excellence in Children's Science Fiction will be announced at MidAmeriCon II. Please join us for the awards ceremony!

4:00 – 50 minutes

### **2534 | Editing and Crafting the Short Story**

Convention Center 2206 • Panel

Writing on the small scale requires precision of detail from concept to completion. What do you need to know about openings, character development, narrative arcs, endings, and more that will make your short fiction pop?

*Ellen Datlow, Alex Shvartsman, Ms. Lynne M. Thomas, Neil Clarke, Sheila Williams(M)*

4:00 – 50 minutes

### **2537 | Debut Author Showcase**

Convention Center 2208 • Panel

Authors whose first published works have either just happened or are about to occur talk about their first sales and what their next steps are as they break into publishing.

*Adam Rakunas, Martin Shoemaker, Dr Nick Wood, Kenneth Schneyer(M), Chelsea Mueller, Becky Chambers*

4:00 – 50 minutes

### **2540 | Australian SF**

Convention Center 2210 • Panel

We discuss the SF works coming from Australia.  
*Ms Clare McDonald-Sims, Mr. David McDonald, Jonathan Strahan, Miss Amanda Bridgeman*

4:00 – 2 hours

### **2543 | Wiffleball: Battle of the Worldcon Bids!**

Convention Center Heinlein Stadium • Game

Witness the Wiffleball Battle of the Worldcon Bids! Sign up for one of the teams, or come to watch San Jose in 2018 vs. New Orleans in 2018.

4:00 – 2 hours

### **2546 | Video Archeology Cocktail Hour**

Convention Center Fan Lounge • Screening

A daily menu of videos from the 1976 MidAmeriCon, "Name That Fan" contests, and other amusements are on offer.

*Keri O'Brien*

4:00 – 50 minutes

### **2549 | Make Your Own House Banner**

Convention Center 2215A/B • Children's Program

*Avani Reed (M), Alissa McKersie (M)*

**4:30 p.m.**

4:30 – 25 minutes

**2552 | Reading: Janet Freeman-Daily**

Convention Center 2202 • Reading

4:30 – 1 hour 25 minutes

**2555 | Art Show Reception**

Convention Center Art Show

**5:00 p.m.**

5:00 – 50 minutes

**2558 | Autographing: Jamie Lackey,  
L. E. Modesitt, Bryan Thomas Schmidt**

Convention Center Autographing Space • Autographing

5:00 – 50 minutes

**2561 | Literary Beer :  
Mary A. Turzillo, Walter Jon Williams**

Convention Center Literary Beer Space • Literary Beer

5:00 – 50 minutes

**2564 | Creating the 1632 Universe**

Convention Center 3501 • Panel

A look at how Eric Flint created the 1632 universe, how other authors have contributed, and how a fandom has grown up around it with its own conventions and publishing house.

*Eric Flint (M), Dr. Charles Gannon, Joy Ward, Walt Boyes, Alistair Kimble*

5:00 – 50 minutes

**2567 | The Mind of the Villain for Authors**

Convention Center 3501D • Solo Presentation

Our speaker, former professor of law and media adviser Susan BetzJitomir J.D., helps us understand criminals and write effective villains.

*Susan BetzJitomir J.D.*

5:00 – 50 minutes

**2570 | Fanfiction and Professional Writing**

Convention Center 3501H • Panel

Professional writers discuss the differences in writing professionally and in the fan exchange economy that is fanfiction.

*Arthur Chu, Cindi Gille-Rowley, Nicki Lynch (M), Mx Rachael Acks, Alyssa Wong*

5:00 – 50 minutes

**2573 | Ready, Steady, Flash!**

Convention Center 2502A • Panel

*Deirdre Murphy, Vivian Trask, James Van Pelt, Chris Phillips,  
Mr. Lee Harris (M)*

5:00 – 50 minutes

### **2576 | The Very Pulse of the Machine**

Convention Center 2503B • Panel

SF is filled with machines that are as much characters as any of the humans or aliens in the works. Our panel discusses the reality of creating actual intelligent machines, which may or may not be able to pass a Turing Test, but which have personality.

*Megan O'Keefe, Lettie Prell (M), Dr. Brad Aiken, Ginjer Buchanan*

5:00 – 50 minutes

### **2579 | Your Character Ate What?**

Convention Center 2504B • Game Show

A Hollywood-Squares style game that will challenge your memory, your appetite, and your constitution at the same time.

*Fran Wilde (M), Elizabeth Bear, Scott Lynch, Max Gladstone,  
Esther Friesner, John Chu*

5:00 – 50 minutes

### **2582 | Two Concerts: Roberta Rogow/Moira Greyland**

Convention Center 2505A • Filk • Concert

5:00 – 50 minutes

### **2585 | That Anime Look in Cosplay**

Convention Center 2505B • Costume • Dialog

Anime is known for its freakishly impossible styles in fashion. What tips and techniques can we offer cosplayers who wish to achieve something resembling screen accuracy?

*Lyndsey Luther, M. Bethany Padron*

5:00 – 50 minutes

### **2588 | SFWA Autographing: J.L. Doty**

Convention Center SFWA Table • Autographing

5:00 – 25 minutes

### **2594 | Reading: Brendan DuBois**

Convention Center 2202 • Reading

5:00 – 50 minutes

### **2597 | Reading: Robin Wayne Bailey**

Convention Center 2203 • Reading

5:00 – 50 minutes

### **2600 | Truly, Madly, Funny: SF That Makes Us Smile**

Convention Center 2204 • Panel

Although the humorous SF or fantasy story is often said to be a

rarity, there are numerous authors who write funny tales all of kinds. Living post-Pratchett, where can you go for your humor requirements, and what makes us laugh?

*Alex Shvartsman, David Gerrold (M), Connie Willis, Tina Connolly, Cynthia Ward*

5:00 – 50 minutes

### **2603 | Eradicating the Pandemic: Realism in Boardgames**

Convention Center 2205 • Panel

How important is realism in boardgames? Our panel discuss the quirks of representing everything from *Pandemics* to *Tickets to Ride* and *Castles of Burgundy*.

*Pernianne Lurie, Liz Batty, Dr Helen Pennington, Dr. Paul Booth, J.R. Johansson (M), David VanDyke*

5:00 – 50 minutes

### **2606 | Heinlein's Predictions**

Convention Center 2206 • Panel

Discussion on the predictions in Heinlein's *Worlds of RAH*.  
*Bradford Lyau, G. David Nordley (M), Dr. Marie Guthrie, Jerry Pournelle*

5:00 – 50 minutes

### **2609 | Knock on Wood: From Squirrel Girl to Lumberjanes**

Convention Center 2207 • Panel

The growth of ostensibly YA comics is hitting the mainstream with a vengeance. Our panel discuss why these titles are so popular, and what they have to offer both new and established audiences.

*Tom Galloway, Jason Sanford, Adam Rakunas, Rebecca Schwarz (M), Catherine Lundoff*

5:00 – 50 minutes

### **2612 | Middle Grade and Young Adult Fiction: What's the Difference?**

Convention Center 2208 • Panel

Panelists discuss defining characteristics of Young Adult and Middle Grade fiction, any differences in worldviews, special problems – and provide some literary examples.

*Kathryn Sullivan (M), Christine Taylor-Butler, Rebecca Moesta, Edward Willett, Adam-Troy Castro*

5:00 – 50 minutes

### **2615 | Old Time Radio and New Tales in the Age of Podcasts**

Convention Center 2210 • Panel

Podcasts often borrow SF radio classics. The panel discusses old

and new ways of using podcasting to tell classic stories well, and bring new stories to life.

*Jim Freund, David Truesdale, Alec Nevala-Lee, Tamora Pierce, Julia Rios(M)*

5:00 – 50 minutes

### **2618 | Q&A: What's it Like to Take a Roadtrip in a Tesla?**

Convention Center Tesla Exhibit • Demonstration  
Q&A session about road-tripping in an electric car.  
*Syd Weinstein*

5:00 – 50 minutes

### **2621 | Promenade: Ghostbusters**

Convention Center Pat Cadigan Theater • Stroll with the Stars  
Liberate your inner Holtzmann, Venkman or Stay Puft Marshmallow Man and join us on a walk around the convention center. Costumes welcome, proton packs must be peace-bonded (don't cross the streams!)  
*Laurie Mann*

5:00 – 50 minutes

### **2624 | Captain America Shields**

Convention Center 2215A/B • Children's Program  
Make your own Captain America Shield.  
*Jacquelyn Loyd (M), Targe Loyd (M)*

## **5:30 p.m.**

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5:30 – 25 minutes

### **2627 | Reading: Becky Chambers**

Convention Center 2202 • Reading

## **6:00 p.m.**

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6:00 – 4 hours

### **2630 | Cardgame Demonstration: Pathfinder Adventure Card Game**

Convention Center Gaming • Game

6:00 – 50 minutes

### **2633 | Literary Beer : Lee Harris, Cat Rambo**

Convention Center Literary Beer Space • Literary Beer

6:00 – 50 minutes

### **2636 | Chesley Awards Ceremony**

Convention Center 3501F • Awards  
Ceremony held by the the Association of Science Fiction and Fantasy Artists to recognize individual artistic works and achievements.  
*Bradley Denton (M)*

6:00 – 50 minutes

### 2639 | Cleaning Up Your Prose

Convention Center 3501B • Panel

Our panel give suggestions to sharpen your writing, as well as tips for self-editing and proofreading your work.

*C.C. Finlay, Alan Smale (M), Rebecca Schwarz, Rob Chilson, Randy Henderson*

6:00 – 50 minutes

### 2642 | Author Branding

Convention Center 3501H • Panel

Many authors are known for their political campaigning as for their writing. Should authors think about their image? Does it matter if they don't actively manage their brand?

*Gabrielle de Cuir (M), Bill Fawcett, J.R. Johansson, PJ Manney*

6:00 – 50 minutes

### 2645 | Reading: Pat Cadigan

Convention Center 2502A • Reading

6:00 – 50 minutes

### 2648 | Kevin Willmott Day: Question and Answer Session

Convention Center 2502B • Interview

Interview with local film maker, actor, writer and director Kevin

Willmott will be followed by Q&A with the audience. Willmott directed three films screened earlier in the day.

*Mr. Matt Jacobson (M), Kevin Willmott*

6:00 – 50 minutes

### 2651 | The Re-emergence of Environmental Speculative Fiction

Convention Center 2503A • Panel

This used to be a booming field but has only recently re-emerged. Why is this and how do today's tropes differ from the ecological dystopias of the 1970s?

*Mr. Peadar O Guilin (M), Brenda Cooper, Alyx Dellamonica*

6:00 – 50 minutes

### 2654 | All Things Indie

Convention Center 2503B • Panel

Come along and discuss why independence in the creative world is important and what makes for great (and maybe not so great) indie novels, graphic novels, films and more.

*Tanglwyst de Holloway, Stephanie Loree, Betsy Mitchell, Margot Atwell, Denise Grover Swank (M)*

6:00 – 50 minutes

### 2660 | Utopia: Past and Present Views

Convention Center 2504B • Panel

In 1516, Thomas More published Utopia. It is fiction, political



philosophy, and (arguably) religious satire. How has it impacted literature?

*David Farnell (M), John Kessel, Ada Palmer, Nathaniel Williams*

6:00 – 50 minutes

### **2663 | Concert: Jen Midkiff**

Convention Center 2505A • Filk • Concert

6:00 – 50 minutes

### **2666 | Storing and/or Transporting Costumes**

Convention Center 2505B • Costume • Panel

You've made the costume. Now, how do you get it to the masquerade? And what do you do with it after the con?

*Aurora Celeste (M), Andy Trembley, Ms. Debi Chowdhury*

6:00 – 25 minutes

### **2669 | Reading: Cerece Rennie Murphy**

Convention Center 2202 • Reading

6:00 – 25 minutes

### **2672 | Reading: Christie Meierz**

Convention Center 2203 • Reading

6:00 – 50 minutes

### **2675 | Science Fiction at Universities: Creating the Canon**

Convention Center 2204 • Panel

What influence do university courses have on canon formation and what responsibilities do they have in representing and encouraging awareness of the diversity of material that is published?

*Dr. Paul Booth (M), Gary Wolfe, Dr. Heather Urbanski, Ms. Lynne M. Thomas*

6:00 – 50 minutes

### **2678 | MidAmeriCon II Feedback Session II**

Convention Center 2205 • Panel

Do you have suggestions, comments, concerns, or praise? We want to hear from you.

*Leane Verhulst, Jesi Pershing, Diane Lacey (M), Jill Eastlake, Dave Gallaher*

6:00 – 50 minutes

### **2681 | Edison's Concrete Piano**

Convention Center 2206 • Panel

In 1911, Edison decided to create a concrete piano. What other great, or extremely bizarre ideas have found their way to the US patent office? A look at the oddities that people have imagined.

*Bill Higgins (M), Dr. Jordin Kare, Allan Dyen-Shapiro,  
Howard Davidson, andyvanoverbergh*

6:00 – 50 minutes

### **2684 | To Clone a Mammoth**

Convention Center 2207 • Panel

How would we go about cloning something like a mammoth?  
What are some of the risks, real or imagined, of reviving extinct  
species using cloning technology?

*Ms Rosemary Claire Smith, Mel. White (M), Frank Wu,  
Takayuki Tatsumi, Lynette M. Burrows*

6:00 – 50 minutes

### **2687 | The Real Lab**

Convention Center 2208 • Panel

Professional scientists discuss the sometimes terrifying, often  
hilarious, crazy things that can happen when working in the  
lab. How does science happen and is it really as clean cut and  
precise as we are led to believe?

*Dr Helen Pennington, Dr. Ronald Taylor, Benjamin C. Kinney,  
Sharon Joss (M), Alison Sinclair*

6:00 – 50 minutes

### **2690 | Creating a World: Fantasy vs. Science Fiction vs. Horror**

Convention Center 2209 • Panel

When creating a world as backdrop or context for your

characters and plot, does the subgenre matter all that much?  
What methods work for all three and which fall apart when  
applied to the “wrong kind” of world?

*Ian McDonald, Cait Spivey, Amanda Downum (M),  
Kathleen Ann Goonan, Adam-Troy Castro*

6:00 – 50 minutes

### **2693 | Weird Westerns**

Convention Center 2210 • Solo Presentation

Join writer/editor David Boop as he discusses the origins of  
weird westerns, their rollercoaster popularity and how to cross  
any genre with a western. Become part of the fun as David and  
the audience build a mash-up together.

*David Boop*

6:00 – 20 minutes

### **2696 | Volcano Eruption!**

Convention Center Olympus Mons • Demonstration

**Every evening, as the Dealer's Room closes, there will be a  
short ceremony and Olympus Mons will explode!**

**6:30 p.m.**

6:30 – 25 minutes

### **2699 | Reading: Martha Wells**

Convention Center 2202 • Reading

6:30 – 25 minutes

**2702 | Reading: David D. Levine**

Convention Center 2203 • Reading

**7:00 p.m.**

7:00 – 1 hour 50 minutes

**2705 | Campbell & Sturgeon Awards**

Convention Center 2501D • Awards

Join us as we honor the winners of the John W. Campbell Memorial Award for best science fiction novel of the year and the Theodore Sturgeon Memorial Award for the best science fiction short story of the year. Tonight we announce the winners and honor their talent with a brief reception.

*Christopher McKitterick (M), Kij Johnson (M)*

7:00 – 50 minutes

**2708 | Literary Beer: Foz Meadows**

Convention Center Literary Beer Space • Literary Beer

7:00 – 1 hour 25 minutes

**2711 | Comedy Tonight!**

Convention Center 3501B

Program participants do stand-up comedy routines. No, really!

*Mark Oshiro (M), Ms. Sumana Harihareswara, Mark Van Name*

7:00 – 50 minutes

**2714 | The Dream Factory: Science Fiction and Fantasy In Music Videos**

Convention Center 2502B • Screening

We look back on how SF music videos have evolved over the years, with some of the classics, and take a look at some of the best SF themed music videos of today.

*Mr. Matt Jacobson*

7:00 – 50 minutes

**2717 | Ditch Diggers Podcast**

Convention Center 2503A

Mur Lafferty and Matt Wallace come to you live from Worldcon, with their usual tips, tricks and wry observations. Hold onto your hats, because the Ditch Diggers are here!

*Mur Lafferty, Matt Wallace*

7:00 – 50 minutes

**2723 | Concert: Kathy Mar**

Convention Center 2505A • Filk • Concert

7:00 – 25 minutes

**2726 | Reading: Brenda Cooper**

Convention Center 2202 • Reading

7:00 – 50 minutes

### **2729 | Reading: Jo Walton**

Convention Center 2203 • Reading

7:00 – 50 minutes

### **2732 | The Year in Physics**

Convention Center 2205 • Dialog

Dark matter. Proposed new matter-antimatter linear collider. Gravitational wave astronomy. The implications of stories and others are discussed by our panelists.

*Jim Davidson, Dr. Jordin Kare, Dr. Geoffrey A. Landis*

7:00 – 50 minutes

### **2735 | Biology: The New Hard SF**

Convention Center 2208 • Panel

The biological sciences, from genomics to ecology, seem central to our future. What narrative opportunities does biology offer SF writers? Which stories make the most of those opportunities, and which fall into common traps?

*Mr. Leo d'Entremont (M), S.B. Divya, Dr. Tom Easton, Sharon Joss, Alison Sinclair*

7:00 – 50 minutes

### **2738 | Attack the Gazebo! Running a Great RPG Session**

Convention Center 2209 • Panel

We've all played bad or boring games, but how do we make a really good one? Our panel think of exciting ways to make your game really work, and consider some things not to do when planning a tabletop game.

*Alasdair Stuart (M), Stephanie Loree, Tex Thompson, Gary Kloster, Max Gladstone, Mr. Gareth-Michael Skarka, Stina Leicht*

## **7:30 p.m.**

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7:30 – 25 minutes

### **2741 | Reading: Gerald Nordley**

Convention Center 2202 • Reading

## **8:00 p.m.**

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8:00 – 50 minutes

### **2744 | Literary Beer : GoH Michael Swanwick, Eileen Gunn**

Convention Center Literary Beer Space • Literary Beer

8:00 – 2 hours

### **2747 | Retro-Hugos Awards and Swing Dance**

Convention Center Tucker Stage • Awards

MidAmeriCon II is going retro! We retroactively present Hugo

Awards 1941. We dance to swing music. Teachers are on hand if you don't know the moves!

*Deanna Sjolander*

8:00 – 25 minutes

**2750 | Reading: Phil Foglio**

Convention Center 2202 • Reading

8:00 – 27 minutes

**2753 | Reading: Arthur Chu**

Convention Center 2203 • Reading

8:00 – 8 hours

**2756 | Star Trek 50th Anniversary/Open Filk**

Marriott Downtown • Jay McShann A • Filk

During this open filk session we welcome songs in honor of Star Trek's 50th anniversary.

*Roberta Rogow*

8:00 – 8 hours

**2759 | Open Filk**

Marriott Downtown • Jay McShann B • Filk

**8:30 p.m.**

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8:30 – 25 minutes

**2765 | Reading: William Ledbetter**

Convention Center 2202 • Reading

8:30 – 25 minutes

**2768 | Reading: Claire McCague**

Convention Center 2203 • Reading

**9:00 p.m.**

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9:00 – 50 minutes

**2771 | Between Fire and Ice:  
Life on a Meridional World**

Convention Center 2204 • Panel

Most of the nearby stars are red dwarfs, where planets in the habitable zone are likely to be tide-locked with one face to a star and the other away. What would life be like balanced between fire and ice, with little or no diurnal cycle?

*Dr. Charles Gannon, Eva Elasiq, Joe Haldeman,  
Christine Taylor-Butler (M), Larry Niven*

9:00 – 50 minutes

### **2774 | What's on Page 93?**

Convention Center 2206 • Panel

Panelists read excerpts from page 93 of a book they have chosen. The audience will try to guess the book and discuss whether it sounds interesting based solely on what they hear on page 93.

*Helen Montgomery (M), Catherine Krahe, Elaine Stiles, Jen Gunnels*

9:00 – 2 hours

### **2777 | Game: Werewolf**

Convention Center 2208 • Solo Presentation

A late-ish night variation of the classic game Werewolf for 8-20 people.

*Todd McCaffrey*

9:00 – 50 minutes

### **2780 | Asexual Viewing and More! – Beyond the Binary Gaze**

Convention Center 2209 • Panel

Our panel discuss the move from appropriation to representation through a LGBTQI, asexual, polyamorous or pansexual gaze.

*Jed Hartman, Bogi Takács, Tex Thompson (M), Cait Spivey, Jay Wolf*

**10:00 p.m.**

10:00 – 50 minutes

### **2783 | Anime Stories to Watch in the Dark**

Convention Center 2504B • Dialog

When one hears "anime," horror may not be the first thing to come to mind. This panel might change that. Don't be scared, and join us as we explore horror in anime.

*Mr. John Wiswell, Lyda Morehouse*

**11:00 p.m.**

11:00 – 50 minutes

### **2786 | Video Archeology: MAC After Dark**

Convention Center Fan Lounge • Screening

View and discuss the MidAmeriCon masquerade intermission, featuring ecdysiast Patia von Sternberg. **Please note. This session contains adult content and is advised for 18+.**

*Lydia Nickerson*

# Friday, August 19

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## 8:30 a.m.

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8:30 – 50 minutes

### 3003 | Stroll with the Stars: Power and Light

Marriott Downtown • Marriott Lobby • Stroll with the Stars

Before the city temperatures rise and the humidity takes over join us for a stroll.

*Jeff Orth (M), Cat Rambo, Tex Thompson, Stefan Rudnicki, Perrienne Lurie, Carrie Patel, Fran Wilde, Michael Swanwick*

## 9:00 a.m.

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9:00 – 50 minutes

### 3009 | Wrun With Writers

Marriott Downtown • Marriott Lobby

Mur and Adam invite you to bring your running shoes on Friday morning at 9am for a casual, no-drop 3-mile fun run around the area. All participants get bragging rights and exclusive ribbons!

*Adam Rakunas, Mur Lafferty*

## 10:00 a.m.

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10:00 – 50 minutes

### 3012 | Meet and Greet the Artists

Convention Center ASFA Lounge • SIG

Come to the ASFA Lounge in Exhibit Space for social time with artists from our Art Show. This is an opportunity to ask questions!

10:00 – 6 hours

### 3015 | Game:

#### Star Wars Death Star Trench Run

Convention Center Gaming • Game

Come along to the Games Area and see if you can survive the Star Wars X-Wing Death Star Trench Run, with Mark Herrop of The Role-Players Guild of Kansas City.

10:00 – 2 hours

### 3018 | Cardgame Demonstration: Sentinels of the MultiVerse

Convention Center Gaming • Game

Beth from the Role-Players Guild of Kansas City teaches and demonstrates Sentinels of the Multiverse in the Games Area.

10:00 – 4 hours

### **3021 | RPG: Classic Traveller: Role-Playing in the Far Future**

Convention Center Gaming • Game

A game of Classic Traveller with GM Randy Northcutt.

**Sign up required.**

10:00 – 1 hour 25 minutes

### **3024 | RPG: Star Wars RPG Demonstration**

Convention Center Gaming • Game

Come and find out about the latest Star Wars Roleplaying Games, and maybe see a few unexpected surprises, with Star Wars RPG designer Sterling Hershey.

*Sterling Hershey*

10:00 – 6 hours

### **3027 | Boardgame Demonstration: Cool Mini or Not**

Convention Center Gaming • Game

Jerry Collins demonstrates Cool Mini Or Not products Zombicide, Zombicide: Black Plague and Blood Rage!

10:00 – 50 minutes

### **3030 | Autographing: Neil Clarke, Brenda Cooper, Rebecca Moesta, Martin Shoemaker, Rosemary Claire Smith**

Convention Center Autographing Space • Autographing

10:00 – 50 minutes

### **3033 | Kaffeeklatsch: Sheila Finch, Jeanne Gomoll, John Henry, Stanley Schmidt**

Convention Center 2211 • Kaffeeklatsch

10:00 – 50 minutes

### **3036 | Oceans: The Wettest Frontier**

Convention Center 3501F • Panel

Although science fiction tends to focus on strange environments in space, there are also strange environments (with aliens) here on Earth. Discuss fiction set in oceans—on Earth and elsewhere.

*James Cambias, Mrs. Laurel Anne Hill, Patricia MacEwen, Christopher Weuve(M), Alyx Dellamonica*

10:00 – 50 minutes

### **3039 | They're Here! Als in our Lives**

Convention Center 3501B • Panel



Artificial intelligence. What are the different roles AIs play (and may play) in our lives, and as they get smarter, how can we ensure that nothing goes horribly wrong?

*S.B. Divya, Dr. Tom Easton, William Hayashi (M), Milt Stevens*

10:00 – 50 minutes

### **3042 | Solar Sails**

Convention Center 3501D • Solo Presentation

This presentation gives an in-depth look at solar sail propulsion and the possibilities of space exploration within and beyond our solar system.

*Les Johnson*

10:00 – 50 minutes

### **3045 | Is Steampunk Alternate History?**

Convention Center 3501H • Dialog

Is steampunk only "what should have been," or is steampunk it's own thriving, separate genre? It's a steampunk debate! Bring your goggles; things could get messy.

*Beth Cato, Shanna Swendson, Brooke Johnson*

10:00 – 50 minutes

### **3048 | Patents, Copyrights, Trademarks, and Other Forms of Intellectual Property**

Convention Center 2502B • Panel

A look at the purpose of patents, copyrights, and trademarks.

What is their historical purpose, how is the need for them changing, and where will they go in the future?

*Cory Doctorow, Eric Flint, Allan Dyen-Shapiro (M), Sarah Frost, Lisa Macklem*

10:00 – 50 minutes

### **3051 | The New Space Opera Golden Age on the Screen**

Convention Center 2503B • Panel

There appears to be a resurgence of space opera on the silver screen. Is it good news that public interest and enthusiasm for science and SF is on the rise, and does it extend to literature as well? What more do we want to see?

*Ms Sumana Harihareswara, Lauren Roy, Mr. Matthew S. Rotundo, Alvaro Zinos-Amaro, Mr. Walter H. Hunt (M)*

10:00 – 50 minutes

### **3057 | Dyeing Techniques**

Convention Center 2505B • Costume • Dialog

Panelists present an overview of dyeing techniques and materials.

*Carole Parker, M. Bethany Padron*

10:00 – 50 minutes

### **3060 | SFWA Autographing: Susan Forest**

Convention Center SFWA Table • Autographing

10:00 – 25 minutes

### **3066 | Reading: Carrie Vaughn**

Convention Center 2202 • Reading

10:00 – 50 minutes

### **3069 | Reading: Karl Schroeder**

Convention Center 2203 • Reading

10:00 – 50 minutes

### **3072 | Book Club: Gentleman Jole and the Red Queen**

Convention Center 2204 • Discussion Group

Book Clubs provide an opportunity to talk about a book you have all read. In this session, we discuss Lois McMaster Bujold's *Gentleman Jole and the Red Queen*.

*James Bryant (M), Foz Meadows (M)*

10:00 – 50 minutes

### **3075 | The Joys of Running a Small Press**

Convention Center 2205 • Panel

Small publishers fill an important niche in the world of science fiction, even in this era of self publishing. Foremost small publishers talk about the trials and tribulations of finding their place and surviving.

*Eric T. Reynolds, Catherine Lundoff, Beth Meacham (M), Mr. Paul Starr, Jason Sizemore*

10:00 – 50 minutes

### **3078 | Latchkey Kids in Fiction**

Convention Center 2206 • Panel

Parents are often missing (or at least sidelined) in today's young adult fiction. Sure, it ratchets up the tension, but why is it such a common theme?

*Tina Connolly (M), James Van Pelt, Tamora Pierce, Sarah Beth Durst, Edward Willett*

10:00 – 50 minutes

### **3081 | MidAmeriCon II Feedback Session III**

Convention Center 2207 • Panel

Do you have suggestions, comments, concerns, or praise? We want to hear from you.

*Ruth Lichtwardt (M), Dave Gallaher, Diane Lacey, Emma England, Jim Murray*

10:00 – 50 minutes

### **3084 | It's Not Torture If It's The Good Guys**

Convention Center 2208 • Panel

Media often portrays torture done for heroic reasons as different than torture for evil purpose. In this session we discuss the hows and whys this dichotomy has developed. Is it time to start challenging the notion of good torture on screen?

*Scott Lynch (M), Seth Dickinson, Mr. John Wiswell, Kij Johnson, Marc Zicree*

10:00 – 50 minutes

### **3087 | Share Your Star Wars Theories**

Convention Center 2209 • Panel

We're somewhere between episode 7 and 8. Come share your speculations on Rey's parentage, Poe's sexuality, the identity of Lor San Tekka, and whether or not General Hux has a twin brother.

*Jenifer Boles, John DeLaughter PhD, William Frank, John Wardale, Mr. William Dietz (M)*

10:00 – 50 minutes

### **3090 | Friends of Bill W.**

Convention Center 2210 • SIG

A friends of Bill W. meet up.

10:00 – 6 hours

### **3093 | MidAmericon II Blood Drive (Friday)**

Convention Center 2300 Lobby

The Heinlein Society has arranged for three days of blood drives in the convention center. Stop by the blood drive check-in desk at the con to make a reservation for a time slot.

10:00 – 50 minutes

### **3096 | New Techniques in Costuming**

Convention Center Makers Area

Workshop, Learn techniques for using new technologies—3D printing, laser cutting, thermoplastics, etc.—available to costumers as developed and perfected (well, experimented with at least) by other costumers.

*Mr. Kevin Roche (M), Milo Martinez*

10:00 – 50 minutes

### **3099 | Frankenstuffs**

Convention Center 2215A/B • Children's Program

Make your own cuddly monster.

*Avani Reed (M), Alissa McKersie (M)*

10:00 – 2 hours

### **3102 | Dungeons and Dragons**

Convention Center 2215A/B • Children's Program

Play the famous role-playing game.

*David Means*

10:00 – 50 minutes

### **3108 | Art Docent Tour: Arnie Fenner**

Convention Center Art Show • Docent Tour

Arnie Fenner gives tour of the art show.

*Arnie Fenner*

10:00 – 50 minutes

### **3105 | Digital Art and Physical Art in the Art Show**

Convention Center Art Show • Docent Tour

An exploration of the differences between techniques and styles in SF/F art, using the art in the Art Show as a guide.

*John Hertz*

10:00 – 3 hours

### **3111 | WSFS Business Meeting: Friday**

Convention Center 2104AB • WSFS • Meeting

WSFS Members hold preliminary discussions and some votes on WSFS matters. Open to all members of WSFS (all MidAmeriCon II members)

*Jared Dashoff (M), Tim Illingworth, Donald Eastlake, Lisa Hertel, Linda Deneroff, Kevin Standlee, Lisa Hayes, Mr. Shirt, Warren Buff, Jesi Pershing*

### **10:30 a.m.**

10:30 – 27 minutes

### **3114 | Reading: John Chu**

Convention Center 2202 • Reading

### **11:00 a.m.**

11:00 – 50 minutes

### **3117 | Ingress and Pokemon Go! Meet-Up**

Convention Center Gaming • Game

Daily meet-up for players of Pokemon Go! and Ingress.

11:00 – 50 minutes

### **3120 | Autographing: Amanda Downum, Stephen Leigh, Carrie Patel, Alex Shvartsman, Michael Swanwick**

Convention Center Autographing Space • Autographing

11:00 – 50 minutes

### **3123 | Kaffeeklatsch: Kate Baker, Eric Flint, Caroline Spector, Howard Taylor**

Convention Center 2211 • Kaffeeklatsch

11:00 – 50 minutes

### **3126 | Magazine Group Reading: Fantasy & Science Fiction Magazine**

Convention Center 3501F • Group Reading

Our Magazine Group Reading Series continues with a special group reading that features authors from Fantasy & Science Fiction.

*C.C. Finlay (M), David Gerrold, Cat Rambo, Sarah Pinsker,  
William Ledbetter, Esther Friesner*

11:00 – 50 minutes

### **3129 | BEYOND Fantasy Creation for the Bold**

Convention Center 3501B • Dialog

This continuation of Sasquan's worldbuilding dialogue between Elliot and Liu will discuss respecting the intelligence of people of the past, cultural change and transformation as catalysts for conflict and plot—and much more!

*Ken Liu, Kate Elliott*

11:00 – 50 minutes

### **3132 | Navigating Online Calls for Writing**

Convention Center 3501D • Panel

How to navigate the minefield of calls for writing online and how to know what (and whether) to submit, how to deal with rejection and how to progress your career after getting accepted.

*Jed Hartman (M), Catherine Krahe, Scott H. Andrews,  
John R. Douglas*

11:00 – 50 minutes

### **3135 | Queer Star Wars**

Convention Center 3501H • Panel

A look at the few queer characters and their rareness in Star

Wars and the Extended Universe and how queer characters may be received in future movies across the world.

*Dr. Amy H. Sturgis, Vivian Trask, Dr. Mary A. Turzillo PhD  
Martha Wells, Mr. Matt Jacobson (M)*

11:00 – 50 minutes

### **3138 | Female Friendships FTW**

Convention Center 2502A • Panel

Are females as platonic heroines and friends on the rise or is television still predominantly dominated by male characters?

*Aurora Celeste, J.R. Johansson (M), Jessica Guggenheim,  
Chelsea Mueller, Michelle (Sagara) West*

11:00 – 50 minutes

### **3141 | Defining Acceptable Risks in Space Exploration**

Convention Center 2502B • Panel

What are we risking in space exploration, and how do we perceive the risks?

*H.G. Stratmann (M), Henry Spencer, Jerry Pournelle,  
Janet Freeman-Daily, Frank Wu*

11:00 – 50 minutes

### **3144 | How to Read Aloud**

Convention Center 2503A • Workshop

Reading aloud may not be a skill that comes naturally, but is

often a part of an author's work when publicizing their work. Our panel talk tips and tricks, as well as giving advice about stage fright, accents and more.

*Jim Freund*

11:00 – 50 minutes

### **3147 | Enjoying Urban Fantasy**

Convention Center 2503B • Panel

Join our panelists for a lively discussion about what makes urban fantasy great, what they enjoy most about writing it, and the challenges of writing within multiple subgenres.

*Yanni Kuznia (M), Stina Leicht, Diana Rowland, Melissa F. Olson, Max Gladstone*

11:00 – 50 minutes

### **3150 | Crossover Work in Speculative Fiction**

Convention Center 2504B • Dialog

With so many creative outlets available, our panelists share their own tips and tricks for applying writing techniques from traditional speculative fiction literature to comics, media, games and more!

*Gregory A. Wilson, Tamara Jones*

11:00 – 50 minutes

### **3153 | No Sew Color**

Convention Center 2505B • Costume • Solo Presentation

You can add color to your costume or garment without needing or knowing how to sew.

*Carole Parker*

11:00 – 50 minutes

### **3156 | SFWA Autographing: Fonda Lee**

Convention Center SFWA Table • Autographing

11:00 – 25 minutes

### **3162 | Reading: Deirdre Murphy**

Convention Center 2202 • Reading

11:00 – 50 minutes

### **3165 | Reading: Connie Willis**

Convention Center 2203 • Reading

11:00 – 50 minutes

### **3168 | Writing Speculative Stage Plays**

Convention Center 2204 • Workshop

There is a vast difference in how to write a novel or short story and how to write a stage play. Playwright Carol Wolf leads a workshop on how to turn an idea for a stage play into a workable concept along with the "next steps" in the writing process.

*Carol Wolf*

11:00 – 50 minutes

### **3171 | Pitching Your Story**

Convention Center 2205 • Panel

The panel give advice about pitching work across a variety of media. What should you always do, and what are the most important things to avoid?

*John Berlyne, Joshua Bilmes, Eleanor Wood, Bill Fawcett, Justin Bell (M)*

11:00 – 50 minutes

### **3174 | Privilege of Beauty in Film & Television**

Convention Center 2206 • Panel

How does beauty differ from page to screen to real life? Is beauty just part of a storytelling toolkit for the digital medium and is it another form of bias that we need to eradicate?

*Mr. Peadar O Guilin, Nicki Lynch (M), Craig Miller, Christine Taylor-Butler, John Chu*

11:00 – 50 minutes

### **3177 | Classics in the Corner**

Convention Center 2207 • Panel

Is anyone still reading the classics from the 1940s–1970s, or are they just filling space on the shelf? Why should or shouldn't we continue to read them, especially when they make us wince with sexist and racist language?

*Don Sakers (M), James Minz, Betsy Mitchell, Alec Nevala-Lee*

11:00 – 50 minutes

### **3180 | Living in a Cyberpunk Society**

Convention Center 2208 • Panel

When technology thrives but society decays, seemingly dystopic worlds arise. To what extent is our world a cyberpunk universe and what more can we expect to happen to take us there?

*Ms Pat Cadigan, Lyda Morehouse, Allan Dyen-Shapiro, Takayuki Tatsumi, Catherine Lundoff (M)*

11:00 – 50 minutes

### **3183 | New Comics You Need to Read!**

Convention Center 2209 • Panel

The last couple of years has seen an explosion in new writing and comics. This is a great thing, but where to start and who should you check out first?

*Bill Campbell, Elise Matthesen, Anna Raftery, Dr Nick Wood (M)*

11:00 – 50 minutes

### **3186 | Artists of the Past: Retro Hugos in Perspective**

Convention Center 2210 • Dialog

What was the great and memorable art in the year 1941?

*Alan F. Beck, Doug Ellis*

11:00 – 50 minutes

### **3189 | All Things Armor**

Convention Center Makers Area • Demonstration

Techniques and materials for building costume armor of all types. Cosplay, historical, fantasy, high-tech—there are differences but similarities too.

*Milo Martinez, Lyndsey Luther*

11:00 – 50 minutes

### **3192 | Meet and Greet an Astronaut: Jeanette Epps**

Convention Center 2215A/B • Children's Program

Meet the real astronaut Jeanette Epps.

11:00 – 50 minutes

### **3195 | Art Docent Tour: Ctein and Teresa Nielsen Hayden**

Convention Center Art Show • Docent Tour

Ctein and Guest of Honor Teresa Nielsen Hayden introduce and discuss some of the art in this year's Art Show.

**11:30 a.m.**

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11:30 – 25 minutes

### **3198 | Reading: Mel White**

Convention Center 2202 • Reading

**Noon**

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Noon – 6 hours

### **3201 | Boardgame Demonstration: Mare Nostrum Empires**

Convention Center Gaming • Game

Troy Newhoff from the Role-Players Guild of Kansas City teaches and demonstrates Mare Nostrum: Empires.

Noon – 50 minutes

### **3204 | Autographing: Elizabeth Moon, Tina Connolly, PJ Manney, Brendan DuBois, Laura Lederman, Mary Thompson**

Convention Center Autographing Space • Autographing

Noon – 50 minutes

### **3207 | Kaffeeklatsch: Phil Foglio, Les Johnson, Bradford Lyau, Scott Lynch**

Convention Center 2211 • Kaffeeklatsch

Noon – 50 minutes

### **3210 | Class and Equality in Fantasy and Science Fiction**

Convention Center 3501B • Panel

In even the most equalistic societies in SF, class plays a role.



They seem to be so endemic to the human psyche that authors can't get away from them. We look at how class is perceived by authors and how to develop them within a world.

*Eleanor Arnason, William Hayashi, J.R. Johansson, Jennie (M), Terra LeMay*

Noon – 50 minutes

### **3213 | "Go for the Eyes, Boo!" Character Design in Videogames**

Convention Center 3501D • Panel

Our panel discuss classic videogame characters, as well as identifying some of the failures.

*Andrea G. Stewart (M), Vivian Trask, Eva Elasiague, Elizabeth McCarty*

Noon – 50 minutes

### **3216 | What Will George R R Martin Read Today?**

Convention Center 3501H • Reading

Come along and hear George R R Martin read

Noon – 50 minutes

### **3219 | Star Wars Tie-Ins**

Convention Center 2502A • Panel

What makes a successful tie-in within the Star Wars Universe? Our panel talk about some of the challenges and excitement, in novels and beyond, of writing tales for a galaxy far, far away.

*Rebecca Moesta, Mr. Kevin J. Anderson, Mr. William Dietz, Stephen Saffel (M), Sterling Hershey*

Noon – 50 minutes

### **3222 | Gender Flip in TV and Movies**

Convention Center 2502B • Panel

Changing the genders of characters is one way women get representation on screen. We discuss the benefits and drawbacks of this increasingly common trope.

*Sandee Rodriguez, Mr. Eric Kaplan, Ms. Melinda Snodgrass, Mrs. ElizaBeth Gilligan, Randy Henderson (M)*

Noon – 50 minutes

### **3225 | Super Dames! Jill Trent, Science Sleuth**

Convention Center 2503A • Solo Presentation

Ajani Brown discusses the 2015 reboot of Jill Trent, Science Sleuth, and what changing the racial identity of the characters has done for the story.

*Ajani Brown*

Noon – 50 minutes

### **3228 | Things Everyone Likes But I Don't**

Convention Center 2503B • Panel

How do you deal with everyone talking about the thing they love, which you find boring? Panelists divulge their own lists of "dislikes"!

MR. Donald Douglas Fratz (M), Alyssa Wong,  
Ms Clare McDonald-Sims, E. Lily Yu

Noon – 50 minutes

### **3234 | Cultural Influences in SF Art**

Convention Center 2504B • Panel

Kinuko Craft's Japanese background can sometimes be seen in her art. How are SF/F artists influenced by—or how do they use—the mythologies of their own or different cultures?

*Kurt Busiek, Ms. Kinuko Y. Craft, Goldeen Ogawa, John Picacio (M)*

Noon – 50 minutes

### **3237 | Two Concerts:**

#### **David Kushner/Katie Daniels**

Convention Center 2505A • Filk • Concert

Noon – 2 hours

### **3240 | Fancy Hair Braiding for Adults and Teens**

Convention Center 2505B • Costume • Demonstration

How to create fancy hair braids for adults and teens.

*John Wardale*

Noon – 50 minutes

### **3243 | Creative Origins of Star Wars**

Convention Center Tucker Stage • Solo Presentation

Other than Marcia Lucas, no other person was as intimately involved with the creation of Star Wars as Gary Kurtz. His solo presentation discusses the influences, discussions, and materials that led to Star Wars script development and visual style.

*Gary Kurtz*

Noon – 50 minutes

### **3246 | SFWA Autographing: S.B. Divya**

Convention Center SFWA Table • Autographing

Noon – 25 minutes

### **3252 | Reading: Julia Mandala**

Convention Center 2202 • Reading

Noon – 50 minutes

### **3255 | Spec Fic Poets: A Group Reading**

Convention Center 2203 • Group Reading

Eight speculative fiction poets come together in this fun and engaging reading as they perform their work in their own unique styles.

*Frederick Turner, Michael Substelny, Mr. Robin Wayne Bailey, Mary Soon Lee, Jim Davidson, Symantha Reagor (M), Bogi Takács, Erin Wilcox*

Noon – 50 minutes

### **3258 | Magazine Group Reading: Analog**

Convention Center 2204 • Group Reading

Our Magazine Group Reading Series continues with a special group reading that features authors from Analog.

*Trevor Quachri (M), James Van Pelt, Alvaro Zinos-Amaro, Stanley Schmidt, Alec Nevala-Lee*

Noon – 50 minutes

### **3261 | History of the Book**

Convention Center 2206 • Dialog

From Cuneiform tablets to papyrus and parchment to paper, from the scroll to the codex to the hand-written and hand-bound book, to the Gutenberg Press and the e-book. Let us take a journey through time and technology.

*Ada Palmer (M), Jo Walton, Lauren Schiller*

Noon – 50 minutes

### **3264 | Adult & YA Fiction: The Once and Future Teen**

Convention Center 2207 • Panel

Estimates are that 80% of readers of YA are adults. How might this mix affect the growth and direction of new fiction? And what is it about YA fiction that brings adults and teens back for more?

*Carrie Vaughn, Ms. Rachel Neumeier (M), Shanna Swendson, Todd McCaffrey, Jane Ann McLachlan*

Noon – 50 minutes

### **3267 | The Future is a Different Country**

Convention Center 2208 • Panel

How will stuff (culture/tech/etc.) change in the next 40 years? Our panel makes predictions, and wonders what their writing and creative practice will look like as a result.

*Andrea Phillips, Edward M. Lerner, Kathleen Ann Goonan, Patrick Nielsen Hayden*

Noon – 50 minutes

### **3270 | Rising Stars in SF, Fantasy & Horror**

Convention Center 2209 • Panel

It's not just the latest books we crave, but sometimes we're looking for a new voice, or something altogether different. Our panelists turn their attention to new, emerging authors and discuss what makes them so exciting.

*Jennifer Brozek, Ms. Liz Gorinsky (M), Jason Sizemore, Bill Campbell*

Noon – 50 minutes

### **3273 | Finance for Writers**

Convention Center 2210 • Panel

Fiscal survival is what it's all about.

*Shahid Mahmud (M), Mr. Howard Rosenblatt, Bud Sparhawk, Mark Van Name, Margot Atwell*

Noon – 50 minutes

**3276 | Star Wars 501st Regiment  
Demonstration & Makers Talk**

Convention Center Makers Area • Demonstration

Members of the Kansas City 501st Regiment discuss their work, as well as showing off some of their costumes.

Noon – 2 hours

**3279 | Lego Build!**

Convention Center 2215A/B • Children's Program

Make something from LEGO.

*Jacquelyn Loyd, Targe Loyd*

Noon – 50 minutes

**3282 | Tiptree Award Auction**

Convention Center Flexible Activities Space • Auction

Yes, feminists have a sense of humor, and the Tiptree Auction is the perfect place to see it in action! Sumana Harihareswara, our auctioneer, could talk you into anything. Every dollar earned is donated to the James Tiptree Jr. Award.

*Ms Sumana Harihareswara (M), Jeanne Gomoll, Pat Murphy*

**12:30 p.m.**

12:30 – 25 minutes

**3285 | Reading: Stefan Rudnicki**

Convention Center 2202 • Reading

**1:00 p.m.**

1:00 – 5 hours

**3288 | Game:**

**Star Wars Death Star Trench Run**

Convention Center Gaming • Game

Come along to the Games Area and see if you can survive the Star Wars X-Wing Death Star Trench Run, with Mark Herrop of The Role-Players Guild of Kansas City.

1:00 – 50 minutes

**3291 | Autographing: Jeanette Epps, Alex  
Jablokow, Lyda Morehouse, Lawrence M.  
Schoen, Mary A. Turzillo**

Convention Center Autographing Space • Autographing

1:00 – 50 minutes

**3294 | Kaffeeklatsch: James Cambias,  
Toni L.P. Kelner, Andrea Phillips,  
Jonathan Strahan**

Convention Center 2211 • Kaffeeklatsch

1:00 – 50 minutes

**3297 | Why "A Long Time Ago . . . "?**

Convention Center 3501F • Panel

George Lucas set Star Wars in a Galaxy far, far away, but also a long time ago. What is the importance of setting his saga in the distant past? How would our perceptions of it have been different if it were set in our time in a galaxy far, far away or if it had been set in the future?

*Anna Raftery, Mr. Matthew S. Rotundo, Mr. Bryan Thomas Schmidt (M), Mr. Kevin J. Anderson*

1:00 – 50 minutes

### **3300 | Immortality**

Convention Center 3501B • Panel

Immortality shows up in science fiction and there are many takes on how it might work. Discuss the type of immortality and the forms it might take, and the advantages and disadvantages of each technique/method. What are the economic and social implications? Would you want immortality?

*Tom Ashwell, Jim Davidson, Cat Greenberg, H.G. Stratmann, Gregory Benford (M)*

1:00 – 50 minutes

### **3303 | Reimagining Digital Art**

Convention Center 3501D • Panel

Our panellists discuss some of the recent changes in Digital Art, as well as some of the best and brightest tools to use when creating it.

*Mitchell Bentley, Jane Frank (M), Alan F. Beck, Jones Bryan*

1:00 – 50 minutes

### **3306 | Pat Cadigan Toastmaster**

Convention Center 3501H • Solo Presentation

1:00 – 50 minutes

### **3309 | The Fine Art of Satire**

Convention Center 2502A • Panel

How do you avoid stepping over the line into farce or polemic?

*Eileen Gunn, John Kessel, Mur Lafferty (M), Milt Stevens, Esther Friesner*

1:00 – 50 minutes

### **3312 | Who Painted That?**

Convention Center 2502B • Panel

Shown pictures of genre art from decades past and present, the panelists will identify them—and explain how they did that.

*Richard Hescox, Karen Haber, Joe Siclari, Mark L. Olson (M)*

1:00 – 50 minutes

### **3315 | Explore Mars!**

Convention Center 2503A • Solo Presentation

Explore the real Red Planet with a Mars scientist.

*Dr. Geoffrey A. Landis*

1:00 – 50 minutes

### **3318 | Action and Sex Scenes: Is There a Difference?**

Convention Center 2503B • Panel

Panelists discuss sex and action: how alike they are and how the devices are used in literature and film.

*Dr. Claire McCague, Mrs. ElizaBeth Gilligan (M), Fonda Lee, Rob Chilson*

1:00 – 50 minutes

### **3321 | Magazine Group Reading: Asimov's Science Fiction Magazine**

Convention Center 2504B • Group Reading

Our Magazine Group Reading Series continues with a special group reading that features authors from Asimov's Science Fiction Magazine.

*Sheila Williams (M), James Patrick Kelly, Mary Robinette Kowal, Steve Rasnic Tem, Connie Willis, Robert Reed*

1:00 – 50 minutes

### **3324 | Two Concerts: Sarah Pinsker/Michael Nixon**

Convention Center 2505A • Filk • Concert

1:00 – 50 minutes

### **3327 | How to Watch a Masquerade**

Convention Center 2505B • Costume • Panel

Find out what the judges look for when they watch a masquerade, and also discuss what makes a good audience and makes everyone's experience better.

*Mr. Byron Connell (M), Bruce Mai, Pierre Pettinger*

1:00 – 50 minutes

### **3330 | SFWA Autographing: Marianne Dyson**

Convention Center SFWA Table • Autographing

1:00 – 25 minutes

### **3336 | Reading: Renee Collins**

Convention Center 2202 • Reading

1:00 – 50 minutes

### **3339 | Reading: John Scalzi**

Convention Center 2203 • Reading

1:00 – 50 minutes

### **3342 | Humans and Robots**

Convention Center 2204 • Panel

With advances in artificial intelligence and human control of

robots, will Asimov's famous laws be needed. How might programming the laws of robotics be approached? How does this relate to fuzzy sets and chaos theory?

*Brenda Cooper (M), Walt Boyes, G. David Nordley, Jerry Pournelle, Mr. Kevin Roche*

1:00 – 50 minutes

### **3345 | VFX: A Dialog Between Creators**

Convention Center 2205 • Dialog

Peter Tieryas (Guardians of the Galaxy, Cloudy with a Chance of Meatballs and I Am Legend) and Bruce Branit (Fringe, Breaking Bad, Revolution and Star Trek: Voyager) in conversation about their work on film and television.

*Bruce Branit, Peter Tieryas*

1:00 – 50 minutes

### **3348 | Beta Readers**

Convention Center 2206 • Panel

What is the best way to choose beta readers, and when are they most useful? Our panel discuss how to get the best out of beta readers, who to avoid and how to deal with their critique.

*Mr. Eric James Stone, Martin Shoemaker, Mary Soon Lee, Shanna Swendson (M), Sharon Bass*

1:00 – 50 minutes

### **3351 | An Idiot's Guide Revisited, circa 2000**

Convention Center 2208 • Dialog

It's circa 2000 and authors Doctorow and Schroeder just published *The Complete Idiot's Guide to Publishing Science Fiction*. Fast-forward 16 years, the world of publishing has evolved, but how much has it really changed? Cory and Karl take a look back.

*Karl Schroeder, Cory Doctorow, Patrick Nielsen Hayden*

1:00 – 50 minutes

### **3354 | Tamora Pierce and Mark Oshiro Play with Words**

Convention Center 2209 • Dialog

Tamora Pierce and Mark Oshiro talk to each other about their work and the intersections between them.

*Mark Oshiro, Tamora Pierce*

1:00 – 50 minutes

### **3357 | Making Print: How technological changes affect what we read**

Convention Center 2210 • Panel

*Teresa Nielsen Hayden, Beth Meacham, Jim Murray, John D. Berry*

**1:30 p.m.**  
.....

1:30 – 25 minutes

### **3360 | Reading: Darlene Marshall**

Convention Center 2202 • Reading

**2:00 p.m.**

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2:00 – 4 hours

**3363 | RPG: Pathfinder Space Opera:  
Aethera**

Convention Center Gaming · Game

A game of the RPG Aethera—Pathfinder Space Opera, with William Michels of The Role-Players Guild of Kansas City.

**Sign up required.**

2:00 – 2 hours

**3366 | Artemis Bridge Workshop 1**

Convention Center Gaming · Workshop

*Michael Substelný*

2:00 – 2 hours

**3369 | Cardgame Demonstration:  
Legendary Alien**

Convention Center Gaming · Game

In this cooperative deck-building game, you are a protagonist from the Alien or Predator movies. Can you survive and defeat the obstacles in your way?

2:00 – 50 minutes

**3372 | Autographing: Kinuko Craft,**

**Scott Edelman, Ada Palmer, Eric Reynolds,  
Cait Spivey, Walter Jon Williams**

Convention Center Autographing Space · Autographing

2:00 – 50 minutes

**3375 | Kaffeeklatsch: John Berlyne, Gay  
Haldeman, Elise Matthesen, John Picacio**

Convention Center 2211 · Kaffeeklatsch

2:00 – 50 minutes

**3378 | The Art and Science  
of Fiction Translation**

Convention Center 3501F · Panel

Translation isn't simply a matter of changing the words and grammar from one language to another, it is a collaboration between the author and the translator to create a new work of art. Learn what aspects do and don't penetrate the language and culture barrier in anime.

*Ms Sumana Harihareswara, Ken Liu, Alex Shvartsman (M),  
Mr. Paul Starr, Mari Kotani*

2:00 – 50 minutes

**3381 | "W for Worldbuilding" in  
"V for Videogames"**

Convention Center 3501B · Panel



A rowdy and enthusiastic panel discuss how games build strong, interesting places to inhabit.

*Mx Rachael Acks, Seth Dickinson, Sunil Patel, Foz Meadows (M), Becky Chambers*

2:00 – 50 minutes

### **3384 | Trends in Magazine Publishing**

Convention Center 3501D • Panel

*MR. Donald Douglas Fratz (M), John Joseph Adams, Neil Clarke, Shahid Mahmud, Dr. Mary Anne Mohanraj, Jason Sanford*

2:00 – 50 minutes

### **3387 | The Steampunk Explosion**

Convention Center 3501H • Panel

Steampunk is one of the most popular and fast growing sub genres in fandom. From costuming to films to comics. Is there more that spurred its the rapid growth than "it looks cool"? Can Steampunk maintain its primacy in fandom?

*Gail Carriger, Mr. Jeffrey Cook, Mrs. Laurel Anne Hill (M), Nina Niskanen, Carrie Vaughn*

2:00 – 50 minutes

### **3390 | Book Club:**

#### **Doctor Jekyll and Mister Hyde**

Convention Center 2502A • Discussion Group

Book Clubs provide an opportunity to talk about a book you

have all read. In this session we discuss Robert Louis Stevenson's novella Strange Case of Dr Jekyll and Mr. Hyde.

*John Hertz*

2:00 – 50 minutes

### **3393 | Fursuiting Demonstration**

Convention Center 2502B • Demonstration

A fursuit-character and his player give an overview and answer questions about wearing and performing a full-body animal costume. The history, suit construction, and how to get started is explained. This is an all-ages presentation. Fursuiting demo to follow.

*Goldeen Ogawa*

2:00 – 50 minutes

### **3396 | Afrofuturism in SF&F**

Convention Center 2503B • Panel

Our panel discuss how Afrofuturism continues to affect the SF&F landscape as both a literary and visual genre, whether it is starting to move more fully into the mainstream, and some of the pervasive legacies it has been responsible for creating.

*Ajani Brown, William Hayashi (M), Dr Nick Wood, Bill Campbell, Mrs. Cerece Rennie Murphy*

2:00 – 50 minutes

**3402 | Concert: 2x10 Open Mic  
(+ bonus critique)**

Convention Center 2505A • Filk • Concert

Musician have two songs or 10 minutes to wow the audience!  
(Advance sign-up required. Time for a critique, if requested,  
should come out of your performance time.)

*Cat Faber, Ms. Lynn Gold*

2:00 – 50 minutes

**3405 | 5 Questions to Ask When Creating  
a Fictional Culture**

Convention Center 2505B • Costume • Workshop

This panel will discuss 5 important questions writers must ask  
themselves when creating a fictional culture.

*Tim Akers, Jeannette Cheney, M.C.A. Hogarth, Rose Lemberg,  
Ian McDonald*

2:00 – 2 hours

**3408 | Marketing Star Wars**

Convention Center Tucker Stage • Panel

*Charles Lippincott, Alan Dean Foster, Gary Kurtz, Marc Pevers*

2:00 – 50 minutes

**3411 | SFWA Autographing: Carol Wolf**

Convention Center SFWA Table • Autographing

2:00 – 25 minutes

**3417 | Reading: Sarah Beth Durst**

Convention Center 2202 • Reading

2:00 – 50 minutes

**3420 | Reading: Gabrielle de Cuir**

Convention Center 2203 • Reading

2:00 – 50 minutes

**3423 | Second Childhood –  
Cartoons for Adults**

Convention Center 2204 • Panel

We address the pleasure of watching cartoons for adults while  
also discussing gender and sexuality in Steven Universe, justice  
vs revenge in Adventure Time, and the role of family in  
Gravity Falls.

*Alison Wilgus (M), Arthur Chu, Anna Raftery, Ferrett Steinmetz,  
Vivian Trask*

2:00 – 50 minutes

**3426 | SF in the Panels**

Convention Center 2205 • Solo Presentation

Steve Stiles surveys the way comics have used science fiction,  
with an emphasis on the comic

*Steve Stiles*

2:00 – 50 minutes

### **3429 | Changing the Medium**

Convention Center 2206 • Panel

A look at what is involved when adapting a property from its original medium to another. What artistic licenses must be taken and how do you remain true to the spirit of the original?

*Ms. Monica Valentinelli (M), Martha Wells, Mr. William Dietz, Christopher Kastensmidt, Gary Kloster*

2:00 – 50 minutes

### **3432 | A Cast of Thousands and A Unity of Plots**

Convention Center 2207 • Panel

How do you write a novel that features many, many characters with parallel/divergent plot lines that must be woven together seamlessly? How do you avoid plotting yourself into a corner? What tools, tips, techniques, and research approaches are useful? How do you leverage the knowledge of experts?

*Kate Elliott, Ginjer Buchanan (M), Charlaine Harris, Scott Lynch, Mr. Robert Silverberg*

2:00 – 50 minutes

### **3435 | The Spoken Word in SF/F**

Convention Center 2208 • Panel

*Marguerite Kenner, Jim Freund, Mr. Robin Wayne Bailey (M) Gary Wolfe, Kate Baker*

2:00 – 50 minutes

### **3438 | Feminism in Science Fiction: When It Changed**

Convention Center 2209 • Panel

Susan Wood's "Women and Science Fiction" panel at MidAmeriCon (Big Mac) in 1976 was the first of its kind. Women from Big Mac discuss the session, the changes that came from it and where we are today.

*Jeanne Gomoll, Eileen Gunn (M), Patrick Nielsen Hayden*

2:00 – 50 minutes

### **3441 | Short Fiction of the 1980s**

Convention Center 2210 • Panel

Our panel discuss some of the short fiction of the 1980s, and its influence on their writing or editing. What authors rose to prominence, and how did they affect the genre? How did they work with, and against some of the prevailing science fiction ideas of the time?

*Gordon Van Gelder (M), Michael Swanwick, John Kessel, Ellen Datlow, Jo Walton*

2:00 – 50 minutes

### **3444 | Star Wars 501st Regiment Demonstration & Makers Talk**

Convention Center Makers Area • Demonstration

Members of the Kansas City 501st Regiment discuss their work, as well as showing off some of their costumes.

2:00 – 50 minutes

### **3447 | Video Archeology:**

#### **Robert Heinlein at MidAmeriCon**

Convention Center Fan Lounge • Screening

View the Guest of Honor Speech, press conference highlights, and footage of Robert Heinlein from 1976.

2:00 – 50 minutes

### **3450 | Promenade: Star Wars**

Convention Center Pat Cadigan Theater • Stroll with the Stars

Celebrate Star Wars Day with a short walk in and around the convention center. Costumes most welcome!

*Martin Shoemaker*

2:00 – 2 hours

### **3453 | Fancy Hair Braiding for Kids**

Convention Center 2215A/B • Children's Program • Workshop

*John Wardale*

2:00 – 50 minutes

### **3456 | Make Weeping Angels**

Convention Center 2215A/B • Children's Program

Make your own Doctor Who Weeping Angel.

*Avani Reed (M), Alissa McKersie (M)*

2:00 – 50 minutes

### **3459 | Tactile Art Tour**

Convention Center Art Show • Docent Tour

Sandra Hardy leads a tour through the art show based on touch. **Sign-up is required**, please sign up at the Art Show.

*Sandra Hardy*

### **2:30 p.m.**

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2:30 – 28minutes

### **3462 | Reading: Peadar O Guilin**

Convention Center 2202 • Reading

### **3:00 p.m.**

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3:00 – 50 minutes

### **3465 | Autographing: Rosemary Kirstein, Larry Niven, Robert Silverberg, Jeff Sturgeon, Connie Willis**

Convention Center Autographing Space • Autographing

3:00 – 50 minutes

### **3468 | Kaffeeklatsch: Jennifer Brozek, Ken Liu, Bud Sparhawk, Edward Willett**

Convention Center 2211 • Kaffeeklatsch

3:00 – 50 minutes

### **3471 | Forgotten Masterpieces of 19th Century Fantasy Art**

Convention Center 3501F • Solo Presentation

Discover the rich and wonderful world of fantastic art from the 19th Century with award-winning artist Richard Hescox.

*Richard Hescox*

3:00 – 50 minutes

### **3474 | The State of Short Fiction**

Convention Center 3501B • Panel

*David Truesdale (M), Neil Clarke, Jonathan Strahan, Sheila Williams, Gordon Van Gelder*

3:00 – 50 minutes

### **3477 | Moderation and Online Community Management**

Convention Center 3501D • Dialog

As moderators of two of the most prominent genre-related websites, Teresa Nielsen Hayden and John Scalzi discuss their experiences with and approaches to moderating online communities.

*John Scalzi, Teresa Nielsen Hayden*

3:00 – 50 minutes

### **3480 | Appreciating the Pulp**

Convention Center 3501H • Panel

The stories in the old pulp magazines may feel dated, due to old science and done-to-death clichés, and some espouse outdated beliefs that are no longer socially acceptable. As a genre, these stories capture something historical that makes them valuable. Why do the pulps still hold sway over the imagination?

*Pete Balestrieri, James Cambias, Scott Lynch, Mike Shepherd Moscoe (M)*

3:00 – 50 minutes

### **3483 | Taboo Topics in SF&F**

Convention Center 2502A • Panel

From menstruation to birth control, hot flashes, and growing middle-aged, do we tend to shy away from such ordinary and mundane topics? Is it really an issue of female taboo topics, or do we struggle with similar male taboo issues as well? How do we get over that stigma so that we can get back to telling good stories?

*Naomi Kritzer (M), Eleanor Arnason, Christie Meierz, Margaret McBride*

3:00 – 50 minutes

### **3486 | Where Science Fails**

Convention Center 2502B • Panel

Although scientists are supposed to follow the scientific method, sometimes that allow their human side to get ahead of

them. What caused the crisis of replication in social psychology, or the announcement of cold fusion? How can these errors be avoided, and how do they damage the reputation of science?

*Brother Guy Consolmagno SJ (M), Bill Higgins, Anna Kashina, Dr Helen Pennington, MR. Donald Douglas Fratz*

3:00 – 50 minutes

### **3489 | Freelancing in the Publishing Industry**

Convention Center 2503A • Panel

The publishing industry makes frequent use of freelance talent, from editors to proofreaders. What freelancing roles are there? What do they do? How does one break into freelancing behind the scenes?

*Betsy Mitchell (M), Eva Elasiq, Arnie Fenner, Erin Wilcox, Richard Shealy*

3:00 – 50 minutes

### **3492 | Legends and Myths in Urban Fantasy**

Convention Center 2503B • Panel2

How do these folklore and legends inform modern fantasy? What place does magic have in downtown New York, Mexico City, or London? Do the rules of magic and the supernatural change between when you cross between city street and countryside?

*Dana Cameron (M), Randy Henderson, Sharon Joss, Yanni Kuznia, Chelsea Mueller*

3:00 – 50 minutes

### **3495 | Raising the Stakes in Middle Grade Fiction**

Convention Center 2504B • Panel

Middle grade fiction is bursting with quirky, clever, and brave kids who find themselves in situations where adults would often fear to tread. How do we raise the stakes in children's fiction without propelling the story into unrealistic events? What limits can we push and what should we avoid?

*Adam-Troy Castro, Sarah Beth Durst, Sage Blackwood (M), Christine Taylor-Butler*

3:00 – 50 minutes

### **3498 | Concert: Three Fifths**

Convention Center 2505A • Filk • Concert

*Cathy McManamon, Daniel Gunderson, Jason Neerenberg*

3:00 – 50 minutes

### **3501 | Is Artificial Intelligence Dangerous?**

Convention Center 2505B • Costume • Panel

"Giant Robot Menace!" "Soulless Machine Decides Humanity Is Obsolete!" These aren't the headlines of the future, they're the headlines from the past. Join us as we question whether artificial intelligence is dangerous and whether its benefits outweigh the threat to humanity.

*Megan O'Keefe, John Popham (M), Gary Kloster, Sarah Frost, Charlie Jane Anders*

3:00 – 50 minutes

### **3504 | SFWA Autographing: Ed Lerner**

Convention Center SFWA Table • Autographing

3:00 – 25 minutes

### **3510 | Reading: S.B. Divya**

Convention Center 2202 • Reading

3:00 – 50 minutes

### **3513 | Reading: Melinda Snodgrass**

Convention Center 2203 • Reading

3:00 – 50 minutes

### **3516 | Ethics of Tomorrow in Young Adult Fiction**

Convention Center 2204 • Panel

Do young adult authors have a role in creating the ethical attitudes of tomorrow? How can young adult authors of SF&F write characters and stories that will inspire tomorrow's adults and leaders to be more open-minded, tolerant, and moral?

*Jane Ann McLachlan (M), Tamora Pierce, Kathryn Sullivan,  
Mrs. Laurel Anne Hill*

3:00 – 50 minutes

### **3519 | Baen Traveling Road Show**

Convention Center 2205 • Panel

Attend this session to see what's on tap for release in the next 12 months.

*James Minz (M), Joelle Presby, Dr. Charles Gannon*

3:00 – 50 minutes

### **3522 | Book Club: Dune**

Convention Center 2206 • Discussion Group

Book Clubs provide an opportunity to talk about a book you have all read. In this session we discuss *Dune*, by Frank Herbert.

*Fonda Lee*

3:00 – 50 minutes

### **3525 | AboutSF Helps You Save the World Through SF**

Convention Center 2207 • Solo Presentation

At this program you, teacher and non-teacher alike, learn how you can use AboutSF resources and community to incorporate SF in all levels of education.

*Sabrina Starnaman (M), Meagan Kane*

3:00 – 50 minutes

### **3528 | My Transmedia Life**

Convention Center 2208 • Dialog

Ways in which authors build transmedia works.

*Christopher Kastensmidt, Andrea Phillips, Katie Li*

3:00 – 50 minutes

**3531 | We Deserve Better:  
Lesbians and Bi Women for Change**

Convention Center 2209 • Panel

A discussion of the #wedesevedbetter campaign, which protests against the disproportionately high number of lesbians and bisexual women killed on series TV.

*Alyx Dellamonica (M), Jaylee James, Nina Niskanen, Jay Wolf*

3:00 – 50 minutes

**3534 | Starting & Running  
a Successful Fanzine**

Convention Center 2210 • Panel

*Nicki Lynch, Rich Lynch, Mr. Mike Glycer (M)*

3:00 – 50 minutes

**3537 | Make Rey's Staff**

Convention Center 2215A/B • Children's Program

Make your own Star Wars Rey staff.

*James Bacon*

**3:30 p.m.**

3:30 – 25 minutes

**3540 | Reading: Ilana Myer**

Convention Center 2202 • Reading

**4:00 p.m.**

4:00 – 50 minutes

**3543 | Autographing: Gregory Benford,  
Charlaine Harris, Rhiannon Held,  
Matthew Johnson, Deirdre Murphy,  
Tui Sutherland**

Convention Center Autographing Space • Autographing

4:00 – 50 minutes

**3546 | Kaffeeklatsch: Robin Wayne Bailey,  
Arnie Fenner, Stina Leicht, Alison Sinclair**

Convention Center 2211 • Kaffeeklatsch

4:00 – 50 minutes

**3549 | Literary Beer:  
Lawrence M. Schoen, Karl Schroeder**

Convention Center Literary Beer Space • Literary Beer

4:00 – 50 minutes

**3552 | The Brain Repair Workshop**

Convention Center 3501F • Solo Presentation

Learn about new, upcoming medical technologies, including Brain-Computer interfaces, robotics, and exoskeletal devices.

*Dr. Brad Aiken*



4:00 – 50 minutes

### **3555 | Space and Human Speciation**

Convention Center 3501B • Panel

Human speciation in an interstellar culture. Isolated by travel times in decades or centuries, interstellar settlements might satisfy some of the criteria for speciation. Can we imagine what our great to the nth grandchildren might look like?

*Elizabeth Moon, Ms. Rachel Neumeier (M), G. David Nordley, Frederick Turner, Mr. Preston Grassmann*

4:00 – 50 minutes

### **3558 | Astronaut Q&A for Scientists**

Convention Center 3501D • SIG

Scientists (and hobbyists) are invited to ask Astronaut Jeanette J. Epps complicated questions about the science behind space exploration, and related topics that would not normally be suited for general audiences.

*Jeanette Epps*

4:00 – 50 minutes

### **3561 | 50 Years of Star Trek Part Two: The Influence**

Convention Center 3501H • Panel

Star Trek is fifty years old. It has inspired writers to write, children to become scientists, scientists to become astronauts and fans to write erotica. Discuss.

*Mr. Matthew S. Rotundo (M), Stefan Rudnicki, Kenneth Schneyer, Dr. John Tibbetts, Toni L. P. Kelner*

4:00 – 50 minutes

### **3564 | Nifty Narrative Tricks**

Convention Center 2502A • Panel

Authors share some of their tricks for drawing the reader in, imparting knowledge, and making sure they write a compelling and engaging story.

*James Patrick Kelly, Mary Robinette Kowal, Jo Walton, Elizabeth Bear (M), Steven Gould*

4:00 – 50 minutes

### **3567 | Describe a World**

Convention Center 2502B • Panel

Our panel describe a world, building it from scratch, and Rob Carlos will illustrate it as they speak! What flights of fantasy will emerge? Come along and find out!

*Rob Carlos (M), Sebastien de Castell, Melissa F. Olson, Ann Leckie, Tim Akers*

4:00 – 50 minutes

### **3570 | Fast then Slow! Pacing in Comics and Graphic Novels**

Convention Center 2503A • Panel

Panellists discuss how to change the pace in comics writing, art and construction.

*Alison Wilgus (M), Kurt Busiek, Scott Edelman*

4:00 – 50 minutes

### **3573 | Where's Rey? Female Characters and Merchandise**

Convention Center 2503B • Dialog

We discuss the reasons for, the implications of and possible solutions to this indisputable problem of the lack of female characters in merchandise.

*Mr. Leo d'Entremont, Jenifer Boles, Loren Rhoads*

4:00 – 50 minutes

### **3579 | Two Concerts: Cat Faber/Erin Wilcox**

Convention Center 2505A • Filk • Concert

4:00 – 50 minutes

### **3582 | SFWA Autographing: Curtis Chen**

Convention Center SFWA Table • Autographing

4:00 – 25 minutes

### **3588 | Reading: Cory Doctorow**

Convention Center 2202 • Reading

4:00 – 50 minutes

### **3591 | Reading: Rose Lemberg**

Convention Center 2203 • Reading

4:00 – 50 minutes

### **3594 | Is SF Collecting Doomed?**

Convention Center 2204 • Panel

You've always had to be a little bit eccentric to be a collector. These days, you would not only have to be eccentric, you would also need a house the size of Buckingham Palace.

*Mark L. Olson (M), Mitchell Bentley, Bradford Lyau, Mr. Howard Rosenblatt*

4:00 – 50 minutes

### **3597 | Ace/Roc Publisher Presentation**

Convention Center 2205 • Dialog

Attend this session to see what's on tap for release in the next 12 months.

*Anne Sowards (M), Rebecca Brewer*

4:00 – 50 minutes

### **3600 | Writing The Near Future**

Convention Center 2206 • Panel

What are some of the specific challenges associated with writing about the day after tomorrow (or thereabouts)? Our authors consider how to alter the world just that little bit, how to keep their readers believing, and what happens when time catches up with their writing.

*Eileen Gunn, Laurie Mann, Howard Davidson, Scott H. Andrews (M), Sarah Pinsker, Charlie Jane Anders*

4:00 – 50 minutes

### **3603 | I Love Boardgames!**

Convention Center 2208 • Panel

Our panelists share the boardgames they love playing when they are not busy creating worlds, destroying universes, and doing dreadful things to their characters.

*William Frank (M), Andrea G. Stewart, Bogi Takács,  
Sean Hazlett CFA, Miles Tugman*

4:00 – 50 minutes

### **3606 | The Joy of Cookbooks**

Convention Center 2210 • Panel

Nigella Lawson has said that if a cookbook has one amazing recipe you return to again and again it is a keeper. What is it about them that make cookbooks so addictive to collect and how many do you really use?

*Priscilla Olson (M), Dr. Mary Anne Mohanraj, Fran Wilde,  
Cat Rambo, Dr. Mary A. Turzillo PhD*

4:00 – 50 minutes

### **3609 | Pro vs. Fan Softball**

Convention Center Heinlein Stadium • Game

Sign up or come to watch Pro vs. Fan softball at the Heinlein Stadium!

4:00 – 50 minutes

### **3612 | Star Wars 501st Regiment Demonstration & Makers Talk**

Convention Center Makers Area • Demonstration

Members of the Kansas City 501st Regiment discuss their work, as well as showing off some of their costumes.

4:00 – 2 hours

### **3615 | Video Archeology Cocktail Hour**

Convention Center Fan Lounge • Screening

A daily menu of videos from the 1976 MidAmeriCon, "Name That Fan" contests, and other amusements are on offer.

*Joe Siclari, Edie Stern*

4:00 – 50 minutes

### **3618 | Lego Wizarding School**

Convention Center 2215A/B • Children's Program

Build a wizard school out of LEGO.

*Jacquelyn Loyd (M), Targe Loyd (M)*

4:00 – 50 minutes

### **3621 | Art Docent Tour: Devon and Dennis Dorrity**

Convention Center Art Show • Docent Tour

Artists Devon and Dennis Dorrity provide a tour of the art show.

4:00 – 2 hours

### **3624 | Young Writers Open Studio**

Marriott Downtown • Lester Young A • Workshop

Open studio where young writers (13-19) and writers of YA Fiction of any age can work with Lit Fantastic staff members to improve their writing. Find resources, ask questions, get feedback, or work on specific areas. Come and go as you please.

*Erin Bolton (M), Anna La Voie (M)*

### **4:30 p.m.**

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4:30 – 25 minutes

### **3627 | Reading: Jenny Rae Rappaport**

Convention Center 2202 • Reading

### **5:00 p.m.**

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5:00 – 50 minutes

### **3630 | Autographing: William Dietz, Derwin Mak, Ian McDonald, Christopher McKitterick, Martha Wells, Sheila Williams**

Convention Center Autographing Space • Autographing

5:00 – 50 minutes

### **3633 | Literary Beer:**

### **James Gunn, Goldeen Ogawa**

Convention Center Literary Beer Space • Literary Beer

5:00 – 50 minutes

### **3636 | The Future of Food**

Convention Center 3501F • Panel

Our panel considers some of the serious issues that impact upon the future of food and ask whether we really expect to be eating food from the yeast vats, artificially grown meat tissue or whether we will all become vegan.

*Beth Cato, Adam Rakunas, Cat Rambo, Fran Wilde,  
Megan O'Keefe (M)*

5:00 – 50 minutes

### **3639 | Getting Your Hands Dirty: Realism and Research in SF/F**

Convention Center 3501B • Panel

Author's adventures acquiring the skills their protagonists need.

*Dr. Mary A. Turzillo PhD, Yanni Kuznia (M)*

5:00 – 50 minutes

### **3642 | The Art of Games**

Convention Center 3501D • Panel

Our panellists discuss how to evoke atmosphere and narrative through art within gaming, and some of the issues that arise.

*Tanglwyst de Holloway, John Picacio, Howard Tayler (M), Peter Tieryas, Brianna Spacekat Wu*

5:00 – 50 minutes

### **3645 | Patrick and Teresa Nielsen Hayden: Fractal, Interstitial, Fannish**

Convention Center 3501H • Interview

Tom Whitmore interviews Patrick and Teresa Nielsen Hayden about their several careers and many lives.

*Patrick Nielsen Hayden, Teresa Nielsen Hayden, Tom Whitmore (M)*

5:00 – 50 minutes

### **3648 | Mining History for the Future**

Convention Center 2502A • Panel

What are some of the methods used to file off the serial numbers to make history new for the future?

*Dana Cameron, Robert J. Sawyer, Renee Collins (M), Jennie Goloboy, Jack McDevitt*

5:00 – 50 minutes

### **3651 | The Legacy and The Legend of Star Wars**

Convention Center 2502B • Panel

Why do the film and the series continue to have such a strong and lasting impact?

*Todd McCaffrey (M), Mrs. Cerece Rennie Murphy, Dr. Claire McCague, Frank Wu, PJ Manney*

5:00 – 50 minutes

### **3654 | Dwarf Planets and Beyond the Kuiper Belt**

Convention Center 2503B • Panel

Automated spacecraft have finally visited Ceres and Pluto. What are the high points of what we've learned? What are the implications for the settlement of the solar system and beyond?

*Mark L. Olson, G. David Nordley, Courtney Schafer (M), Jennifer Brozek*

5:00 – 50 minutes

### **3657 | Magazine Group Reading: Clarkesworld**

Convention Center 2504B • Group Reading

Our Magazine Group Reading Series continues with a special group reading that features authors from Clarkesworld Magazine.

*Neil Clarke (M), Kelly Robson, Seth Dickinson, Martin Shoemaker, Naomi Kritzer*

5:00 – 50 minutes

### **3660 | Concert: Canticles**

Convention Center 2505A • Filk • Concert

*Matthew Morrese, Alexander James Adams*

5:00 – 50 minutes

### **3663 | SFWA Autographing: Christine Taylor-Butler**

Convention Center SFWA Table • Autographing

5:00 – 25 minutes

### **3669 | Reading: Kate Baker**

Convention Center 2202 • Reading

5:00 – 50 minutes

### **3672 | Reading: Ken Liu**

Convention Center 2203 • Reading

5:00 – 50 minutes

### **3675 | Queering Heroic Fantasy**

Convention Center 2204 • Panel

Do common tropes found in Tolkien and Arthurian fantasy still apply, or does the protagonist's sexual identity, well, queer the hero's journey?

*Tex Thompson, Evey Brett, Jed Hartman (M), Heather Rose Jones, Amanda Downum*

5:00 – 50 minutes

### **3678 | Getting There: The Latest on Space Propulsion**

Convention Center 2205 • Panel

What's new in how we can get to planets and stars?

*Dr. Jordin Kare, Dr. Geoffrey A. Landis (M), Les Johnson, Henry Spencer*

5:00 – 50 minutes

### **3681 | What Do Authors Owe Their Fans?**

Convention Center 2206 • Panel

You buy the book, read it, love it. Does the author owe you anything else? What should your expectations be and how should the author respond? Has this changed in the digital age?

*Gay Haldeman, Lyndsey Luther, Alyssa Wong, Stefan Rudnicki (M)*

5:00 – 50 minutes

### **3684 | Coode St Podcast**

Convention Center 2207 • Panel

*Michael Swanwick, Kij Johnson, Gary Wolfe, Jonathan Strahan*

5:00 – 50 minutes

### **3687 | The Secret Life of Novelizations**

Convention Center 2208 • Panel

Novelizations provide information about the story than can't be fit into the original film or television series. Tie-ins can also provide additional adventures for the fans of the series. What goes into writing this kind of work?

*Rebecca Moesta, Mr. Kevin J. Anderson, David Boop, Stephen Saffel (M)*

5:00 – 50 minutes

### **3690 | The Evolution of Epic Fantasy**

Convention Center 2209 • Panel

Modern epic fantasy has evolved far beyond the pastoral landscapes inhabited by warlords and magicians. How does epic urban fantasy compare to its pastoral equivalent?

*Sarah Beth Durst, Kate Elliott (M), Tessa Gratton, Anna Kashina, Stina Leicht*

5:00 – 50 minutes

### **3693 | Estate Planning for the Aging Fan**

Convention Center 2210 • Dialog

Your books. Your art. Your fanzines. All of your wonderful stuff. How do you make sure your heirs understand the financial, historical, and social value of such things?

*Kent Bloom, Shahid Mahmud, Mr. William F. Nolan*

5:00 – 50 minutes

### **3696 | Make a Minion Trinket Case**

Convention Center 2215A/B • Children's Program

*Avani Reed (M)*

## **5:30 p.m.**

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5:30 – 25 minutes

### **3699 | Reading: Kathleen Ann Goonan**

Convention Center 2202 • Reading

## **6:00 p.m.**

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6:00 – 50 minutes

### **3702 | Demonstration Art –**

#### **Painting on Metal**

Convention Center ASFA Lounge • Demonstration

Jeff Sturgeon paints primarily with acrylics on either textured metal or canvas. Take advantage of this opportunity to see him demonstrate his art.

*Jeff Sturgeon*

6:00 – 4 hours

### **3705 | Cardgame Demonstration: Pathfinder Adventure Card Game**

Convention Center Gaming • Game

The Role-Players Guild of Kansas City teach and play the Pathfinder Adventure Card Game.

6:00 – 4 hours

### **3708 | RPG: Dread: Camp Parnell**

Convention Center Gaming • Game

You and your friends are off on a week-long adventure at summer camp. What could possibly go wrong? **Sign-up required.**

6:00 – 50 minutes

### **3711 | Literary Beer: Margot Atwell, Elizabeth Bear**

Convention Center Literary Beer Space • Literary Beer

6:00 – 50 minutes

### **3714 | Hamilton as Alternative History and Fanfiction**

Convention Center 3501H • Panel

If we accept Hamilton as a form of alternative history, it is SF. If we don't, we can claim it to be fanfiction, which is popular within the SF community. We discuss Hamilton!

*Mark Oshiro (M), Mx Rachael Acks, John Chu, Sunil Patel, Patrick Nielsen Hayden*

6:00 – 50 minutes

### **3717 | Economics vs. Technology in SF**

Convention Center 2502A • Panel

Is SF technology sustainable in the real world? Or would economics get involved and stop this brilliant technology from the bright, shiny future end up gathering dust?

*John DeLaughter PhD (M), Alex Jablolkow, L. E. Modesitt Jr., Luke Peterson, Rob Chilson*

6:00 – 50 minutes

### **3720 | Generation Starships**

Convention Center 2502B • Panel

From water storage and greenhouses to dealing with the repercussions of being always indoors, panellists will discuss the scientific, sociological and psychological aspects of building and living on a Generation Spaceship

*Gregory Benford, Ms. Pat Cadigan, Jerry Pournelle, Brenda Cooper (M), Mark W. Tiedemann*

6:00 – 50 minutes

### **3723 | 'It Takes a Pack to Raise a Child' Families and Friends in Steampunk**

Convention Center 2503B • Panel

Our authors discuss ways of experimenting with steampunk, as well as presenting new ways of seeing families and friends when they are supporting characters.

*Gail Carriger, Beth Cato, Heather Rose Jones (M), Sandee Rodriguez, Belinda McBride*

6:00 – 2 hours

### **3726 | Managing Anxiety Workshop**

Convention Center 2505B • Costume • Workshop

Dr Nick Wood provides a workshop about managing anxiety. The workshop starts with education about what anxiety is, then after a short break, participants will discuss and practicing some strategies to manage anxiety when it rears up, including the use of guided imagery and muscle relaxation exercises.

*Dr Nick Wood*



6:00 – 25 minutes

### **3729 | Reading: Marie Guthrie**

Convention Center 2202 • Reading

6:00 – 50 minutes

### **3732 | Reading: Mike Resnick**

Convention Center 2203 • Reading

6:00 – 50 minutes

### **3735 | Reboot! Changing Up Comic Characters**

Convention Center 2204 • Panel

We discuss how rebooted characters like Spider Gwen and Thor have changed the Marvel Universe, for better and worse.

*Mr. Robin Wayne Bailey (M), Nina Niskanen, David VonAllmen,  
Mr. Curtis Chen*

6:00 – 50 minutes

### **3738 | The Golden Age of Firefly**

Convention Center 2206 • Panel

Firefly fandom is going strong with comics and games ranging from Fluxx to Tall Card to Firefly: The Boardgame and more. Is Firefly fandom even more stubborn than Mal Reynolds and the Browncoats?

*Terrence Miltner (M), Tex Thompson, Dr. John Tibbetts,  
Ms. Monica Valentinelli*

6:00 – 50 minutes

### **3741 | Futurism vs. SF**

Convention Center 2209 • Panel

Science Fiction explores the future. Futurism explores the future and tries to relate it to the real world. What causes someone to be a Futurist rather than a science fiction author?

*S.B. Divya (M), Karl Schroeder, Andrea Phillips, David Brin*

6:00 – 50 minutes

### **3744 | "I'm your Biggest Fan!" Fandom in TV**

Convention Center 2210 • Panel

We discuss the limits and strengths of fan service, and the growing complexities of representing fans in some of our favorite shows.

*Becky Chambers, Pete Balestrieri, Betsy Dornbusch (M), Meg Frank*

6:00 – 20 minutes

### **3747 | Volcano Eruption!**

Convention Center Olympus Mons • Demonstration

**Every evening, as the Dealer's Room closes, there will be a short ceremony and Olympus Mons will explode!**

## 6:30 p.m.

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6:30 – 25 minutes

### 3753 | Reading: Adam Rakunas

Convention Center 2202 • Reading

## 7:00 p.m.

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7:00 – 50 minutes

### 3756 | Literary Beer: Kurt Busiek, Jane Frank

Convention Center Literary Beer Space • Literary Beer

7:00 – 50 minutes

### 3759 | Girl Genius Radio Plays

Convention Center 2502B • Play

Come listen to the wonderful world of Girl Genius via Radio Plays. Experience the hilarity, romance and sparktastic fun, be you new to Girl Genius or a loyal follower.

*Kaja Foglio, Mr. Phil Foglio*

7:00 – 3 hours

### 3762 | Star Wars at MAC I

Convention Center Tucker Stage • Panel

Charles Lippincott, the marketing and promotions manager of the original Star Wars movie, along with Mark Hamill and Gary

Kurtz, did a Q&A at the first MidAmeriCon. This is an hour long presentation by Charles replicating that session followed by a Q&A.

*Charles Lippincott, Gary Kurtz*

7:00 – 25 minutes

### 3765 | Reading: Adam-Troy Castro

Convention Center 2202 • Reading

7:00 – 50 minutes

### 3768 | Reading: Steven Gould

Convention Center 2203 • Reading

7:00 – 50 minutes

### 3771 | Love And Trophies

Convention Center 2206 • Panel

Consider how to craft a believable love story and what SpecFic can learn from the female-gaze orientated Romance genre.

*Tanglwyst de Holloway (M), M.C.A. Hogarth, Jamie Lackey, L. Rowyn, Denise Grover Swank*

7:00 – 50 minutes

### 3774 | Writing Tie-Ins

Convention Center 2208 • Panel

What are tie-ins and what purpose do they serve? Moreover, what effect might they have on the source material and the universe that they are set in?

*David Boop, Jason Heller, Christopher Kastensmidt (M),  
Mr. David McDonald*

7:00 – 50 minutes

### **3777 | Hard Fantasy: Does it Exist?**

Convention Center 2209 • Panel

Does Hard Fantasy have a place in fantasy literature, and how should we approach it?

*Michael Swanwick, Mr. Preston Grassmann (M),  
Sebastien de Castell, Mrs. Laurel Anne Hill, Courtney Schaffer*

## **7:30 p.m.**

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7:30 – 25 minutes

### **3780 | Reading: Alan Smale**

Convention Center 2202 • Reading

## **8:00 p.m.**

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8:00 – 4 hours

### **3783 | Boardgame Demonstration: Cool Mini or Not**

Convention Center Gaming • Game

Jerry Collins demonstrates Cool Mini Or Not products  
Zombicide, Zombicide: Black Plague and Blood Rage!

8:00 – 50 minutes

### **3786 | Literary Beer:**

#### **Neil Clarke, Mary Robinette Kowal**

Convention Center Literary Beer Space • Literary Beer

8:00 – 50 minutes

### **3789 | Trivia for Chocolate**

Convention Center 2503B • Game Show

The MCs ask the questions, and the audience shouts out the answers. Get the correct answer first and win big kudos (good) plus a small wrapped chocolate (better!).

*Priscilla Olson, Mark L. Olson, Steven Silver, Jim Mann*

8:00 – 25 minutes

### **3792 | Reading: Alison Sinclair**

Convention Center 2202 • Reading

8:00 – 50 minutes

### **3795 | Reading: Bradley Denton**

Convention Center 2203 • Reading

8:00 – 2 hours

### **3798 | Masquerade**

Convention Center Pat Cadigan Theater

The annual tradition of enjoying the talent and showcases of

costumers and cosplayers as they perform on stage and display their creative skills.

*John Hertz*

8:00 – 8 hours

### **3801 | Open Filk**

Marriott Downtown • Jay McShann B • Filk

**8:30 p.m.**

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8:30 – 25 minutes

### **3804 | Reading: Ferrett Steinmetz**

Convention Center 2202 • Reading

**9:00 p.m.**

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9:00 – 50 minutes

### **3807 | Night Sky Viewing Party**

Convention Center 2502B • Solo Presentation

Former NASA Flight Controller Marianne Dyson previews the current night sky before leading a trip outside (weather permitting) with 70mm binoculars to view the sky and maybe find the Apollo moon landing sites.

*Marianne Dyson*

9:00 – 50 minutes

### **3810 | The Build-A-World Game Show**

Convention Center 2503A • Game Show

The Build-a-World Game Show is a live action worldbuilding game, incorporates audience participation, takes place in three rounds, and results in a fan-voted winner!

*Ms. Monica Valentinelli (M), Tex Thompson, Mr. David McDonald, Martha Wells, Catherine Lundoff*

10:00 – 3 hours 25 minutes

### **3813 | Star Wars Dance**

Convention Center Heinlein Stadium • Dance

Dress in all your finery, enjoy the wild music and dance like a Stormtrooper.

*Susan Leabhart*

10:00 – 8 hours

### **3816 | Celtic & Old-Time Jam/Open Filk**

Marriott Downtown • Jay McShann A • Filk

During this open filk session we anticipate an hour of Celtic and old-time music.

*Cat Faber*

# Saturday, August 20

**8:30 a.m.**

8:30 – 50 minutes

## **4003 | Stroll with the Stars: Farm to Table**

Marriott Downtown Lobby • Stroll with the Stars

Before the city temperatures rise join us for a stroll of the The City Market where you can buy fresh fruit, vegetables and baked goods.

*Jeff Orth (M), Dr. Lawrence M. Schoen, Julia Rios, Cat Rambo, Tex Thompson, Esther Friesner, Eva Elasiq, Carol Wolf, Perrienne Lurie, Jennie Goloboy, Dr. Geoffrey A. Landis, Dr. Mary A. Turzillo PhD, Mary Robinette Kowal*

**10:00 a.m.**

10:00 – 50 minutes

## **4009 | Meet and Greet the Artists**

Convention Center ASFA Lounge • SIG

Come to the ASFA Lounge in Exhibit Space for social time with artists from our Art Show. This is an opportunity to ask questions!

10:00 – 6 hours

## **4012 | Game:**

### **Star Wars Death Star Trench Run**

Convention Center Gaming • Game

Come along to the Games Area and see if you can survive the Star Wars X-Wing Death Star Trench Run, with Mark Herrop of The Role-Players Guild of Kansas City.

10:00 – 4 hours

## **4015 | RPG: Dungeons & Dragons 5ed.**

Convention Center Gaming • Game

A game of Dungeons and Dragons 5th Edition, with GM P.R. Scholtz from the Role-Players Guild of Kansas City.

**Sign-up required.**

10:00 – 4 hours

## **4018 | RPG: Star Wars: Age of Rebellion**

Convention Center Gaming • Game

A game of Star Wars: Age of Rebellion, with designer Sterling Hershey. **Sign-up required.**

*Sterling Hershey*

10:00 – 6 hours

### **4021 | Boardgame Demonstration: Cool Mini or Not**

Convention Center Gaming • Game

Jerry Collins demonstrates Cool Mini Or Not products  
Zombicide, Zombicide: Black Plague and Blood Rage!

10:00 – 4 hours

### **4024 | RPG: Call of Cthulhu**

Convention Center Gaming • Game

Call of Cthulhu: "The Haunting" with GM John Hook of The  
Role-Players Guild of Kansas City. **Sign-up required.**

10:00 – 2 hours

### **4027 | Cardgame Demonstration: Legendary Alien**

Convention Center Gaming • Game

In this cooperative deck-building game, you are a protagonist  
from the Alien or Predator movies. Can you survive and defeat  
the obstacles in your way?

10:00 – 50 minutes

### **4030 | Autographing: Tom Ashwell, Jason Brock, Eileen Gunn, J.R. Johansson, Ken Liu, Tamora Pierce, Shanna Swendsen**

Convention Center Autographing Space • Autographing

10:00 – 50 minutes

### **4033 | Kaffeeklatsch: Richard Hescox, Rebecca Moesta, Jason Sanford, Martha Wells**

Convention Center 2211 • Kaffeeklatsch

10:00 – 50 minutes

### **4036 | Contracts for Writers**

Convention Center 3501F • Panel

How to read and understand your contract—even the  
small print!

*Susan Betz Jitomir J.D., William Frank, Derwin Mak,  
Jane Ann McLachlan, Miss Amanda Bridgeman (M)*

10:00 – 50 minutes

### **4039 | Complexity of Character: Coming Out in Teen Spec Fic**

Convention Center 3501B • Panel

What challenges do spec fic authors face when writing and  
publishing books about teen sexuality and love? Beyond the  
main characters, what roles do the secondary and tertiary  
characters play in helping to advance the conversation about  
teen sexuality?

*Jaylee James, Mark Oshiro, Lyda Morehouse,  
Catherine Lundoff (M)*

10:00 – 50 minutes

### **4042 | Flash Fiction: Short, But Not Easy**

Convention Center 3501D • Panel

It takes skill to be able to tell a compelling story in only a few hundred words. We discuss some of the key skills needed, and the best places to get your flash fiction noticed.

*Mr. John Wiswell, Anna Yeatts, Caroline M. Yoachim (M), Betsy Dornbusch, Chris Phillips, David VonAllmen*

10:00 – 50 minutes

### **4045 | The Dark Side of Fairy Tales**

Convention Center 2502A • Panel

Today we are seeing a revival of the dark fairy tales. The panel discuss some of these retellings.

*Sandee Rodriguez, Brooke Johnson, Ellen Datlow, Erin Wilcox (M), Dana Cameron*

10:00 – 50 minutes

### **4048 | Finding a Voice in Podcasts and Audiobooks**

Convention Center 2502B • Panel

What really makes "voice" in both podcasts and audiobook narration? The panel discuss ways of representing and discussing the author, their characters and other types of media through sound.

*Jim Freund (M), Gregory A. Wilson, Kate Baker, William Hayashi, Dr. Catherine Schaff-Stump*

10:00 – 50 minutes

### **4051 | The "One True Love" Narrative Trap in Young Adult Fiction . . . How to Smash It!**

Convention Center 2503A • Panel

Authors share their tips and tricks for writing love, romance, and the teen dating scene.

*Darlene Marshall (M), Sarah Beth Durst, Tessa Gratton, Mr. Peadar Ó Guilin, Denise Grover Swank*

10:00 – 50 minutes

### **4054 | SIGMA: Planning the Future Today**

Convention Center 2503B • Panel

The SIGMA Forum is a collection of science fiction writers who offer futurism consulting to the United States government and appropriate NGOs.

*Dr. Charles Gannon, Bud Sparhawk, Greg Bear, Elizabeth Moon (M)*

10:00 – 50 minutes

### **4060 | Finding the Right Podcast for You**

Convention Center 2504B • Panel

We discuss how to find the podcasts in the secret corners of the internet, the differences between (semi-)professional and amateur ones and how to find the right one for you.

*Alasdair Stuart, Jennifer Brozek, Christine Doyle MD (M), Symantha Reagor, Stefan Rudnicki*

10:00 – 50 minutes

### **4063 | Cloaks, Robes, and Capes**

Convention Center 2505B • Costume • Panel

Make sure your wizard, superhero, or other character looks as impressive as their reputation. What to consider when making these costume items.

*Mr. Kevin Roche (M), Lyndsey Luther*

10:00 – 25 minutes

### **4066 | Reading: Mary Anne Mohanraj**

Convention Center 2202 • Reading

10:00 – 50 minutes

### **4069 | Reading: Kate Elliott**

Convention Center 2203 • Reading

10:00 – 50 minutes

### **4072 | The Place of Bookstores**

Convention Center 2204 • Panel

Current and former bookstore managers, owners and users discuss the realities of selling books in an online e-book world.

*Lauren Roy, Carrie Vaughn, Cynthia Ward, Neil Clarke (M), Michelle (Sagara) West*

10:00 – 50 minutes

### **4075 | Designing Great Boardgames**

Convention Center 2205 • Panel

Game developers, designers and players discuss some of the core things that good games need to become classics.

*Alex Shvartsman (M), Jim Davidson, Christopher Kastensmidt, Dr. Paul Booth*

10:00 – 50 minutes

### **4078 | Comics Confrontational! Social Issues in Recent Comics**

Convention Center 2206 • Panel

Our panelists examine how modern comics are making strides towards representing important social, cultural and political issues.

*Ms Sumana Harihareswara, Adam Rakunas, Arkady Martine, Belinda McBride (M)*

10:00 – 50 minutes

### **4081 | Small Presses & Magazines: Welcoming the Unexpected**

Convention Center 2207 • Panel

This panel takes a “deep dive” into the world of small presses and magazines, presenting fantastic venues and discussing hard-learned lessons.

*Jamie Lackey, Katherine Wynter, Rich Horton (M), Jason Sizemore, Ron Yaniv*



10:00 – 50 minutes

### **4084 | My Favorite (E. R.) Burroughs**

Convention Center 2208 • Panel

Do you have a favorite? Tarzan, Barsoom, Pellucidar? Join us as we discuss what we love and why we love them.

*John G. Hemry, Don Sakers, Dr. John Tibbetts, Priscilla Olson (M)*

10:00 – 50 minutes

### **4087 | Alienation and Science Fiction**

Convention Center 2209 • Panel

What are the bleaker and more lonely works of SF, and why do they work? What makes them perfect for examining what it means to be human or inhuman?

*Alvaro Zinos-Amaro (M), Robert Reed, Dr. Amy H. Sturgis, Joy Ward, Robert J. Sawyer*

10:00 – 50 minutes

### **4090 | Friends of Bill W.**

Convention Center 2210 • SIG

A Friends of Bill W. meet up.

10:00 – 6 hours

### **4093 | MidAmeriCon II Blood Drive**

Convention Center 2300 Lobby

The Heinlein Society has arranged for three days of blood

drives in the convention center. Stop by the blood drive check-in desk at the con to make a reservation for a time slot.

10:00 – 1 hour 25 minutes

### **4096 | Shibori Dyeing**

Convention Center Makers Area • Workshop

Learn the history and some easy to learn techniques of Shibori dyeing.

*Carole Parker*

10:00 – 50 minutes

### **4099 | Make Your Own Wings**

Convention Center 2215A/B • Children's Program

Make wings to wear. Parents help welcomed.

*Alissa McKersie (M), Avani Reed (M)*

10:00 – 2 hours

### **4102 | Hero Kids**

Convention Center 2215A/B • Children's Program

Play a role-playing game.

*Art Schmidt*

10:00 – 50 minutes

### **4105 | Demonstration Art – Loteria with John Picacio**

Convention Center Flexible Activities Space • Demonstration

Hugo Award-winning artist John Picacio invites you to play a round (or two) of Mexican bingo. Play to win cool prizes and see how John is redefining Loteria's art icons for a new era!

*John Picacio*

10:00 – 3 hours

### 4108 | WSFS Business Meeting: Saturday

Convention Center 2104AB • WSFS • Meeting

WSFS Members debate and vote on agenda items. Open to all members of WSFS (all MidAmeriCon II members).

*Jared Dashoff (M), Tim Illingworth, Donald Eastlake, Lisa Hertel, Linda Deneroff, Kevin Standlee, Lisa Hayes, Mr. Shirt, Warren Buff, Jesi Pershing*

### 10:30 a.m.

10:30 – 25 minutes

### 4111 | Reading: Bogi Takács

Convention Center 2202 • Reading

### 11:00 a.m.

11:00 – 50 minutes

### 4114 | Ingress and Pokemon Go! Meet-Up

Convention Center Gaming • Game

Daily meet-up for players of Pokemon Go! and Ingress.

11:00 – 50 minutes

### 4117 | Autographing: Ctein, Esther Friesner, James Patrick Kelly, Kathryn Sullivan, Edward Willett, Tanglwyst de Holloway

Convention Center Autographing Space • Autographing

11:00 – 50 minutes

### 4120 | Kaffeeklatsch: Mitchell Bentley, Marie Guthrie, Jordin Kare, Lucy Synk

Convention Center 2211 • Kaffeeklatsch

11:00 – 50 minutes

### 4123 | SFF in the Library: Creating, Engaging, and Retaining Readers

Convention Center 3501F • Solo Presentation

Hear how libraries are working with readers, authors, and publishers to build a Kansas City community of readers.

*Kaite Stover (M), Naphtali Faris, Louisa Whitfield-Smith, Gregg Winsor, Amanda Barnhart*

11:00 – 50 minutes

### 4126 | The Shipping Forecast

Convention Center 3501B • Panel

We discuss the delights of the apocalypse (and post-apocalypse), questioning its appeal as a setting among shippers.

**Note: The nature of this session may result in adult themes being discussed.**

*Jaylee James, Alyssa Wong, Keith Yatsuhashi (M)*

11:00 – 50 minutes

### **4129 | Life in the Studio**

Convention Center 3501D • Dialog

Some of today's top illustrators give a sneak peek into their daily work schedule.

*Alan Beck, Ms. Kinuko Y. Craft, Bruce Blackistone*

11:00 – 1 hour 25 minutes

### **4132 | Fan Funds Auction**

Convention Center 3501H • Auction

Help support DUFF and TAFF, two fan funds that give fans a chance to travel and meet each other in real life. Come bid on the excellent swag—all proceeds to the funds.

*Anna Raftery, Ms. Clare McDonald-Sims, Naomi Fisher (M)*

11:00 – 50 minutes

### **4135 | The Art of Worldbuilding**

Convention Center 2502A • Panel

What does it take to build truly unique, immersive, and utterly realistic worlds in fantasy and science fiction?

*Luke Peterson (M), Greg Bear, Amanda Downum, Carrie Patel, Peter Tieryas*

11:00 – 50 minutes

### **4138 | Reading: Michael Swanwick**

Convention Center 2502B • Reading

11:00 – 50 minutes

### **4141 | Everything I Needed to Know About Quantum Physics I Learned From the Three Stooges**

Convention Center 2503A • Solo Presentation

Three Stooges skits illustrate the basics of quantum physics.

*John G. Henry*

11:00 – 50 minutes

### **4144 | Writing for TV**

Convention Center 2503B • Panel

Four people with screenwriting experience share their stories of what it is like, how they entered the field and the differences in storytelling techniques from other media they work with.

*Mr. Eric Kaplan, Ms. Melinda Snodgrass (M), Michael Cassutt, Marc Zicree*

11:00 – 2 hours

### **4147 | Regency Dance**

Convention Center 2505A • Dance

The traditional Regency Dance. If you know the moves come

and have fun, if not, come and learn them. Regency attire not required but always welcome.

*John Hertz*

11:00 – 50 minutes

### **4150 | Creating Alien and Creature Costumes**

Convention Center 2505B • Costume • Panel

Not every character is human or even humanoid. What techniques can help you achieve that favorite non-human character? How far can you go?

*Ms Susan Eisenhour (M), Goldeen Ogawa, Steve Swope*

11:00 – 50 minutes

### **4153 | Astronaut Jeanette Epps**

Convention Center Tucker Stage • Solo Presentation

11:00 – 50 minutes

### **4156 | SFWA Autographing: ElizaBeth Gilligan**

Convention Center SFWA Table • Autographing

11:00 – 25 minutes

### **4162 | Reading: Todd McCaffrey**

Convention Center 2202 • Reading

11:00 – 25 minutes

### **4165 | Reading: Sebastien de Castell**

Convention Center 2203 • Reading

11:00 – 50 minutes

### **4168 | Trojan Horse Genre TV**

Convention Center 2204 • Panel

Some shows cross genre boundaries and pull in those who would never watch sf. Should sf fans, be thankful or should we worry that our genre runs the risk of being watered down?

*Nathaniel Williams (M), Meg Frank, Nicki Lynch, Aurora Celeste, Tex Thompson*

11:00 – 2 hours

### **4171 | SFWA Business Meeting**

Convention Center 2205 • Meeting

*Cat Rambo (M), M.C.A. Hogarth, Bud Sparhawk, Sarah Pinsker, Kate Baker, Matthew Johnson, Jennifer Brozek, Susan Forest, Dr. Lawrence M. Schoen*

11:00 – 50 minutes

### **4174 | In Praise of Sam Gamgee**

Convention Center 2206 • Panel

Discuss why Sam is the Real Hero of LOTR—or is he?

*Mr. Jared Shurin, Renee Collins (M), Laurie Mann, Ilana Myer*

11:00 – 50 minutes

### **4177 | “Ellie’s Last Line”. Scriptwriting and Narrative for Videogames**

Convention Center 2209 • Panel

Participants discuss the ins and outs of building a quality gaming script.

*Seth Dickinson, Karl Schroeder (M), Carol Wolf, Brianna Spacekat Wu*

11:00 – 50 minutes

### **4180 | Lies Fandom Told Me (and a Few Truths Too)**

Convention Center 2210 • Panel

Share the stories of some embarrassing lies and marvellous truths you have picked up from fandom.

*Astrid Anderson Bear, Ginjer Buchanan, Milt Stevens, Edie Stern (M)*

11:00 – 50 minutes

### **4183 | Make Your Own Life Sized Lincoln Log**

Convention Center 2215A/B • Children’s Program

Build a life-sized Lincoln Log creation.

*Jacquelyn Loyd (M), Targe Loyd (M)*

11:00 – 50 minutes

### **4186 | Exhibition Speech: Jeff Sturgeon**

Convention Center Art Show • Docent Tour

Jeff Sturgeon provides a tour of some of the Last Cities on Earth art in the art show, and beyond.

**11:30 a.m.**

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11:30 – 25 minutes

### **4192 | Reading: Frederick Turner**

Convention Center 2202 • Reading

11:30 – 25 minutes

### **4195 | Reading: Robert Reed**

Convention Center 2203 • Reading

11:30 – 2 hours

### **4198 | Steampunk Your Props**

Convention Center Makers Area • Workshop

We show you what you can do with a little paint and scrounged objects to make a really cool steampunk prop on a budget.

Why not bring an item or idea you would like assistance with!

*Greg Abba (M), Theresa Halbert, Dave Kanoy*

## Noon

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Noon – 6 hours

### **4201 | Boardgame Demonstration: Mare Nostrum: Empires**

Convention Center Gaming • Game

Troy Newhoff from the Role-Players Guild of Kansas City teaches and demonstrates Mare Nostrum Empires.

Noon – 4 hours

### **4204 | Learn a Boardgame!**

Convention Center Gaming • Game

Come along and learn to play something new with Beth from the Role-Players Guild of Kansas City.

Noon – 50 minutes

### **4207 | Autographing: William Ledbetter, Mary Soon Lee, Sunil Patel, Courtney Schafer, Howard Tayler**

Convention Center Autographing Space • Autographing

Noon – 50 minutes

### **4210 | Kaffeeklatsch: Alexander James Adams, Cory Doctorow, Yanni Kuznia, Ada Palmer**

Convention Center 2211 • Kaffeeklatsch

Noon – 50 minutes

### **4213 | Pulp SF Art**

Convention Center 3501F • Solo Presentation

Drop into the past, backwards toward 1941. Doug Ellis gives up a look at the magnificent world of SF Pulp art.

*Doug Ellis*

Noon – 50 minutes

### **4216 | Breaking Into New Art Markets: Calendars, Cards or Etsy?**

Convention Center 3501D • Panel

Our panel discusses several ways for artists to showcase their work, gain a dedicated following and find new fans in the various markets available.

*Ms. Kinuko Y. Craft, Devon Dorrity, Sara Felix, Mitchell Bentley (M)*

Noon – 50 minutes

### **4219 | Bogus Science in TV Shows**

Convention Center 2502A • Panel

Television procedurals like Numbers, CSI, and Scorpion use fake science to solve their cases. We discuss the implications of this and how it could be different with real science.

*Alistair Kimble, Susan Betz, Jitomir J.D., Diana Rowland, Dr Helen Pennington (M), Lucy Synk*

Noon – 50 minutes

## **4222 | Filmmaking and VFX**

Convention Center 2502B • Solo Presentation

VFX designer Bruce Branit explores some of his work on *Lost*, *Fringe* and *Breaking Bad*.

*Bruce Branit*

Noon – 50 minutes

## **4225 | MidAmeriCon II Feedback Session IV**

Convention Center 2503A • Panel

Do you have suggestions, comments, concerns, or praise? We want to hear from you.

*Ruth Lichtwardt (M), Leane Verhulst, Diane Lacey, Emma England, Jesi Pershing*

Noon – 50 minutes

## **4228 | Comics on the Small Screen**

Convention Center 2503B • Panel

Why do some comic heroes make a successful transition to the small screen and others tank on arrival, or even before?

*Pete Balesrieri, Mr. Lee Harris, Lyda Morehouse, Terrence Miltner (M), Melissa F. Olson*

Noon – 50 minutes

## **4231 | There's No Place Like ... Midamericon Then and Now**

Convention Center 2504B • Panel

How has our culture changed since MAC1? Including archival footage.

*Mr. Donald Douglas Fratz (M), Mr. Mike Glycer, Jeanne Gomoll, Laurie Mann*

Noon – 50 minutes

## **4234 | Making Headdresses and Wings with Wire**

Convention Center 2505B • Costume • Panel

Our panelists show and tell their method for making wings and headdresses with wire.

*Nora Mai (M), Karen Heim, M. Bethany Padron*

Noon – 50 minutes

## **4237 | Hunting for Meteorites in Antarctica**

Convention Center Tucker Stage • Solo Presentation

Astronaut Stan Love discusses the importance of hunting for meteorites in Antarctica, the complications involved with this process and the results that have been uncovered so far.

*Stan Love*

Noon – 50 minutes

## **4240 | SFWA Autographing: Jonathan Brazee**

Convention Center SFWA Table • Autographing

Noon – 25 minutes

### **4246 | Reading: Julia Rios**

Convention Center 2202 • Reading

Noon – 50 minutes

### **4249 | Reading: James Cambias**

Convention Center 2203 • Reading

Noon – 50 minutes

### **4252 | Inspiring the Creativity**

Convention Center 2204 • Panel

What do creators surround themselves with when preparing to Make Art/Write Fiction?

*Dr. Amy H. Sturgis (M), Cynthia Ward, L. E. Modesitt Jr., Chelsea Mueller, Mr. Peadar Ó Guilin*

Noon – 50 minutes

### **4255 | Hold The Door!: The Importance of Unlikely Heroes**

Convention Center 2206 • Panel

Great stories are filled with complex characters playing their role to the fullest of their ability for good or ill. What impact do heroic secondary characters have on the story?

*Jenny Rae Rappaport, Jeannette Cheney, Fran Wilde, James Minz, Fonda Lee (M)*

Noon – 50 minutes

### **4258 | Young Writers Workshop: Discussion with Tamora Pierce**

Convention Center 2207 • Workshop

Exclusive session with GOH, Tamora Pierce for young writers (13-19) on how to tackle writing challenges and improve your fiction. Pre-requisite: submission of a short story <http://midamericon2.org/home/whats-happening/programming/young-writers/>

*Tamora Pierce, Erin Bolton (M)*

Noon – 50 minutes

### **4261 | Christian Meet-up**

Convention Center 2209 • SIG

A meet-up for Christians from around the world.

*Randy Smith*

Noon – 50 minutes

### **4264 | We Don't Need Another Hero**

Convention Center 2210 • Panel

What dangers do we face without a hero to hold us together? What benefits do we reap from the shared responsibility?

*Sebastien de Castell, Scott Lynch, Bennett Coles (M), Marc Zicree, Julia Mandala*



Noon – 50 minutes

### **4267 | Make Your Own Pokeball**

Convention Center 2215A/B • Children's Program  
*Sydney Krause (M)*

Noon – 50 minutes

### **4270 | Fly to the Planets**

Convention Center 2215A/B • Children's Program  
Learn about space.  
*Brother Guy Consolmagno SJ (M)*

## **12:30 p.m.**

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12:30 – 25 minutes

### **4273 | Reading: Frank Wu**

Convention Center 2202 • Reading

## **1:00 p.m.**

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1:00 – 3 hours

### **4276 | RPG: Headspace**

Convention Center Gaming • Game  
Headspace is a roleplaying game that explores human emotion, memory, and personal identity.

1:00 – 50 minutes

### **4279 | Autographing: Catherine Lundoff, Pat Cadigan, David Dvorkin, James Gunn, Megan O'Keefe, John Picacio**

Convention Center Autographing Space • Autographing

1:00 – 50 minutes

### **4282 | Kaffeeklatsch: S.B. Divya, Kate Elliott, Charlaune Harris, Connie Willis**

Convention Center 2211 • Kaffeeklatsch

1:00 – 50 minutes

### **4285 | Twentieth Anniversary Sidewise Awards**

Convention Center 3501F • Awards  
The Twentieth Sidewise Awards: retrospective and award ceremony.

*Steven Silver (M), Alan Smale, Walter Jon Williams, Brendan DuBois, Ken Liu, Rick Wilber*

1:00 – 50 minutes

### **4288 | Representation in Comic Books: From Absences to Affirmatives**

Convention Center 3501B • Panel

We discuss representation within comics, where we are

succeeding, how representation is moving forward, and where it still needs to avoid harmful stereotyping, assumptions or tokenism.

*Ms Sumana Harihareswara, Lyda Morehouse, Anna Raftery (M), Bill Campbell*

1:00 – 50 minutes

### **4291 | Developing a Tabletop Roleplaying Game**

Convention Center 3501D • Solo Presentation

Come along and find out about the process of developing an RPG from pre-production to playtesting

*Ms. Monica Valentinielli*

1:00 – 1 hour 25 minutes

### **4294 | George R R Martin Signing 2**

Convention Center 3501H • Autographing

Get something signed by George R R Martin! Once the seats are allocated the doors will be closed so please be early. Remember, one item only.

1:00 – 50 minutes

### **4297 | Designing Human 2.0**

Convention Center 2502A • Panel

If we are ever going to expand our market, we need to improve on Human 1.0.

*Katie Daniels, PJ Manney, Dr Jamie Metz, Lettie Prell, Virginia Campen*

1:00 – 50 minutes

### **4300 | The Space Merchants: Interstellar Trade for Fun and Profit**

Convention Center 2502B • Solo Presentation

How might the economics and politics of terrestrial trade apply to interstellar trade, and how is interstellar trade handled in SF?  
*Jesper Stage*

1:00 – 50 minutes

### **4303 | This Year in Bad Science**

Convention Center 2503A • Panel

A discussion about pseudoscience and poorly conducted research that has been doing the rounds in the last year.

*Mx Rachael Acks, Dr. Brad Aiken, Dr. Geoffrey A. Landis (M), Stanley Schmidt, Anna Kashina*

1:00 – 50 minutes

### **4306 | The Art of the Interview**

Convention Center 2503B • Dialog

One interviewer interviews another, then halfway through they trade places to demonstrate different interviewing techniques.

*William Hayashi, Joy Ward*

1:00 – 50 minutes

### **4312 | What's So Interesting About the TV Show "The 100"?**

Convention Center 2504B • Panel

A discussion of The 100 TV series.

*Foz Meadows (M), Erin Underwood, David Peterson, Tui Sutherland, Chelsea Mueller*

1:00 – 50 minutes

### **4315 | Two Concerts: Bradley Denton/Cat Greenberg**

Convention Center 2505A • Filk • Concert

1:00 – 50 minutes

### **4318 | Costume Footwear**

Convention Center 2505B • Costume • Panel

Find out how to find, make, or fake the right footwear for your costume.

*Karen Schnaubelt (M), Sallie Abba, Jennifer Old-d'Entremont*

1:00 – 50 minutes

### **4321 | SFWA Autographing: Bishop O'Connell**

Convention Center SFWA Table • Autographing

1:00 – 25 minutes

### **4327 | Reading: Fran Wilde**

Convention Center 2202 • Reading

1:00 – 50 minutes

### **4330 | Reading: Ann Leckie**

Convention Center 2203 • Reading

1:00 – 50 minutes

### **4333 | Programming for Mature Fans at SF Conventions**

Convention Center 2204 • Panel

A discussion about the kind of programming conventions should have for older fans and those of the more seasoned generations.

*Eleanor Arnason, Alistair Kimble (M), Mr. Robin Wayne Bailey, Ms. Susan Eisenhour*

1:00 – 50 minutes

### **4336 | Traveler of Worlds: A Year of Conversations with Robert Silverberg**

Convention Center 2205 • Dialog

Alvaro Zinos-Amaro interviews Robert Silverberg.

*Alvaro Zinos-Amaro, Mr. Robert Silverberg*

1:00 – 50 minutes

### **4339 | Social Media, or, Why I Haven't Finished My Novel**

Convention Center 2206 • Panel

A discussion about limiting Social Media time, differentiating between Social Media interactions for personal and professional reasons, and what inspiration it offers.

*Melissa F. Olson (M), Jack Campbell Jr., J.R. Johansson, John Scalzi, Mur Lafferty*

1:00 – 2 hours

### **4342 | Young Writers Workshop: Writing Session**

Convention Center 2207 • Workshop

*Erin Bolton (M), Anna La Voie (M)*

1:00 – 50 minutes

### **4345 | Societal Aspects of Technology**

Convention Center 2208 • Panel

We discuss how technology changes the way people communicate and relate in society.

*Mike Shepherd Moscoe, Andrea Phillips, Edward M. Lerner (M), Karl Schroeder, David Brin*

1:00 – 50 minutes

### **4348 | The Future of the City**

Convention Center 2209 • Panel

Over the centuries and throughout the world, cities have been defined and understood very differently, so what changes do we expect to come in the next decades or centuries?

*Gary Ehrlich, Alex Jablow (M), Luke Peterson, Renée Sieber, Brenda Cooper*

1:00 – 50 minutes

### **4351 | Editors: Not Just a Single Job**

Convention Center 2210 • Panel

Editors (of all flavors) discuss what they do and what they don't do.

*Patrick Nielsen Hayden, Teresa Nielsen Hayden, James Minz, Ms. Liz Gorinsky (M), Anne Sowards*

1:00 – 2 hours

### **4354 | Chocolate Han Solos & Tardises**

Convention Center 2215A/B • Children's Program

Make tasty treats to take home! (Parents' help needed)

*Avani Reed (M)*

1:00 – 2 hours

### **4357 | Colorful Tattoos!**

Convention Center 2215A/B • Children's Program

Get a colorful tattoo for the rest of the day!

*Joel Phillips (M)*

## **1:30 p.m.**

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1:30 – 25 minutes

### **4360 | Reading: Keith Yatsuhashi**

Convention Center 2202 • Reading

## **2:00 p.m.**

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2:00 – 2 hours

### **4363 | Artemis Bridge Workshop 2**

Convention Center Gaming • Workshop

Artemis Bridge Workshop for experienced players.

**Sign up needed.**

*Michael Substelny*

2:00 – 4 hours

### **4366 | RPG: Call of Cthulhu**

Convention Center Gaming • Game

Call of Cthulhu: "The Haunting", with GM John Hook of The Role-Players Guild of Kansas City. **Sign-up required.**

2:00 – 50 minutes

### **4369 | Autographing: Keith Yatsuhashi, Alexander James Adams, Scott Lynch, John Joseph Adams, Robin Wayne Bailey, Jennifer Brozek, William Hayashi**

Convention Center Autographing Space • Autographing

2:00 – 50 minutes

### **4372 | Kaffeeklatsch: Lynne M. Thomas, Joshua Bilmes, Betsy Mitchell, Stephen Saffel**

Convention Center 2211 • Kaffeeklatsch

2:00 – 50 minutes

### **4375 | Clarkesworld at Ten**

Convention Center 3501F • Dialog

Neil Clarke began publishing Clarkesworld Magazine in October 2006. Here is a retrospective on the last 10 years.

*Neil Clarke (M), Kate Baker*

2:00 – 50 minutes

### **4378 | Know Your Immune System**

Convention Center 3501B • Panel

A biology lesson for all ages.

*Mr. Leo d'Entremont, Dr Helen Pennington (M), H.G. Stratmann, Perrienne Lurie, Carol Wolf*

2:00 – 50 minutes

### **4381 | Analyzing a Movie:**

#### **Batman vs. Superman**

Convention Center 3501D • Panel

What worked, or didn't, for *Batman vs. Superman*? What was its potential?

*Julia Rios, Mr. Matt Jacobson (M), Kurt Busiek*

2:00 – 50 minutes

### **4384 | Magazine Group Reading: Escape Artists, Inc.**

Convention Center 2502A • Group Reading

Our Magazine Group Reading Series continues with a special group reading that features authors from the family of *Escape Artists* magazines.

*Alasdair Stuart (M), Marguerite Kenner (M), Dr. Amy H. Sturgis, Andrea Phillips, Bud Sparhawk, Scott Edelman*

2:00 – 50 minutes

### **4387 | Space Exploration for Dummies: An Astronaut Q&A**

Convention Center 2502B • Solo Presentation

Know nothing about space and science? Ask Astronaut Stan Love all the questions you were afraid to ask or thought were too simple.

*Stan Love*

2:00 – 50 minutes

### **4390 | Alienbuilding**

Convention Center 2503A • Panel

What makes a believable but relatable non-human species?

*Sheila Finch, Caroline M. Yoachim (M), G. David Nordley, Larry Niven, Ctein*

2:00 – 50 minutes

### **4393 | Archaeology in SF**

Convention Center 2503B • Panel

What archaeologists really do, and how *SF/Fantasy* get it right or wrong.

*Dana Cameron, Rhiannon Held, Jason Sanford (M), Jack McDevitt, Ms. Rosemary Claire Smith*

2:00 – 50 minutes

### **4396 | Game World, Fictional World: RPGs and Authorship**

Convention Center 2504B • Panel

Authors who love RPGs, have used them as a basis for their work, or have had their work made into RPGs discuss how roleplaying can help the creative process ... or make it go horribly, horribly wrong.

*Ms. Monica Valentinelli (M), Brooke Johnson, Jason Hill, Kij Johnson, Mr. Gareth-Michael Skarka*

2:00 – 50 minutes

**4399 | Concert: 2x10 Open Mic  
(+ bonus critique)**

Convention Center 2505A • Filk • Concert

You get two songs or 10 minutes to wow the audience!  
**(Advance sign-up required. Time for a critique, if requested, should come out of your performance time.)**

*Kathy Mar, Moira Greyland*

2:00 – 50 minutes

**4402 | History of Masquerades  
and Con Costuming**

Convention Center 2505B • Costume • Panel

The history of convention masquerades.

*Mr. Byron Connell, Bruce Mai (M), Karen Schnaubelt*

2:00 – 50 minutes

**4405 | Tamora Pierce Interview  
and Live Character Drawing**

Convention Center Tucker Stage • Interview

Tamora Pierce is interviewed by her longtime friend, Julie Holderman. Artist Rob Carlos will do a live drawing of one of Tamora's characters.

*Tamora Pierce, Rob Carlos, Julia Holderman (M)*

2:00 – 50 minutes

**4408 | SFWA Autographing: Cat Rambo**

Convention Center SFWA Table • Autographing

2:00 – 25 minutes

**4414 | Reading: Amanda Downum**

Convention Center 2202 • Reading

2:00 – 50 minutes

**4417 | Reading: Gregory Benford**

Convention Center 2203 • Reading

2:00 – 50 minutes

**4420 | David Bowie and SF**

Convention Center 2204 • Panel

David Bowie's legacy in SF

*Jason Heller (M), Tom Ashwell, Mr. Jason Brock, PJ Manney, Sarah Pinsker*

2:00 – 50 minutes

**4423 | Prometheus Awards**

Convention Center 2205 • Awards

Awards given annually by the Libertarian Futurist Society.

*Fran Van Cleave (M), Jo Walton*

2:00 – 50 minutes

### 4426 | Other Others in Urban Fantasy

Convention Center 2206 • Panel

Urban fantasy is packed with all kinds of characters, but what are you left with when you remove the vampires, zombies, and werewolves?

*Evey (M), Beth Cato, Belinda McBride, Mrs. Cerece Rennie Murphy, Max Gladstone*

2:00 – 50 minutes

### 4429 | The Legal Rights of Clones

Convention Center 2208 • Panel

As cloning becomes more of a reality, the panel consider how clones should be legally treated.

*Mr. Howard Rosenblatt, Mary Thompson (M), Dr Jamie Metzl, Susan Betz Jitomir J.D., Vivian Trask*

2:00 – 50 minutes

### 4432 | The Downside of Collaboration

Convention Center 2209 • Panel

The panel consider some of the potential issues inherent in the collaborative process.

*Lynette M. Burrows, Eileen Gunn, Jeff Sturgeon, Joelle Presby, Rob Chilson (M)*

2:00 – 50 minutes

### 4435 | On Silverlock

Convention Center 2210 • Panel

John Myers Myers' novel, *Silverlock*, is perhaps the quintessential mashup, drawing from centuries of literature and folklore. Panelists discuss its appeal to SF/F readers, and look at Myers' other books as well.

*Fred Lerner (M), Jerry Pournelle*

2:00 – 50 minutes

### 4438 | Knit-Along

Convention Center Makers Area • SIG

Meet fellow knitters and share ideas, patterns and the odd good yarn!

*Priscilla Olson, Edie Stern (M)*

2:00 – 2 hours

### 4441 | Video Archeology & Live Demo: Fanzine Mimeography Workshop

Convention Center Fan Lounge • Screening

Everything but the writing and licking the stamps! Experts present demonstrate the final steps in making a fanzine, after we watch footage of the Fanzine Mimeography Workshop at MAC1. Hand-cleaner provided.

*Geri Sullivan, Steve Stiles, Pat Virzi, Jeff Schalles*



2:00 – 50 minutes

**4444 | Q&A: What's it Like to Take a Road Trip in A Tesla?**

Convention Center Tesla Exhibit • Demonstration

Q&A about what it is like to take a road trip in an electric car.  
*Syd Weinstein*

**2:30 p.m.**

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2:30 – 25 minutes

**4447 | Reading: John Kessel**

Convention Center 2202 • Reading

**3:00 p.m.**

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3:00 – 50 minutes

**4450 | Meet and Greet the Artists**

Convention Center ASFA Lounge • SIG

Come to the ASFA Lounge in Exhibit Space for social time with artists from our Art Show. This is an opportunity to ask questions!

3:00 – 50 minutes

**4453 | Autographing: Walter H. Hunt, Greg Bear, David Brin, Ilana Myer, John Tibbetts, Fran Wilde**

Convention Center Autographing Space • Autographing

3:00 – 50 minutes

**4456 | Kaffeeklatsch: Guy Consolmagno, Scott Edelman, John Scalzi, Mel. White**

Convention Center 2211 • Kaffeeklatsch

3:00 – 50 minutes

**4459 | Literary Beer: Irene Gallo, Robert J. Sawyer**

Convention Center Literary Beer Space • Literary Beer

3:00 – 50 minutes

**4462 | Political Worldbuilding in Science Fiction**

Convention Center 3501F • Panel

A discussion about how science fiction demonstrates political, social and cultural movements.

*Mr. Preston Grassmann, Christopher Kastensmidt (M), Ken Liu, Mari Kotani, Bennett Coles, Ada Palmer*

3:00 – 50 minutes

### 4465 | Artist's Jam

Convention Center 3501B • Demonstration

Meet up with other creatives, draw, share and discuss technique.

*Teddy Harvia, Goldeen Ogawa, Rob Carlos, Dennis Dorrity*

3:00 – 50 minutes

### 4468 | The Secret History of Science Fiction

Convention Center 3501D • Panel

This panel shares some of David Hartwell's stories and honors his memory.

*Michael Swanwick, Gordon Van Gelder, Eileen Gunn (M), Teresa Nielsen Hayden*

3:00 – 50 minutes

### 4471 | Aging in Speculative Fiction

Convention Center 3501H • Panel

How is aging discussed in Speculative Fiction?

*Eleanor Arnason, Catherine Lundoff, James Patrick Kelly (M), Connie Willis, Bud Sparhawk*

3:00 – 50 minutes

### 4474 | KidLit: What's New in Children's Fiction

Convention Center 2502A • Panel

Recommendations for reading for kids aged 12 and under, both classic and new.

*Sage Blackwood, Mrs. Cerece Rennie Murphy, Mr. Jeffrey Cook, Mary Thompson, Tui Sutherland*

3:00 – 50 minutes

### 4477 | A Trip to Tomorrow

Convention Center 2502B • Solo Presentation

Richard Hescox discusses the design and production process behind his short satirical film A Trip to Tomorrow.

*Richard Hescox*

3:00 – 50 minutes

### 4480 | Superheroes: Oversaturated or Raising the Bar?

Convention Center 2503A • Panel

New takes on old comic book/television favorites pop up every year. Is this a healthy trend? How much is too much superheroes?

*Pete Balestrieri, Sunil Patel (M), Carrie Vaughn, Kurt Busiek, Marc Zicree*

3:00 – 50 minutes

### 4483 | Balancing the Creative Life

Convention Center 2503B • Panel

How do you balance your day job, your creative work AND your recreation?

*Kelly Robson, Joelle Presby, Mark W. Tiedemann,  
James Van Pelt (M), Deirdre Murphy*

3:00 – 50 minutes

### **4486 | Magazine Group Reading: Apex**

Convention Center 2504B • Group Reading

Our Magazine Group Reading Series continues with a special group reading that features authors from Apex Magazine.

*Jason Sizemore (M), Ms. Rachel Swirsky, Jason Sanford, Kate Elliott, Foz Meadows, Adam-Troy Castro*

3:00 – 25 minutes

### **4489 | Concert: Anna Raftery**

Convention Center 2505A • Filk • Concert

Our TAFF delegate in concert!

*Anna Raftery*

3:00 – 50 minutes

### **4492 | Steampunk Costuming**

Convention Center 2505B • Costume • Panel

A discussion of the popular steampunk style, including design and techniques.

*Theresa Halbert (M), Katie Daniels*

3:00 – 2 hours

### **4495 | George R R Martin's Wild Cards at 20: Deathmatch**

Convention Center Tucker Stage • Game Show

George R. R. Martin pits his Wild Card authors in a cage match.

*George R. R. Martin (M), Dr. Mary Anne Mohanraj, Walter Jon Williams, Stephen Leigh, David D. Levine, Michael Cassutt, Diana Rowland, Kevin Andrew Murphy, Bob Wayne, Caroline Spector, Laura Mixon*

3:00 – 50 minutes

### **4498 | SFWA Autographing: Jeffe Kennedy**

Convention Center SFWA Table • Autographing

3:00 – 25 minutes

### **4504 | Reading: Elizabeth Bear**

Convention Center 2202 • Reading

3:00 – 50 minutes

### **4507 | Reading: Michelle (Sagara) West**

Convention Center 2203 • Reading

3:00 – 50 minutes

### **4510 | Audiobooks: Going Behind the Scenes**

Convention Center 2204 • Panel

How audiobooks are made and produced.

*Gabrielle de Cuir (M), Stefan Rudnicki, Mary Robinette Kowal, Kate Baker, John G. Hemry*

3:00 – 50 minutes

### **4513 | Careers in NASA and Beyond: Meet and Greet with Young Adults**

Convention Center 2205

Astronauts Jeanette J. Epps and Stan Love explore careers in NASA and elsewhere.

*Jeanette Epps, Stan Love*

3:00 – 50 minutes

### **4516 | Submitting the Short Story**

Convention Center 2206 • Panel

Tips and tricks for submitting short stories.

*Sheila Williams, Catherine Krahe, Eric T. Reynolds (M), Betsy Dornbusch, Neil Clarke*

3:00 – 50 minutes

### **4519 | Let's You and Him Talk**

Convention Center 2209 • Dialog

Eric Flint and Mike Resnick discuss their collaborative work.

*Eric Flint, Mike Resnick*

3:00 – 50 minutes

### **4522 | Ask a Scientist**

Convention Center 2210 • Panel

Scientists answer questions from the audience (5 minutes/answer max).

*Mx Rachael Acks, Bill Higgins (M), Dr. Claire McCague, Dr. Lawrence M. Schoen, Dr. Geoffrey A. Landis*

3:00 – 50 minutes

### **4525 | The Art of Amigurumi**

Convention Center Makers Area • Solo Presentation

Come learn the history of the Japanese crochet art called amigurumi and what you'll need to get started.

*Sarah Frost*

3:00 – 50 minutes

### **4528 | Promenade: Doctor Who**

Convention Center Pat Cadigan Theater • Stroll with the Stars

A short walk with fellow Doctor Who fans. Feel free to dress up as your favorite Doctor, companion, Dalek.

*Jim Mann*

3:00 – 50 minutes

### **4531 | Tie Dying Without the Dye**

Convention Center 2215A/B • Children's Program

Decorate your own t-shirts.

*Mary Millar*

3:00 – 2 hours

### **4534 | Art Show Auction**

Convention Center Flexible Activities Space • Auction

If there are enough bids on a piece of artwork in the Art Show, it will go to this auction for further bidding. Be there, to make sure you get that piece you wanted, or just to watch people bidding for the things they really love.

*Lucy Synk*

### **3:30 p.m.**

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3:30 – 25 minutes

### **4537 | Reading: Brenda Sutton**

Convention Center 2202 • Reading

### **4:00 p.m.**

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4:00 – 4 hours

### **4540 | RPG: Pathfinder Space Opera: Aethera**

Convention Center Gaming • Game

A game of the RPG Aethera—Pathfinder Space Opera, with William Michels of The Role-Players Guild of Kansas City.

**Sign-up required.**

4:00 – 7 hours

### **4543 | Game:**

### **Star Wars Death Star Trench Run**

Convention Center Gaming • Game

Come along to the Games Area and see if you can survive the Star Wars X-Wing Death Star Trench Run, with Mark Herrop of The Role-Players Guild of Kansas City.

4:00 – 50 minutes

### **4546 | Autographing: Jeanette Epps, Sheila Finch, Mary Robinette Kowal, Stan Love, Bogi Takács, Jo Walton**

Convention Center Autographing Space • Autographing

4:00 – 50 minutes

### **4549 | Kaffeeklatsch: ElizaBeth Gilligan, Alan Beck, L.E. Modesitt, Mark Oshiro**

Convention Center 2211 • Kaffeeklatsch

4:00 – 50 minutes

### **4552 | Literary Beer: Ellen Datlow, David Gerrold**

Convention Center Literary Beer Space • Literary Beer

4:00 – 50 minutes

### 4555 | In Memoriam: David G. Hartwell

Convention Center 3501F • Dialog

Former Worldcon GoH David G. Hartwell was a huge influence on science fiction. His death has left a gaping hole in the field. Learn about him and share your stories.

*Kathryn Cramer, Patrick Nielsen Hayden, Tom Doherty, Michael Swanwick*

4:00 – 50 minutes

### 4558 | Literary Agents: Friend to Authors

Convention Center 3501B • Panel

Agents and authors explain what they do and how they add value to a writer's career.

*Joshua Bilmes (M), Mur Lafferty, Eleanor Wood, Lauren Roy, Stephen Saffel*

4:00 – 50 minutes

### 4561 | The Mathematics of Origami

Convention Center 3501D • Solo Presentation

A mathematical and scientific look at this craft.

*Ken Liu*

4:00 – 50 minutes

### 4564 | Fizz and Fuse, the Reactor Brothers

Convention Center 3501H • Dialog

In this humorous ad-lib chat, Jordin Kare and Bill Higgins diagnose people's spaceship (and other SF) problems in the style of "Car Talk".

*Dr. Jordin Kare, Bill Higgins*

4:00 – 50 minutes

### 4567 | Medical Myths and Errors in SF

Convention Center 2502A • Panel

Medical errors in SF.

*Perrienne Lurie (M), Dr. Brad Aiken, H.G. Stratmann, Elizabeth Moon, Virginia Campen*

4:00 – 50 minutes

### 4570 | Interview: Kinuko Craft

Convention Center 2502B • Interview

Guest of Honor Kinuko Craft is interviewed about her life and work.

*Ms. Kinuko Y. Craft, Joe Siclari (M), Edie Stern (M)*

4:00 – 50 minutes

### 4573 | How Much Do You Worry About Your Own Canon?

Convention Center 2503A • Panel

When writing a series, how important is it that you maintain internal consistency for canonical purposes and when do you throw something out for the importance of the narrative?

*Don Sakers, Martha Wells, Mike Shepherd Moscoe,*

*Diana Rowland, Mike Resnick (M)*

4:00 – 50 minutes

### **4576 | The Horror Melting Pot**

Convention Center 2503B • Panel

How is the horror genre changing?

*Alasdair Stuart (M), Mr. John Wiswell, David Boop,  
Steve Rasnic Tem*

4:00 – 50 minutes

### **4582 | Revealing the Past Through Alternate Histories**

Convention Center 2504B • Panel

Discussing if and how historical fantasy and alternate history interpret the past.

*Eric Flint (M), Alan Smale, Walt Boyes, Kate Elliott, Esther Friesner*

4:00 – 2 hours

### **4585 | Concert: Tomboat Reunion Tour**

Convention Center 2505A • Filk • Concert

Toyboat and Tom Smith, together again!

*Daniel Gunderson, Cathy McManamon, David Raven Stowell,  
Mike Nixon, Jason Neerenberg*

4:00 – 50 minutes

### **4588 | ICG Archives Road Show**

Convention Center 2505B • Costume • Panel

Come and see a sample of The International Costumers' Guild archive's collection of images, videos, and ephemera, and find out how you can contribute.

*Bruce Mai (M), Pierre Pettinger*

4:00 – 50 minutes

### **4591 | SFWA Autographing: Matthew S. Rotundo**

Convention Center SFWA Table • Autographing

4:00 – 50 minutes

### **4597 | Magazine Group Reading: Flash Fiction Online**

Convention Center 2202 • Group Reading

Our Magazine Group Reading Series continues with a special group reading that features authors from Flash Fiction Online.

*Anna Yeatts (M), Sunil Patel, Kelly Sandoval, Beth Cato,  
Ms. Laura Pearlman, Rebecca Schwarz, Chris Phillips(M)*

4:00 – 50 minutes

### **4600 | Reading: Kevin J. Anderson**

Convention Center 2203 • Reading

4:00 – 50 minutes

### **4603 | The Future of Fusion**

Convention Center 2204 • Dialog

We take a look at fusion research today, and where it might lead.

*G. David Nordley, Mark L. Olson*

4:00 – 50 minutes

### **4606 | What's that Tune?**

Convention Center 2205 • Game Show,

See if you can name the movie that goes with that score.

*Ms. Denise A. Gendron, Vincent Docherty, Mr. Jason Brock, Timothy Szczesuil (M)*

4:00 – 50 minutes

### **4609 | Science That Inspired Science Fiction Authors**

Convention Center 2206 • Panel

A panel of science fiction authors talk about the scientific research and breakthroughs that inspired them to become science fiction authors.

*Paul Dale Anderson, Sharon Joss, Bradley Denton (M)*

4:00 – 50 minutes

### **4612 | Dialog in Game of Thrones: Great Storytelling through Ordinary Conversations**

Convention Center 2207 • Panel

The Game of Thrones television series conveys character, mood, historical context, themes, and narrative arcs within some of the simplest (and yet most revealing) conversations.

*Charlaine Harris, Erin Underwood (M), Mr. David McDonald,*

*Toni L. P. Kelner*

4:00 – 50 minutes

### **4615 | Replacing Copyright**

Convention Center 2208 • Dialog

If copyright were to be replaced with a system that had the goal of providing compensation for artists with a better fit for the contemporary world, what would it be like?

*Matthew Johnson, Kenneth Schneyer, John R. Douglas*

4:00 – 50 minutes

### **4618 | Thinking Through Neuroscience in SF and Fantasy**

Convention Center 2209 • Panel

We look at some of the recent advances in neuroscience and discuss how SFF reinterprets these.

*S.B. Divya (M), Anna Kashina, Benjamin C. Kinney, Caroline M. Yoachim, Sandee Rodriguez*

4:00 – 50 minutes

### **4621 | Space Technology Spinoffs**

Convention Center 2210 • Panel

Panelists discuss their favorite space technology spinoffs.

*Mrs. Laurel Anne Hill, Les Johnson, Janet Freeman-Daily (M), Joy Ward, Brenda Cooper*



4:00 – 50 minutes

### **4624 | Pro vs. Fan Wiffleball**

Convention Center Heinlein Stadium • Game

Come and watch or play Pro vs. Fan wiffle ball at the Heinlein Stadium

4:00 – 2 hours

### **4627 | Video Archeology Cocktail Hour**

Convention Center Fan Lounge • Screening

A daily menu of videos from the 1976 MidAmeriCon, "Name That Fan" contests, and other amusements are on offer.

*Doug Faunt*

4:00 – 50 minutes

### **4630 | Make Your Own Wand**

Convention Center 2215A/B • Children's Program

*Avani Reed*

4:00 – 2 hours

### **4633 | Hero Kids**

Convention Center 2215A/B • Children's Program

Play a role-playing game.

*Art Schmidt*

## **4:30 p.m.**

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4:30 – 50 minutes

### **4636 | RPG: Star Wars RPG Demonstration**

Convention Center Gaming • Game

Come and find out about the latest Star Wars Roleplaying Games, and maybe see a few unexpected surprises, with Star Wars RPG designer Sterling Hershey.

*Sterling Hershey*

## **5:00 p.m.**

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5:00 – 50 minutes

### **4639 | Demonstration Art: Art on Wood**

Convention Center ASFA Lounge • Demonstration  
andyvanoverberghe demonstrates illustrating on wood.  
*andyvanoverberghe*

5:00 – 50 minutes

### **4642 | Autographing: Sarah Beth Durst, Arnie Fenner, Jerry Pournelle, Cerece Rennie Murphy, John Scalzi, Ferrett Steinmetz, Michelle (Sagara) West**

Convention Center Autographing Space • Autographing

5:00 – 50 minutes

### **4645 | Literary Beer:**

#### **Joe Haldeman, Rachel Swirsky**

Convention Center Literary Beer Space • Literary Beer

5:00 – 50 minutes

### **4648 | YA Fiction Beyond Borders**

Convention Center 3501F • Panel

A examination of international Young Adult fiction.

*Mr. Peadar O Guilin, Keith Yatsuhashi, Shanna Swendson, Edward Willett, Christopher Kastensmidt (M)*

5:00 – 50 minutes

### **4651 | How to Handle Rejection**

Convention Center 3501B • Panel

How to handle and learn from rejection, with advice from editors, publishers and authors.

*Gail Carriger, Ian McDonald, Jack McDevitt, Jeannette Cheney, Matt Wallace (M)*

5:00 – 50 minutes

### **4654 | Making of a Bestseller**

Convention Center 3501D • Panel

Can you tell a book by its cover?

*Richard Shealy (M), Ginjer Buchanan, Beth Meacham, L. E. Modesitt Jr., Charlaine Harris*

5:00 – 50 minutes

### **4657 | Reading: Tamora Pierce**

Convention Center 3501H • Reading

Guest of Honor Tamora Pierce reads from some of her work.

5:00 – 50 minutes

### **4660 | Exploring the Solar System**

Convention Center 2502A • Panel

The resources of the solar system are vast, but how will we (or our robots) get out to the farther reaches, and what do we need to find out?

*Ctein (M), Alison Wilgus, David Dvorkin*

5:00 – 50 minutes

### **4663 | Watch Your Language**

Convention Center 2502B • Solo Presentation

Join David Peterson to see how he creates languages. Mai Zhavvorsı qafa meshaıka nem tihi. (The Mother of Dragons requests you attend).

*David Peterson*

5:00 – 50 minutes

### **4666 | A Look at South African Science Fiction**

Convention Center 2503A • Solo Presentation

Nick Wood discusses the current state of South African science

fiction, introducing audiences to unknown authors and worlds that originate at the southern tip of the African continent.

*Dr Nick Wood*

5:00 – 50 minutes

### **4669 | Speaker for the Dead**

Convention Center 2503B • Dialog

Over the past year, our community has lost many members. Our Moderator invites any member of the audience who wishes to share their memories of those who can't be here.

*Mr. Mike Glycer (M)*

5:00 – 50 minutes

### **4675 | Giving Constructive Criticism**

Convention Center 2504B • Panel

How to give constructive criticism.

*Terrence Miltner, Lauren Roy, Vivian Trask, Stephen Leigh, Rick Wilber, Walt Boyes(M)*

5:00 – 50 minutes

### **4678 | Fabric Choice and Fabric Care**

Convention Center 2505B • Costume • Panel

Choose the best fabrics for your costume with our experts, and learn how to look after it.

*Kathy Pepmiller (M), Sandy Pettinger, Leah Watts*

5:00 – 50 minutes

### **4681 | SFWA Autographing: Arianne "Tex" Thompson**

Convention Center SFWA Table • Autographing

5:00 – 50 minutes

### **4687 | Magazine Group Reading: Lightspeed Magazine**

Convention Center 2202 • Group Reading

Our Magazine Group Reading Series continues with a special group reading that features authors from Lightspeed Magazine.

*John Joseph Adams (M), John Chu, Sarah Pinsker, Caroline M. Yoachim, Carrie Vaughn, Kenneth Schneyer*

5:00 – 25 minutes

### **4690 | Reading: Kelly Robson**

Convention Center 2203 • Reading

5:00 – 50 minutes

### **4693 | LARPing All Over The World**

Convention Center 2204 • Panel

How is live action roleplaying (LARP) different around the world, and what can we learn from each other about it?

*Ivan Kranjcevic, Mrs. ElizaBeth Gilligan (M), Michael Substelny*

5:00 – 50 minutes

### 4696 | Yaoi and Yuri: Japanese Graphic Romance

Convention Center 2205 • Panel

Learn about yaoi and yuri, manga about m/m and f/f romance, respectively. **Note: The nature of this session may result in adult themes being discussed.**

*Lyda Morehouse (M), Jaylee James, Lauren Schiller*

5:00 – 50 minutes

### 4699 | Science Fiction That Inspired Scientists

Convention Center 2206 • Panel

A panel of scientists talk about the science fiction films, television, and literature that has inspired them.

*Ms Kristine Smith (M), Dr. Ronald Taylor, Mel. White,  
Dr Helen Pennington, Dr Dominick D'Aunno*

5:00 – 50 minutes

### 4702 | Being Jessica Jones

Convention Center 2207 • Panel

A discussion of the groundbreaking Netflix series, Jessica Jones.

*Aurora Celeste, Anna Raftery, Tui Sutherland, Ms. Jeffe Kennedy,  
Stina Leicht*

5:00 – 50 minutes

### 4705 | The Future of Government

Convention Center 2208 • Panel

What might governments be like in the next 10, 50, or 200 years, and how will changing technologies and world conditions affect those forms?

*Cat Greenberg (M), Matthew Johnson, Dr Jamie Metzl,  
Karl Schroeder, Ada Palmer*

5:00 – 50 minutes

### 4708 | Techno-Thrillers

Convention Center 2209 • Panel

What makes techno-thrillers so special as a genre?

*Greg Bear, Edward M. Lerner, PJ Manney, Alec Nevala-Lee,  
Toni L. P. Kelner (M)*

5:00 – 50 minutes

### 4711 | The Art of the Colophon

Convention Center 2210 • Panel

Our panel discuss how colophons have been used in science fiction and fantasy literature.

*Fred Lerner (M), Rich Lynch, Mr. William F. Nolan*

5:00 – 50 minutes

### 4714 | Fandom Rocks! Docent Tour

Convention Center Olympus Mons • Docent Tour

Racheal Acks of 'Ask a Geologist' leads a short tour of Fandom Rocks! Learn about the rocks from fans around the world!

*Mx Racheal Acks*

5:00 – 50 minutes

### **4717 | Make Your Own Troll and Zombie Snot**

Convention Center 2215A/B • Children's Program

Make Your Own Troll and Zombie Snot.

*Joy Bragg-Staudt (M), Avani Reed (M)*

### **5:30 p.m.**

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5:30 – 25 minutes

### **4720 | Reading: Lawrence M. Schoen**

Convention Center 2203 • Reading

### **6:00 p.m.**

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6:00 – 4 hours

### **4723 | RPG: Dread: Parnell's Adept Academy**

Convention Center Gaming • Game

This story continues the saga of the Miller children and their friends. Just as life seems to improve, they are ambushed by a new danger.

6:00 – 1 hour 25 minutes

### **4726 | Hugo Awards Reception**

Convention Center 2501D • Awards

6:00 – 50 minutes

### **4729 | Literary Beer:**

**Bradley Denton, Mary Anne Mohanraj**

Convention Center Literary Beer Space • Literary Beer

6:00 – 25 minutes

### **4732 | Reading: Gary Kloster**

Convention Center 2202 • Reading

6:00 – 50 minutes

### **4735 | Reading: Elizabeth Moon**

Convention Center 2203 • Reading

6:00 – 20 minutes

### **4738 | Volcano Eruption!**

Convention Center Olympus Mons • Demonstration

Every evening, as the Dealer's Room closes, there will be a short ceremony and Olympus Mons will explode!

**6:30 p.m.**

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6:30 – 25 minutes

**4744 | Reading: Stephanie Loree**

Convention Center 2202 • Reading

**7:00 p.m.**

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7:00 – 4 hours

**4747 | Pathfinder Adventure Card Game**

Convention Center Gaming • Game

The Role-Players Guild of Kansas City teach and play the Pathfinder Adventure Card Game.

7:00 – 50 minutes

**4750 | Literary Beer:****Tamara Jones, Geoffrey A Landis**

Convention Center Literary Beer Space • Literary Beer

7:00 – 25 minutes

**4753 | Reading: David Steffen**

Convention Center 2202 • Reading

7:00 – 50 minutes

**4756 | Reading: Charles Gannon**

Convention Center 2203 • Reading

**7:30 p.m.**

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7:30 – 25 minutes

**4759 | Reading: Loren Rhoads**

Convention Center 2202 • Reading

**8:00 p.m.**

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8:00 – 2 hours

**4765 | Hugo Awards**

Convention Center Pat Cadigan Theater • Awards

The annual and most prestigious science fiction awards ceremony comes to Kansas City

8:00 – 8 hours

**4768 | Open Filk**

Marriott Downtown • Jay McShann B • Filk

**10:00 p.m.**

10:00 – 50 minutes

**4771 | The Trans-Iowa Canal Company**

Convention Center Tucker Stage • Play

The Trans-Iowa Canal Company™ (TICC) is an eclectic collection of science fiction fans that enjoy parodying science fiction literature, tv shows, movies, and fandom in general.

*Sheril Harper*

10:00 – 8 hours

**4774 | Exploration/Open Filk**

Marriott Downtown • Jay McShann A • Filk

For this open filk session, we suggest songs about exploration.

*Marc Grossman***11:00 p.m.**

11:00 – 50 minutes

**4777 | Video Archeology: MAC After Dark**

Convention Center Fan Lounge • Screening

View and discuss the deeply tongue-in-cheek "Sex in SF" panel from MidAmeriCon. Also Pag Cadigan bellydancing, Joe Haldeman singing. **Note: This session contains adult content and is advised for 18+.**

*Geri Sullivan*

# Sunday, August 20

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## 8:30 a.m.

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8:30 – 50 minutes

### **5003 | Stroll with the Stars: The Hugo Hangover**

Marriott Downtown Lobby • Stroll with the Stars

Before the city temperatures rise and the humidity takes over, join us for a stroll.

*Jeff Orth (M), Dr. Lawrence M. Schoen, Joe Haldeman, Gay Haldeman, Cat Rambo, Tex Thompson, David Brin, Eva Elasiqgue, Carol Wolf, Perianne Lurie, Michelle (Sagara) West, Mr. Alan Stewart*

## 10:00 a.m.

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10:00 – 4 hours

### **5006 | Learn a Boardgame!**

Convention Center Gaming • Game

Come along and learn to play something new with Beth from the Role-Players Guild of Kansas City.

10:00 – 4 hours

### **5009 | RPG: Dungeons & Dragons 5ed.**

Convention Center Gaming • Game

A game of Dungeons and Dragons 5th Edition, with designer Sterling Hershey. **Sign-up required.**

*Sterling Hershey*

10:00 – 4 hours

### **5012 | Boardgame Demonstration: Cool Mini or Not**

Convention Center Gaming • Game

Jerry Collins demonstrates Cool Mini Or Not products Zombicide, Zombicide: Black Plague and Blood Rage!

10:00 – 50 minutes

### **5015 | Autographing: David Boop, Ellen Datlow, Richard Hescox, Jack McDevitt, Karl Schroeder**

Convention Center Autographing Space • Autographing



10:00 – 50 minutes

**5018 | Kaffeeklatsch: Eleanor Arnason, David Brin, Elizabeth Moon**

Convention Center 2211 • Kaffeeklatsch

10:00 – 50 minutes

**5021 | How to Form a Writer's Group**

Convention Center 3501F • Panel

So you have decided to become a writer. How do you find similar souls and how can they help your dream? What can go wrong?

*Walt Boyes, James Cambias (M), Mrs. Elizabeth Gilligan, Julia Mandala, David D. Levine*

10:00 – 50 minutes

**5024 | 25 Things You Need to Know About Spaceships**

Convention Center 3501D • Panel

There are 25 things you need to know about starships.

*Jim Davidson (M), William Ledbetter, Mr. John Strickland Jr. David Dvorkin*

10:00 – 50 minutes

**5027 | Cancer Treatment**

Convention Center 3501H • Dialog

Our experts have an informal discussion about how cancer is currently treated and what it will look like in the future.

*Janet Freeman-Daily, Dr. Ronald Taylor*

10:00 – 50 minutes

**5030 | What Ever Happened to Young Adult Science Fiction?**

Convention Center 2502A • Panel

Does YA SF still exist? If no, why not, and if yes, where is it?

*Mr. Jeffrey Cook, Fonda Lee, Jane Ann McLachlan (M), James Van Pelt, Tui Sutherland*

10:00 – 50 minutes

**5033 | "If You Build It . . . ": SF and Sport**

Convention Center 2502B • Panel

What makes some sports more intriguing to science fiction and fantasy writers than others?

*Rick Wilber (M), Steven Silver, Dr. Michael Levy, Mr. Walter H. Hunt, Elaine Stiles*

10:00 – 50 minutes

**5036 | Two Suns in the Sky**

Convention Center 2503A • Dialog

Come learn the latest about multiple star systems, their planets and what they've taught us about the rest of the universe.

*Courtney Schafer, Eva Elasiq, Joe Haldeman*

10:00 – 50 minutes

### 5039 | Hybridity in Comics

Convention Center 2503B • Panel

Our panel discuss some of the ways that hybridity benefits the genre, and helps it grow.

*Ada Palmer (M), Jason Sanford, Jessica Guggenheim, Steve Stiles, Ms. Lynne M. Thomas*

10:00 – 1 hour 25 minutes

### 5045 | Broad Universe Rapid Fire Reading: Group Reading

Convention Center 2504B • Group Reading

Join members of Broad Universe—a nonprofit association dedicated to encouraging female authors of SF, fantasy, and horror—as they read tidbits of published works and works in progress. Hosted by Loren Rhoads.

*Loren Rhoads (M), J. Tullos Hennig, Mrs. Laurel Anne Hill, Roberta Rogow, Kathryn Sullivan, Paula S. Jordan, Katie Li, A C Ellas, Tamara Jones, Wendy Van Camp*

10:00 – 1 hour 25 minutes

### 5048 | Draping Workshop

Convention Center 2505B • Costume • Workshop

Drape a shirt/bodice to fit any shape.

*M. Bethany Padron (M), Jennifer Old-d'Entremont*

10:00 – 50 minutes

### 5051 | SFWA Autographing: Kristine Smith

Convention Center SFWA Table • Autographing

10:00 – 25 minutes

### 5057 | Reading: Alyssa Wong

Convention Center 2202 • Reading

10:00 – 25 minutes

### 5060 | Reading: Scott Lynch

Convention Center 2203 • Reading

10:00 – 50 minutes

### 5063 | Meeples for Peoples: Playing Games with Everyone!

Convention Center 2204 • Panel

Our panel suggests some games to play, and some ways to play them with groups of different ages and experience.

*Christine Taylor-Butler (M), Brooke Johnson, Jaylee James, Katherine Wynter, Stephanie Loree*

10:00 – 50 minutes

### 5066 | Long Live the Legion!

Convention Center 2207 • SIG

A special interest group about the Legion of Superheroes.

*Priscilla Olson, Don Sakers*

10:00 – 50 minutes

### **5069 | The Evolution of the Editor**

Convention Center 2208 • Panel

How has editing changed over the years, given the various demands of editors, authors and readers?

*Beth Meacham, Jason Sizemore (M), Anna Yeatts, Joe Monti*

10:00 – 50 minutes

### **5072 | Christian Morning Service – Non-Denominational**

Convention Center 2209 • SIG

A non-denominational morning Service where Christians or the curious can actively worship or listen in silent contemplation.

*Randy Smith*

10:00 – 50 minutes

### **5075 | Tour the NASA Exhibit with an Astronaut**

Convention Center NASA Exhibit • Demonstration

Tour the MidAmeriCon II NASA exhibit with astronaut Stan Love. Everyone welcome.

*Stan Love*

10:00 – 50 minutes

### **5078 | Steampunk Your Own Item**

Convention Center 2215A/B • Children's Program

Give something a Victorian clockwork look!  
(Parent's help needed)

*Alissa McKersie (M)*

10:00 – 3 hours

### **5081 | WSFS Business Meeting: Sunday**

Convention Center 2104AB • WSFS • Meeting

Held if necessary, based on the three previous WSFS Business Meetings. Open to all members of WSFS (all MidAmeriCon II members).

*Jared Dashoff (M), Linda Deneroff, Donald Eastlake, Lisa Hayes, Lisa Hertel, Jesi Pershing, Kevin Standlee, Tim Illingworth, Warren Buff, Mr. Shirt*

### **10:30 a.m.**

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10:30 – 25 minutes

### **5084 | Reading: Kij Johnson**

Convention Center 2202 • Reading

10:30 – 25 minutes

### **5087 | Reading: Christopher McKitterick**

Convention Center 2203 • Reading

**11:00 a.m.**

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11:00 – 50 minutes

**5090 | Ingress and Pokemon Go! Meet-Up**

Convention Center Gaming • Game

Daily meet-up for players of Pokemon Go! and Ingress.

11:00 – 2 hours

**5093 | Boardgame Demonstration:  
Mistborn: House War**

Convention Center Gaming • Game

A game of intrigue for 3-5 players, Mistborn: House War is set in Brandon Sanderson's Final Empire. Requires sign up.

*Joshua Bilmes*

11:00 – 3 hours

**5096 | RPG: Firefly**

Convention Center Gaming • Game

A game of the Firefly RPG, with GM and lead developer/writer Monica Valentinelli. **Sign-up required.***Ms. Monica Valentinelli*

11:00 – 50 minutes

**5099 | Autographing: Robert J. Sawyer,  
Kate Elliott, Melissa F. Olson, Robert Reed,****Alvaro Zinos-Amaro**

Convention Center Autographing Space • Autographing

11:00 – 50 minutes

**5102 | Kaffeeklatsch: Brenda Cooper,  
Larry Niven, Tui Sutherland**

Convention Center 2211 • Kaffeeklatsch

11:00 – 50 minutes

**5105 | Comics and The Rise of  
Digital Distribution**

Convention Center 3501F • Panel

A discussion of the changes and opportunities that digital distribution offers the comics industry.

*Foz Meadows, Kaja Foglio, David VonAllmen,  
Sebastien de Castell (M)*

11:00 – 50 minutes

**5108 | Scenes That Changed Your Life**

Convention Center 3501B • Panel

The panelists explore scenes from science fiction that have inspired them.

*Ann Leckie, Arthur Chu, C.C. Finlay, Mr. Phil Foglio (M),  
Brenda Sutton*

11:00 – 50 minutes

### **5111 | Final Episodes**

Convention Center 3501D • Panel

Which final episodes of television series worked and which failed miserably?

*Fonda Lee (M), Dave Creek, Ms. Melinda Snodgrass, Ginjer Buchanan, Michael Cassutt*

11:00 – 50 minutes

### **5114 | When The Magic Goes Away**

Convention Center 3501H • Panel

The panel discuss representations of coming back to the real world or letting go, and wonder why it is such a potent part of fantasy writing

*Mr. Jared Shurin (M), Heather Rose Jones, Erin Wilcox, Ms. Rosemary Claire Smith, Mr. Kevin J. Anderson*

11:00 – 50 minutes

### **5117 | Space Command**

Convention Center 2502B • Solo Presentation

Marc Zicree previews his film *Space Command*, which was entirely funded through Kickstarter.

*Marc Zicree*

11:00 – 50 minutes

### **5120 | SF Film Battles as Seen by Military Personnel**

Convention Center 2503A • Panel

Panellists who have served in the armed forces discuss the way science fiction films portray battles.

*David VanDyke, Christopher Weuve (M), Carrie Vaughn, Mary Thompson*

11:00 – 50 minutes

### **5123 | Zen Scavenger Hunt**

Convention Center 2503B • Panel

The audience request a type of item and the panel must explain why their choice is the best suited!

*Gail Carriger, Jack Campbell Jr. (M), Mark Oshiro, Howard Tayler*

11:00 – 50 minutes

### **5129 | Why Mars is Hard**

Convention Center Tucker Stage • Solo Presentation

Astronaut Stan Love discusses why Mars is hard to get to, land on and build a liveable space on.

*Stan Love*

11:00 – 50 minutes

### **5132 | SFWA Autographing: Gibson Michaels**

Convention Center SFWA Table • Autographing

11:00 – 25 minutes

**5138 | Reading: Sheila Finch**

Convention Center 2202 • Reading

11:00 – 50 minutes

**5141 | Reading: John G. Henry**

Convention Center 2203 • Reading

11:00 – 50 minutes

**5144 | Is Mining the Asteroids Feasible?**

Convention Center 2204 • Panel

The panel consider the usefulness and practicality of mining asteroids.

*Karl Schroeder, Dr. Jordin Kare, Courtney Schafer, Les Johnson (M), Jennifer Brozek*

11:00 – 50 minutes

**5147 | Oh, Goddess!**

Convention Center 2205 • Panel

Panelists discuss the ways goddesses are portrayed in fantasy.

*Symantha Reagor, Frederick Turner (M), Tessa Gratton, Dr. Mary Anne Mohanraj, Ada Palmer*

11:00 – 50 minutes

**5150 | Cats!!!**

Convention Center 2206 • Panel

Cats!!! Our panel hatch plots to stop the feline conquest of the world and discuss cats in SF. Mew mew purrrrrrr!

*Mr. Eric Kaplan, Naomi Kritzer, Esther Friesner (M), Julia Rios, Tamora Pierce, Tamara Jones*

11:00 – 50 minutes

**5153 | Third Rock (and Roll) from the Sun**

Convention Center 2207 • Panel

Join us for a discussion and review of SF&F in popular music.

*Mr. Jason Brock (M), Megan O'Keefe, David Peterson, Bill Sutton, Nathaniel Williams*

11:00 – 50 minutes

**5156 | Non-Anglophone Authors You Must Know**

Convention Center 2208 • Panel

Recommendations of Non-Anglophone SFF writing.

*Bradford Lyau (M), Bogi Takács, Dr Nick Wood, Dr. Catherine Schaff-Stump, Ivan Kranjcevic*

11:00 – 50 minutes

**5159 | Next Year at 100k**

Convention Center 2209 • Panel

We discuss some of the developments and potential pitfalls of access to space travel and tourism.

*Henry Spencer (M), G. David Nordley, William Ledbetter, Marianne Dyson*

11:00 – 50 minutes

### **5162 | Plant a Portable Garden**

Convention Center 2215A/B • Children's Program

Plant your own garden to take with you.

*Alicia LaMunio (M)*

11:00 – 2 hours

### **5165 | Amazing Hair Braiding!**

Convention Center 2215A/B • Children's Program

Learn how to braid your hair.

*John Wardale (M)*

11:00 – 3 hours

### **5168 | About SF and Orlando Pulse Victims Funds Benefit Auction**

Convention Center Flexible Activities Space • Auction

Bid on special items of sfnal and fannish history to aid two worthy causes.

**11:30 a.m.**

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11:30 – 25 minutes

### **5171 | Reading: Goldeen Ogawa**

Convention Center 2202 • Reading

**Noon**

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Noon – 50 minutes

### **5174 | Autographing: Dana Cameron, Adam-Troy Castro, Todd McCaffrey, Alan Smale, Mark Tiedemann**

Convention Center Autographing Space • Autographing

Noon – 50 minutes

### **5177 | Kaffeeklatsch: Gail Carriger, William Hayashi, Tamora Pierce**

Convention Center 2211 • Kaffeeklatsch

Noon – 50 minutes

### **5180 | Literary Beer: Ctein, Esther Friesner**

Convention Center Literary Beer Space • Literary Beer

Noon – 50 minutes

### **5183 | Criticism in Speculative Fiction**

Convention Center 3501F • Dialog

More than just a review, criticism places a piece of literature in the overarching field of speculative fiction. Critics discuss their work.

*Dr. Amy H. Sturgis, Dr. Tom Easton, Jason Sanford*

Noon – 50 minutes

### **5186 | Terraforming Terra: Geoengineering for Climate Change Survival**

Convention Center 3501B • Panel

What can we do in terms of really big engineering projects to change or adapt to what looks like a hot, wet, stormy future?

*Gregory Benford, Ian McDonald, John DeLaughter PhD, Patricia MacEwen, Elizabeth Moon, Mrs. Laurel Anne Hill(M)*

Noon – 50 minutes

### **5189 | SailBeam and the Bussard Buzz Bomb**

Convention Center 2503A • Solo Presentation

A look at some of the new developments in interstellar propulsion technology!

*Dr. Jordin Kare*

Noon – 50 minutes

### **5192 | Magazine Group Reading: Uncanny Magazine**

Convention Center 2504B • Group Reading

Our Magazine Group Reading series continues with a special group reading that features authors from Uncanny Magazine.

*Ms. Lynne M. Thomas, Elizabeth Bear, Max Gladstone, Scott Lynch, Alyssa Wong*

Noon – 50 minutes

### **5195 | Costume Rendering: How to Sketch your Idea**

Convention Center 2505B • Costume • Panel

Come find out tips and tricks for sketching your costume ideas even if you don't draw.

*Nora Mai (M), Karen Schnaubelt, Susan Leabhart*

Noon – 50 minutes

### **5198 | SFWA Autographing: Charles E. Gannon**

Convention Center SFWA Table • Autographing

Noon – 25 minutes

### **5204 | Reading: Matthew S. Rotundo**

Convention Center 2202 • Reading

Noon – 50 minutes

### **5207 | Reading: David Brin**

Convention Center 2203 • Reading

Noon – 50 minutes

### **5210 | Trends in Horror**

Convention Center 2204 • Panel



Panellists recommend the best recent horror and crossovers.

*Ellen Datlow, David Dvorkin (M), Steve Rasnic Tem,  
Mr. William F. Nolan, Chris Phillips*

Noon – 50 minutes

### **5213 | Fanfiction Myths**

Convention Center 2206 • Panel

Whether you are new to fanfiction, or want to share some joy with your community, come and join us to dispel some myths.

*Mr. Leo d'Entremont, Elise Matthesen (M), Kenneth Schneyer,  
Elaine Stiles, Ms. Susan Eisenhour*

Noon – 50 minutes

### **5216 | Playwriting Techniques For Fiction**

Convention Center 2207 • Panel

The world of fiction can learn much from playwriting.

*Tina Connolly, Becky Chambers, Carol Wolf,  
Dr. Claire McCague (M)*

Noon – 50 minutes

### **5219 | MidAmeriCon II Feedback Session V**

Convention Center 2209 • Panel

Share your thoughts on MidAmeriCon II with members of the Committee of this Worldcon and the Chairs of Worldcon 75.

*Ruth Lichtwardt, Ms. Crystal Huff, Jukka Halme*

Noon – 50 minutes

### **5222 | Meet and Greet an Astronaut: Stan Love**

Convention Center 2215A/B • Children's Program

Meet actual astronaut Stan Love.

### **12:30 p.m.**

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12:30 – 25 minutes

### **5225 | Reading: Evey Brett**

Convention Center 2202 • Reading

12:30 – 2 hours

### **5228 | Young Writers Open Studio**

Marriott Downtown - Lester Young A • Workshop

Young writers (13-19) and writers of YA Fiction of any age can work with Lit Fantastic staff members to improve their writing.

*Erin Bolton*

### **1:00 p.m.**

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1:00 – 50 minutes

### **5231 | Autographing: Sean Hazlett, Stina Leicht, Jamie Metz, David Peterson, Mike Resnick, Gregory Wilson**

Convention Center Autographing Space • Autographing

1:00 – 50 minutes

**5234 | Kaffeeklatsch: Kinuko Craft, Derwin Mak, Christine Taylor-Butler**

Convention Center 2211 • Kaffeeklatsch

1:00 – 50 minutes

**5237 | Literary Beer: Ian McDonald, James Minz**

Convention Center Literary Beer Space • Literary Beer

1:00 – 50 minutes

**5240 | Human Culture on Remote Space Settlements**

Convention Center 3501F • Panel

How might future societies in space develop, culturally, politically and socially?

*Dr. Mary A. Turzillo PhD, Tom Ashwell, G. David Nordley, Dr. Charles Gannon (M), Mark W. Tiedemann*

1:00 – 50 minutes

**5243 | Why Libraries Are (Still) Important**

Convention Center 3501B • Panel

Our panel discuss some of the issues affecting libraries and how their roles might change in the future with the advancement of technology

*Don (M), Paul Dale Anderson, Fred Lerner, Lauren Schiller*

1:00 – 50 minutes

**5246 | Time Travel and The Search for Redemption**

Convention Center 3501D • Panel

The panel discuss stories where time travel is a metaphor or device for witnessing and learning about the past or wishing to correct personal flaws and errors.

*Kenneth Schneyer (M), Jack McDevitt, Jason Heller, Ms. Rosemary Claire Smith*

1:00 – 50 minutes

**5249 | Comics Collaboration: Kurt Busiek in Conversation**

Convention Center 2502A • Dialog

Kurt Busiek discusses his work in the comics industry with Alison Wilgus.

*Kurt Busiek, Alison Wilgus (M)*

1:00 – 50 minutes

**5252 | Building My First Lightsaber: From Fanboy to Bestselling Author**

Convention Center 2502B • Solo Presentation

Kevin J. Anderson discusses his writing career and the challenges of building within the world of Star Wars.

*Mr. Kevin J. Anderson*

1:00 – 50 minutes

### **5255 | Doctor Who: The Companions**

Convention Center 2503B • Panel

The history and future of Doctor Who's many companions.

*Jim Mann (M), John Chu, Katie Daniels, Cat Greenberg, Jenifer Boles*

1:00 – 50 minutes

### **5258 | Austen and Shelley**

Convention Center 2504B • Panel

Discussing the fantasy and SF influenced by Jane Austen and Mary Shelley.

*Jack Campbell Jr., Heather Rose Jones, Mary Robinette Kowal (M), L. Rowyn*

1:00 – 50 minutes

### **5261 | Wigs – Construction, Modification, and Styling**

Convention Center 2505B • Costume • Panel

All things wig related!

*Ianlwyst de Holloway (M), Lyndsey Luther*

1:00 – 50 minutes

### **5264 | SFWA Autographing: Deborah Millitello**

Convention Center SFWA Table • Autographing

1:00 – 25 minutes

### **5270 | Reading: Les Johnson**

Convention Center 2202 • Reading

1:00 – 25 minutes

### **5273 | Reading: Rachel Swirsky**

Convention Center 2203 • Reading

1:00 – 50 minutes

### **5276 | I Don't Believe In Science**

Convention Center 2204 • Panel

A discussion about why talking about science in terms of belief does science, and faith, a disservice.

*Brother Guy Consolmagno SJ, Carl Fink, Benjamin C. Kinney, Dr. Heather Urbanski (M), Renee Sieber*

1:00 – 50 minutes

### **5279 | The State of Feminist Fantasy**

Convention Center 2205 • Panel

Panelists whether there is a difference viewing feminism through a fantasy lens, and whether there are fantasy feminist equivalents to Russ, Tiptree, and Butler.

*Dr. Janice M Bogstad, Tessa Gratton, Julia Rios, Ann Leckie*

1:00 – 50 minutes

### **5282 | Urban Fantasy in Transition**

Convention Center 2207 • Panel

How has Urban Fantasy changed as a genre, and where might it go in future?

*Mr. Lee Harris (M), Martha Wells, Katherine Wynter, Arthur Chu*

1:00 – 50 minutes

### **5285 | Sense8**

Convention Center 2208 • Panel

Panelists examine the groundbreaking representations of gender, sexuality, race, religion, and identity in Sense8 while also challenging its US-centric interpretations of other countries.

*Kate Elliott (M), Meg Frank, Sunil Patel, Mark Oshiro*

1:00 – 50 minutes

### **5288 | Transcending the Genre**

Convention Center 2209 • Panel

Panelists discuss whether “transcending the genre” is a useful term when describing fiction.

*Dr. Tom Easton, Rich Horton, Jennie Goloboy (M),  
Teresa Nielsen Hayden*

1:00 – 50 minutes

### **5291 | Doctor Who LEGO Build and Star Wars LEGO Ornaments**

Convention Center 2215A/B • Children's Program

Make Doctor Who and Star Wars LEGO.

*Jacquelyn Loyd (M), Targe Loyd (M)*

## **1:30 p.m.**

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1:30 – 25 minutes

### **5294 | Reading: Edward Willett**

Convention Center 2202 • Reading

1:30 – 25 minutes

### **5297 | Reading: Alyx Dellamonica**

Convention Center 2203 • Reading

## **2:00 p.m.**

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2:00 – 50 minutes

### **5300 | Autographing: Rose Lemberg, Sarah Pinsker, Adam Rakunas, Alyssa Wong, Katherine Wynter**

Convention Center Autographing Space • Autographing

2:00 – 50 minutes

### **5303 | Kaffeeklatsch:**

**Patrick & Teresa Nielsen Hayden,  
Christopher Kastensmidt  
Gabrielle de Cuir,**

Convention Center 2211 • Kaffeeklatsch

2:00 – 50 minutes

### **5306 | Literary Beer:**

**Gregory Benford, Beth Meacham**

Convention Center Literary Beer Space • Literary Beer

2:00 – 50 minutes

### **5309 | Promoting Yourself as An Introvert**

Convention Center 3501F • Solo Presentation

Join fellow introvert Tamara Jones as she shows you how to strip off your protective layers and market your stories face-to-face with readers.

*Tamara Jones*

2:00 – 50 minutes

### **5312 | Women of Wonder at 21**

Convention Center 3501B • Panel

What stories published in the past twenty years would belong in an hypothetical third volume of *Women of Wonder*?

*Ms Rachel Swirsky, Amanda Downum (M), Julia Rios, Eleanor Arnason, Pat Murphy*

2:00 – 50 minutes

### **5315 | Editing the Anthology**

Convention Center 2503B • Panel

Professionals talk shop about editing and publishing anthologies.

*Ellen Datlow (M), Mr. Bryan Thomas Schmidt, Erin Underwood, Jonathan Strahan, Kathryn Cramer*

2:00 – 50 minutes

### **5318 | Managing Your Props**

Convention Center 2505B • Costume • Panel

Come find out how to manage your props for the best effect, both in the halls and on stage.

*Mr. Leo d'Entremont (M), Greg Abba, Lyndsey Luther*

2:00 – 50 minutes

### **5321 | MidAmeriCon I: A Conversation**

Convention Center Tucker Stage • Dialog

A discussion about the first MidAmeriCon from three authors who were there.

*George R. R. Martin, Ms. Pat Cadigan, Michael Swanwick*

2:00 – 50 minutes

**5324 | SFWA Autographing: Les Johnson**

Convention Center SFWA Table • Autographing

2:00 – 25 minutes

**5330 | Reading: Eileen Gunn**

Convention Center 2202 • Reading

2:00 – 50 minutes

**5333 | Reading: Walter Jon Williams**

Convention Center 2203 • Reading

2:00 – 50 minutes

**5336 | Horror Comics, Old and New**

Convention Center 2205 • Panel

Our panel discuss some of the changes that this genre has seen, as well as stories and tropes that keep on returning to shock us.

*Scott Edelman (M), Paul Dale Anderson, Mr. Robin Wayne Bailey, Erin Wilcox*

2:00 – 4 hours

**5339 | An Afternoon of Video Archeology**

Convention Center Fan Lounge • Screening

Members are invited to share video they've shot during MidAmeriCon II as we continue the video record started by

Scott Imes and the Minneapolis crew who videotaped the 1976 Worldcon

*Geri Sullivan, Mr. Matt Jacobson, David Dyer-Bennet*

**2:30 p.m.**

2:30 – 25 minutes

**5342 | Reading: Andrea Phillips**

Convention Center 2202 • Reading

**3:00 p.m.**

3:00 – 50 minutes

**5345 | Autographing: Kurt Busiek, Michael Cassutt, Steven Silver, Carrie Vaughn, Marc Zicree**

Convention Center Autographing Space • Autographing

3:00 – 50 minutes

**5348 | Literary Beer: Sheila Williams, Frank Wu**

Convention Center Literary Beer Space • Literary Beer

3:00 – 50 minutes

### **5351 | How to Deal with Finns**

Convention Center 3501F • Dialog

People involved with Worldcon 75, Helsinki 2017, invite you to learn about some of the differences in American and Finnish culture.

*Eemeli Aro (M), Jukka Halme, Ms. Crystal Huff*

3:00 – 50 minutes

### **5354 | Can Hard Science Fiction be too Hard?**

Convention Center 3501D • Panel

Is it possible that there can be too much science in Hard Science Fiction?

*Dr. Geoffrey A. Landis, Ian McDonald, Ann Leckie*

3:00 – 50 minutes

### **5357 | A.K.A Why a Pen Name?**

Convention Center 3501H • Panel

Authors who have published under multiple names explain why, and recommend works published under their various nom de plumes.

*Toni L. P. Kelner (M), Ms. Kristine Smith, Teddy Harvia*

3:00 – 50 minutes

### **5360 | Playback from Pluto**

Convention Center 2502B • Solo Presentation

Recent news from NASA's New Horizons spacecraft.

*Bill Higgins*

3:00 – 50 minutes

### **5363 | Reading: Ctein and David Gerrold**

Convention Center 2504B • Reading

3:00 – 25 minutes

### **5369 | Reading: Rachael Acks**

Convention Center 2202 • Reading

3:00 – 50 minutes

### **5372 | Reading: Esther Friesner**

Convention Center 2203 • Reading

3:00 – 50 minutes

### **5375 | Shared World Anthology – Last Cities of Earth**

Convention Center 2205 • Panel

Jeff Sturgeon and friends present work derived from the 'Last Cities on Earth' shared world.

*Jeff Sturgeon (M), Mr. Kevin J. Anderson, Cat Rambo, Mr. Bryan Thomas Schmidt*

3:00 – 50 minutes

### **5378 | Kindness in SF&F Literature**

Convention Center 2207 • Panel

A discussion of science fiction and fantasy featuring kind characters.

*Alison Wilgus, Mary Robinette Kowal (M), Adam-Troy Castro, Lucy Synk*

3:00 – 20 minutes

### **5381 | Volcano Eruption!**

Convention Center Olympus Mons • Demonstration

**Every evening, as the Dealer's Room closes, there will be a short ceremony and Olympus Mons will explode!**

### **3:30 p.m.**

3:30 – 25 minutes

### **5384 | Reading: Mary A Turzillo**

Convention Center 2202 • Reading

### **4:00 p.m.**

4:00 – 50 minutes

### **5387 | Closing Ceremony**

Convention Center Tucker Stage

Say goodbye to another fantastic group of Guests of Honor as we wave farewell to MidAmeriCon II and welcome in the next seated Worldcon.

*Ruth Lichtwardt  
Michael Swanwick  
Ms. Pat Cadigan  
Patrick Nielsen Hayden  
Teresa Nielsen Hayden  
Ms. Kinuko Y. Craft  
Tamora Pierce,*





# Academic Programming Schedule

## CONVENTION CENTER – ROOM 2201

### WEDNESDAY

1:00 – 50 minutes

#### **SF Theme Origins and Campbell's Golden Age**

- Michael Page, "Campbell's Astounding 1938-1950"
- Jean Asselin, "2,000,001: A Theme Odyssey"

*Kathy Kitts (M)*

2:00 – 50 minutes

#### **Neuroethics in SF and the Future Worlds of Bruna Husky**

- Christopher Ramey, Neuroethics in Science Fiction: Psycho-Pass as a Case Study
- Kiersty Lemon-Rogers, Inequity and The Zero Zone: Short Lives and Slow Violence In Rosa Montero's Bruna Husky Novels

*Kij Johnson (M)*

3:00 – 50 minutes

#### **Understanding Risk and Uncertainty**

*Christine Doyle (M), John Cmar*

4:00 – 50 minutes

#### **The Ethics Behind the Story: Moral Dilemmas In Science Fiction and Fantasy**

*Jane Ann McLachlan*

5:00 – 50 minutes

#### **Ad Astra Magazine Reading**

James Gunn's *Ad Astra*, an SF magazine that publishes fiction, scholarship, and poetry, will be hosting a reading with writers from its most recent edition.

*Jean Asselin (M)*

### THURSDAY

9:00 – 50 minutes

#### **Joyful Disruption: Narratology and the SF/F Franchise**

*Dr. Heather Urbanski, Amanda Hemmingsen (M)*

10:00 – 50 minutes

### **Jungian Mindscapes and Clement's Iceworld**

- Charles Von Nordheim, "The Red One" and Enduring Archetypes of Science Fiction's First Golden Age: The Jungian Mindscapes Campbell Inherited from the Writers of the Fin de Siècle
- William S. Higgins, The Search for Saar: Looking Back at Hal Clement's Iceworld with 21st-Century Science

11:00 – 50 minutes

### **The Works of Cixin Liu: Capitalism and the History of Science from a Chinese Perspective**

- Brandon Kempner, Capitalism Today, Tomorrow & forever in works of Cixin Liu
- Janice Bogstad Liu Cixin and Encapsulated History of Science in Chinese Culture (Ancient and Modern)

1:00 – 50 minutes

### **Heinlein: Investigating His Place in History**

- Marie Guthrie, Heinlein and Campbell: The Collaboration
- Bradford Lyau, Robert A. Heinlein Revisited

2:00 – 50 minutes

### **His Fordship in the Capitol and Big Brother in the Districts: How The Hunger Games' World of Tomorrow Builds on SF's Classic Past**

*Dr. Amy H. Sturgis, Kij Johnson (M)*

3:00 – 50 minutes

### **How SF Writers become SF Writers: Their Relationship to Science and their Pasts**

- Douglas Van Belle, Between Science and Society: Exploring how Science Fiction Authors Conceptualize their Role in the Scientific Endeavor
- Barbara Bengels, The Child is Father of the Man (and Woman): SF Writers Discuss How Their Past has Led to their Future Worlds

4:00 – 50 minutes

### **Deadline: John W. Campbell in World War II**

*Alec Nevala-Lee*

5:00 – 50 minutes

### **Classical Antiquity and Science Fiction—SIG**

*Dr. Robert Cape (M)*

## FRIDAY

9:00 – 50 minutes

### **Disease Dynamics and Geomagnetic Navigation: Exploring Future Potentials**

Both presentations are active, participant-driven

- David Schneider, *Science of Disease Dynamics: Tapping Writer Creativity for New Solutions*
- John Stanfield *Leveraging the Integration of Geomagnetic Navigation*

*Kij Johnson (M)*

10:00 – 50 minutes

### **Utopia and World-Building in The Dispossessed and Stations of the Tide**

- David Farnell, *Le Guin's The Dispossessed: Ecology, Utopia, Dystopia*
- Jake Casella *A Series of Agile Distractions: Anti-Fantasy & World-Building in Swanwick's Stations of the Tide*

11:00 – 50 minutes

### **Teaching Speculative Fiction Tomorrow: SF and 21st Century General Education**

*Nora Derrington, Robert Lipscomb, Israel Wasserstein*

12:00 – 50 minutes

### **Stony Mayhall and James Tiptree: Anti-Zombie Zombies and the Apocalyptic**

- Robert Lipscomb, *Teaching Stony Mayhall: The Anti-Zombie Zombie Narrative*
- Arnab Chakraborty, *The Personal and the Apocalyptic in James Tiptree Jr.'s Short Fiction*

1:00 – 50 minutes

### **Using SF to Teach Ethics: E.M. Forster's "The Machine Stops"**

*Dr. Judy Goldsmith (M), Dr. Emanuelle Burton (M),  
Dr. Nicholas Mattei (M)*

2:00 – 50 minutes

### **SF Predicts the Future the Way a Shotgun Kills a Duck**

*David Brin, Gregory Benford, Greg Bear,  
Dr. Charles Gannon (M), Larry Niven, Joe Haldeman*

3:00 – 50 minutes

### **Preserving the History of the Future: SF and Fantasy Collections in Libraries and Archives**

*Jeremy Brett, Elspeth Healey, Lynne M. Thomas*

4:00 – 50 minutes

## **The Real Martians**

*Marianne Dyson, Dr. Geoffrey A. Landis, Nick Kanas,  
Richard Stoddart, Les Johnson*

5:00 – 50 minutes

## **Ad Astra Magazine Reading Round 2**

James Gunn's *Ad Astra*, a SF magazine that publishes fiction, scholarship, and poetry, will be hosting a reading with writers from its most recent edition.

*Jean Asselin (M)*

## **SATURDAY**

9:30 – 75 minutes

### **Campbell Conference Roundtable:**

## **The World of Tomorrow is Today: John W. Campbell, Astounding, the Futurians, and the Legacy of the Golden Age**

*Michael Page (M), Christopher McKitterick (M), Elizabeth Bear,  
Gregory Benford, John Kessel, James Gunn, Kij Johnson (M),  
Sheila Finch, Mr. Robert Silverberg, Joe Haldeman,  
Elizabeth Anne Hull*

11:00 – 50 minutes

## **Empire, Citizenship, Robots: Byzantine and Contemporary Understanding of Future Humanity**

- Arkady Martine, Rhomaior and Barbaroi in Ann Leckie's *Imperial Radch: Byzantine Modes of Considering Far-Future Humanity*
- Robin Hanson, *When Robots Rule the Earth*

12:00 – 50 minutes

## **The Biology of Immortality: Is a Lazarus Long Really Possible?**

*H.G. Stratmann, Isaac Bell (M)*

1:00 – 50 minutes

## **Defiance and The Golden Compass: Feminist Critiques**

- Lisa Macklem, *Women of Tomorrow on Defiance: Defiantly Different?*
- Venni Uotila, *Tomorrow isn't Now yet, at least not for Women: a Feminist Critique of Philip Pullman's The Golden Compass*

2:00 – 50 minutes

## **How Can Space Technology Solve Energy and Environmental Problems on Earth?**

*Les Johnson*

3:00 – 50 minutes

## **Science Fiction Designs Cities and Builds Communities: FutureScapes and Fanzines**

- Luke Peterson, FutureScapes: How Civic Innovators Utilize Science Fiction to Build the Cities of the Future
- Dr. Paul Booth, Fanzines as Social Media: Historical Antecedents for Digital Fandom

*Isaac Bell (M)*

4:00 – 50 minutes

## **...And Yesterday was Already Tomorrow: Ancient Greece and Rome in Science Fiction**

- Dr. Robert Cape, Zelazny's Ancient Greek Myth of Our Future Now
- Dr. Connie Rodriguez, The Tragedy of G'Kar and Londo
- Timothy J. Phin, Finding Rome in the Radch

5:00 – 50 minutes

## **The Economics of Resource Scarcity and Cold War Rhetoric**

- Jim Davis, Fear, Faith, and Logic: Cold-War Rhetoric in Earth vs. The Flying Saucers, The War of the Worlds, and The Day the Earth Stood Still
- Jesper Stage, Not long before the end? SF and the economics of resource scarcity

## **SUNDAY**

10:00 – 50 minutes

## **Reading SF Elements in Graphic Novels: Ed the Happy Clown and Homestuck**

- Dominick Grace, Science Fiction Elements in Chester Brown's *Ed the Happy Clown*
- Meagan Kane, The Reader as the Author of the Future in Andrew Hussie's "Homestuck"

11:00 – 50 minutes

## The Future is Awesome! The Future is Horrible!: Exploring Hopes and Fears for a Future Among the Stars

- Dr. Ethan Mills, *The Meaning of Life Among the Stars: Nolan's Interstellar, Robinson's Aurora, and Butler's Earthseed*
- Josh Zimmerman, *Cave Men with Laser Guns: Past Civilizations as Future Builders in Science Fiction*

12:00 – 50 minutes

## Arabic and French Imaginings in SF

- Ayah Wakkad, *Aliens Overseas: Introduction to Arabic Science Fiction*
- Christina Lord, *Move Over Verne: How J.H. Rosny the Elder Imagined the (French) SF of Tomorrow*

1:00 – 50 minutes

## Hackers and Science Fiction

*John McNabb*

2:00 – 50 minutes

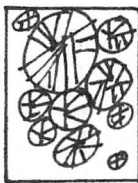
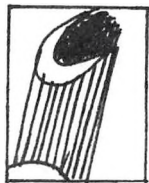
## Women's Rights, Infrastructure, and Ecology in Nnedi Okorafor's Work

- Andy Hageman, *Exploring Weird Webs: Infrastructure and Ecology in Nnedi Okorafor's Lagoon*
- *Sandra Lindow*, *Tomorrow is Now: the Evolution of Women's Rights in Nnedi Okorafor's Short Fiction*

3:00 – 50 minutes

## The Science Fiction Now: How Today's Technology and Society Reflect Speculative Concepts

*Isaac Bell, Amanda Hemmingsen, Kristen Koopman (M)*



# MidAmerican II Film Festival Screening Schedule

## CONVENTION CENTER – ROOM 2504A

### WEDNESDAY

#### Alternate Realities 1

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3:00 p.m.

##### **The iMom** (SF&F•Australia•PG13)

*Director: Ariel Martin*

When technology exceeds humanity.

3:14 p.m.

##### **AFK: The Web Series Pilot** (SF&F•New Zealand•PG13)

*Director: Peter Haynes*

Disorientated and confused in a chaotic new world, the gamers find themselves quickly making new friends, and new enemies.

3:37 p.m.

##### **Amendment 10/60** (SF&F•Greece•PG13)

*Director: Akis Polyzos*

In a post-nuclear era where owning books is a felony and the intellectual community is persecuted, a group of scientists is trying in vain to find a way to save the world. A Professor's

assistant will be called upon to make the most difficult decision of his life.

3:59 p.m.

##### **Domingo the Daybreaker** (SF&F•Spain•PG13)

*Director: Juanma Romera Garriz*

In spite of his advanced age, Domingo faces each morning looking for a job. One particular night he gets a call for a unique position, at the eleventh hour, the veteran mechanic has to learn how to handle the "daybreak machine" and gullibly perform an astonishing task: to make the sun rise. However, upon returning home, Domingo is missing his wife, Lupita. At the end of the day, if he can dawn the sun, can he not also bring his Lupita back?

4:21 p.m.

##### **The Machine Stopped Working** (SF&F•UK•PG13)

*Director: Anthony Melton*

In a far flung future, a crumbling band of survivors hang on to a perishing memory of a once great civilization. Upon their ravaged world, two scavengers hold on to a corroding faith and hatch a plan to free all from this living hell. When their beliefs are met with a rather unexpected resistance, they must fight extraterrestrial forces to fulfill their destiny.

4:28 p.m.

**Zero (SF&F•Mexico•PG13)**

*Director: David Victori*

Father and son are emotionally and physically separate the day that Earth loses gravity intermittently. The child wanders the city obsessed in responding to the recent death of his mother, while his father tries to find him in a world that is collapsing around him.

**Documentaries 1**

5:00 p.m.

**Waiting for the (t)rain (France•PG13)**

*Director: Simon Panay*

A small village lost in a dusty desert in Burkina's bush. Two times a week passes the train. Various food items and water bottles thrown by the passengers while passing by constitute the main income of the village, and the only source of water during dry season. Different portraits follow each others. The older ones have known slavery in the service of France, the young dream of distant horizons.

5:25 p.m.

**America's Boulevard: A Mural on MLK (USA•PG13)**

*Director: Tyler Jones*

Renowned artist Meg Saligman has been commissioned to

paint one of the largest murals in the country on M.L. King Boulevard in Chattanooga, TN. As the muralists attempt to capture the rich and complex racial history of the neighborhood, they encounter a community at the crossroads of redevelopment, and one that is reflective of America's unfulfilled dream of equality for all.

5:51 p.m.

**The Titanic of Southampton (USA•PG13)**

*Director: Justin Zimmerman*

The Titanic of Southampton traces the lasting and haunting effects of the Titanic disaster on the town of Southampton a century later. Focusing on interviews with both the son of the last Titanic survivor and a leading local historian, TTOS delves into history and tragedy using never-before-seen documents, breathtaking photography and intimate remembrances. TTOS is a powerful meditation on tragedy, culture, class and loss.

**Feature Film**

6:05 p.m.

**The Village of Middlevale**

**(Comedy/ Mockumentary Feature •USA•PG13)**

*Director: Amber Celletti*

The Village of Middlevale is a comedic, feature-length, improvised mockumentary. The film revolves around a strange company of outcasts that give up their modern lives to



found a medieval village in the secluded woods of Western Washington. Witch burnings, uprisings, rivalries and hilarity ensues as this group of misfits learn to live with each other.

## **Fright Night Begins ...**

7:20 p.m.

### **Grace** (Horror•Taiwan•PG13)

*Director: Jem Moore*

A man with a past he longs to leave behind takes a temp job as a night watchman at an abandoned hospital. He finds out that not only does it look haunted, it is haunted, and he may never escape.

7:31 p.m.

### **This Pretty Face** (Horror•USA•PG13)

*Director: Justin Robert Vinall*

A perfect purgatory for those girls waiting to become the next "Pretty Face".

7:45 p.m.

### **Scary Endings, Episode 1**

#### **We Always Come Back** (Horror Web-series•USA•PG13)

*Director: John Fitzpatrick*

Jim is haunted by more than just the memories of his wife Sasha. At night, they always come back.

7:48 p.m.

### **Z.14.12** (Horror•USA•PG13)

*Director: A. J. Caruso*

Amateur prepper Zack and his partner Jess face the ultimate apocalyptic event to find that things are nothing like anyone predicted. He and his house guests must find their way out of this horrifying dilemma as all preparations prove useless.

8:04 p.m.

### **Scary Endings, Episode 2**

#### **Voyeur** (Horror Web-series•USA•PG13)

*Director: John Fitzpatrick*

Grace and Rick thought they were going to be spending their romantic weekend alone . . . are they? Who's watching you?

8:07 p.m.

### **Libby** (Horror•Spain•PG13)

*Director: Juanan Martinez*

Libby, a nine-year-old girl, has recurring nightmares. Trying to help her out, give her Nicholas, a new friend who will be the trigger of an unexpected end.

8:24 p.m.

### **Turning Cold** (Horror•Germany•PG13)

*Director: Dominik Hartel*

The experienced pathologist swore he would ignore the

annoying endeavours of the ghosts whose remains he examines. But when the soul of a young man materializes, the situation gets out of hand. The pathologist turns on his pledge—he speaks with the troubled dead man and we learn why he normally chooses not to.

8:34 p.m.

**Chainsaw** (Horror•USA•PG13 •Gore)

*Director: David Dinetz and Dylan Trussell*

A chainsaw-wielding killer enters a funfairs haunted house attraction on the hunt for new victims.

8:43 p.m.

**Burned** (Horror•USA•PG13)

*Director: Jaime Valdueza*

Jason hides in a motel room afraid of coming out. The only person he trusts is his girlfriend Lila, who takes him to meet a friend in a remote house in the desert. At their arrival, an unexpected guest asks too many questions. Jason's trust for Lila begins to fade.

9:01 p.m.

**Scary Endings, Episode 3  
The Babysitter and the Boogeyman**

(Horror Web-series•USA•PG13)

*Director: John Fitzpatrick*

A child's warnings of a "scary man" in the house are too easily

dismissed by his babysitter Katrina as she soon learns when she heads home for the night—someone or something is following her home.

9:06 p.m.

**Night of the Slasher** (Horror•USA•PG13)

*Director: Shant Hamassian*

A "shot-in-one-take" slasher film about a teenage girl who must commit horror movie sins by drinking alcohol, doing drugs, and having sex in order to lure a masked killer and defeat him.

9:18 p.m.

**Bunny** (Horror•UK•PG13)

*Director: Adam Awni*

Stephen meets Abbie through Doctor-Date, a dating website. A romantic meal at Abbie's house soon unleashes a painful memory of a disturbed past. Stephen's date rapidly unfolds into his worst nightmare. A disturbing psychological thriller, Bunny delivers an unforgettable tale and chilling climax.

## THURSDAY

### Fan Films Follies 1

10:00 a.m.

**Breakfast with Clark** (Fan•USA•PG13)

*Director: Taylor Giddens*

Clark and his Girlfriend, Lois, sit down for a quick breakfast. As he makes casual conversation Lois braces for an awkward "talk." As she breaks the news to Clark that things are not what they once were, he assumes the cause can only be... Bruce. It's always about Bruce.

10:08 a.m.

### **Mission Dalek: "Mistress of Metalupiter"**

(Fan•UK•PG13)

*Director: J.J. Guest*

This is my entry to the BBC Doctor Who competition Mission Dalek. "Mistress of Metalupiter" was inspired by the baffling comic art of Paul J. Crompton, in particular his work on the 1977 Dr. Who annual. 3D Animation was by Mark Bailey, who also supplied the voice of the Dalek. We completed the film in 6 days.

10:09 a.m.

### **Ripper (Fan•UK•PG13)**

*Director: James Campbell*

London 1888—The Jack the Ripper murders are gripping the nation and the people of Whitechapel are growing increasingly scared. Chief Inspector Abberline is struggling to figure out who the killer is and with added pressure from above to catch the murderer—will his own demons begin to get the better of him ... But there is someone out there who wants to help. Watching ... in the shadows ... waiting to strike.

10:33 a.m.

### **The Fallen A Halo Fan Film (Fan•USA•PG13)**

*Director: D.C. De Witt*

Set during the events of Halo: Combat Evolved, a group of soldiers and survivors from the Pillar of Autumn make their way across the mysterious Halo landscape fighting for their lives against Covenant forces.

11:15 a.m.

### **Star Trek Continues:**

#### **Come Not Between the Dragons (Fan•PG13)**

*Director: Julian Higgins*

A troubled creature pierces the Enterprise hull, pitting the crew against a pursuer that threatens to tear them apart.

## **Animation from Around the World**

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Noon

### **We Can't Live Without Cosmos**

(Animation•Russia•PG13)

*Director: Konstantin Bronzit*

Two cosmonauts, two friends, try to do their best in their everyday training life to make their common dream a reality. But this story is not only about the dream.

12:15 p.m.

**Voltaire** (Animation•Netherlands•PG13)

*Director: Jan Snoekx*

Voltaire is an insignificant weather cock living on a countryside chapel. One night, he takes his chance to move to a beautiful cathedral, but unknowingly stumbles into a murder scheme.

12:27 p.m.

**The Seven Red Hoods (Taupes)**

(Animation•France•PG13)

*Director: Leo Verrier*

A bunch of gangsters are on the run after having stolen a fabulous treasure. As they go deeper into the forest and get lost, they gradually become legendary figures.

12:36 p.m.

**EVO** (Animation•Spain•PG13)

*Director: Adolfo Aliaga / Jordi Alonso / Joan Gomar*

Evo is an animated science fiction short film that tells about the discovery of a technologically advanced Ark built by a developed civilization. Our character sets out to find what happened to that civilization, and finds his destiny along the way.

12:44 p.m.

**The Detectives of Noir Town**

(Animation•Australia•PG13)

*Director: Andrew Chambers*

In a town where puppets and people walk the streets, a puppet detective is on the case of his missing uncle. He has competition from every man, woman and dummy wanting to be named Noir Town's top detective.

12:51 p.m.

**After the End** (Animation•UK•PG13•Mature Theme)

*Director: Sam Southward*

For René Fustercluck life was bad, the Apocalypse was awful, and then Gordon arrived... "After the End" explores the possibility that the only thing worse than being the last man on earth, is being the second to last man on earth.

1:02 p.m.

**Bionic Girl** (Animation•France•PG13)

*Director: Stephanie Cabdevila*

A scientist has created her own android clone to replace her in the outside world so that it can face it for her.

1:16 p.m.

**Escargore** (Animation•New Zealand•PG13)

*Director: Oliver Hilbert*

Garden snails meet try and survive their final destination.

1:21 p.m.

**Claire & the Keys** (Animation•USA•PG13)

*Director: John Ludwick*

Claire and her Mom are shopping buddies, texting buddies, the best of friends ... until Claire wants music lessons.

1:41 p.m.

**Detectives Trousers in the Beat Goes On**

(Animation•USA•PG13)

*Director: Zachary Scheer / Matt Choi*

Detective Trousers is a cat working a dead end lead in a series of homicide cases known as The Gold Watch Murders. Tonight he has to drop everything and attend his captain's retirement party.

1:45 p.m.

**The Orchestra** (Animation•Australia•PG13)

*Director: Mikey Hill*

Imagine a world where a band of tiny musicians follows you and plays a sound track for your life – communicating your emotions, fears and hopes. In this world lives elderly Vernon, a lonely man whose crippling shyness causes his orchestral musicians to perform terribly out of tune. When Vernon and his little band fall for their new next door neighbor and her classical ensemble, they find themselves.

## Documentaries 2

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2:00 p.m.

**I Like to Paint Monsters** (Documentary•USA•PG13)

*Director: Mike Correll*

I Like to Paint Monsters examines the life and career of Chet Zar, Painter of Dark. Zar is known for his work as a Special FX artist on Hellboy and Hellboy II, among many other Hollywood blockbusters, as well as his music video and live performance work with the world renowned band TOOL. After becoming disheartened with the film industry, Zar "followed his bliss" and began painting monsters for a living. A forerunner of the Dark Art movement, Zar tackles difficult social situations with his enigmatic and iconic artwork! Enter an all-encompassing and introspective view of Zar's worlds. Sometimes gruesome, periodically funny, but always thought provoking, Zar's art is at once as enigmatic as it is frightening. But what about the man behind the paintbrush? Who is Chet Zar and why does he like to paint monsters? This is the primary question at the heart of the documentary.

3:20 p.m.

**Ohmawing** (Documentary•USA•PG13)

*Director: Pietro Lombardo*

Ohmawing is a documentary about an unexplained phenomena associated with Sasquatch encounters. This was first described in Native American folklore dating back two hundred years

ago. A powerful energy is experienced, when in close proximity of a Sasquatch. It can manifest itself in variety of symptoms and some witnesses are even temporarily paralyzed.

## Feature Film 2

4:00 p.m.

### **Virtual Revolution**

(SF&F Feature•USA•PG13•Brief Nudity)

*Director: Guy Roger Duvert*

In 2047, most of the population spends all of their time online, connected into virtual worlds where they can fulfill all their fantasies, losing all interest for reality and leaving it to a small minority. A shadow Agent is tracking and eliminating terrorists who want to destroy this system.

5:32 p.m.

### **Clones** (SF&F•Switzerland•PG13)

*Director: Rafael Bolliger*

Prepare for immortality.

5:47 p.m.

### **9 Minutes** (SF&F•USA•PG13)

*Director: P. J. Wolff*

John is in the midst of rehabbing his remote desert home, all alone except for his beloved dog, Jett. Over the course of a

day strange things begin to occur culminating in a night that will affect the two of them forever. Out of this World.

6:00 p.m.

### **The Future Perfect** (SF&F•Canada•PG13)

*Director: Nick Citton*

Somewhere between then and now, a time traveler defies his orders, and compromises a future he cannot unlearn.

6:11 p.m.

### **Then All Else Ever** (SF&F•USA•PG13)

*Director: Thiyagaraja Marimuthu*

A space scavenger in the Jovian system is tasked with reprehending an ex-captain who stole a space pod. The seemingly simple task proved to be arduous as his fragile state of mind is tested and his murky past brought to the fore.

6:28 p.m.

### **They Will All Die In Space** (SF&F•Spain•PG13)

*Director: Javier Chillón*

The starship Tantalus drifts through space.

6:42 p.m.

### **Traveler** (SF&F•USA)

*Director: Simon Brown*

When Blake's invention successfully transports his girlfriend

across the universe, there's only one problem: when she returns, she's being chased.

6:47 p.m.

**Uncanny Valley** (SF&F-Australia•PG13)

*Director: Dean Law*

A boy the world mistakes for a robot falls in love with a robot he at first mistakes for a girl. The Uncanny Valley is a short Film produced as part of Griffith Film schools graduating class.

**Fright Night Begins Again ...**

7:00 p.m.

**The Package** (Horror•USA•PG13)

*Director: Eric Morgret*

The history of the Braithwaite family has always been shrouded in mystery and scandal, and Charles Braithwaite has always been the logical one, eschewing the esoteric and eldritch interests of his forebears. But the delivery of a small parcel containing notes on his missing uncle's experiments will send him on an epic quest of horror and madness. Or will it?

7:03 p.m.

**The Chickening** (Horror•USA/Canada•PG13)

*Director: Nick DenBoer / Davy Force*

The Chickening is the first of its kind in remixed, augmented cinema. It is a theatrical trailer for a fictional film in which Stanley

Kubrick's classic film *The Shining* has been artfully transformed into a new, poultry infused comedy adventure by digitally altering the film to create a new narrative. This new style of filmmaking is a hilarious collision of classic films with modern day visual effects; "Cinegraffiti" – the ultimate neonostalgic visual feast for this digital age.

7:08 p.m.

**Brentwood Strangler** (Horror•USA•PG13)

*Director: John Fitzpatrick*

It's the Christmas season in Los Angeles; a lonely woman goes on a blind date unbeknownst to her that her date is an active and notorious serial killer, The Brentwood Strangler.

7:26 p.m.

**Don't Go in the Lake** (Horror•USA•PG13•Nudity)

*Director: Corey Norman*

Swim time at the Lake.

7:31 p.m.

**Don't Let Them In** (Horror•USA•PG13)

*Director: David Lawrence*

Dan Metzger, a struggling author, consumed with the urban legend of the Black Eyed Kids, fears his obsession has led their evil to his door.

7:45 p.m.

***In This Economy*** (Horror•USA•PG13)

*Director: Ty Huffer*

An entrepreneur gets creative when it comes to paying rent to his demon landlord.

7:54 p.m.

***The Man Who Loved Flowers*** (Horror•USA•PG13)

*Director: Justin Zimmerman*

Stephen King's romantic and visceral short story brought to colorful and horrific life!

8:00 p.m.

***Scary Endings, Episode 4***  
***Yummy Meat: A Halloween Carol***

(Horror Web-series•USA•PG13)

*Director: John Fitzpatrick*

On Halloween night, snarky dentist Amber (Laurie) hands out toothbrushes to the neighborhood kids, only to discover that one of them may soon be brushing bits of her from his teeth.

8:05 p.m.

***Scary Endings, Episode 5***  
***Bounce House of Terror***

(Horror Web-series•USA•PG13)

*Director: John Fitzpatrick*

Concerned moms Dawn and Jaime wonder why their children haven't come out of a mysterious bounce house in the middle of the park, the mystery turns to horror when Dawn sends her husband Dave to investigate.

**Feature Film 3**

8:10 p.m.

***KLID TV*** (Horror Feature•USA•PG13)

*Director: William Collins*

The crew of a local horror movie showcase, used to broadcasting creepy stories of heinous killers, finds themselves trapped with a real killer among them.

**FRIDAY**

**LOL!!**

10:00 a.m.

***Caring for the Recently Deceased***  
(Comedy•UK/USA•PG13)

*Director: Henry Davies*

A recent widow's life changing experience when her useless husband returns from the grave.



10:28 a.m.

**The Last Post** (Comedy•UK•PG13)

*Director: Adam Preston*

A halfwit is invited to speak at the funeral of a girl he only knew through the internet.

10:44 a.m.

**Strange Bedfellows** (Comedy•USA•PG13)

*Director: Eliot Gurrin*

Two strangers wake up next to each with no memory of the night before, or where they are.

10:58 a.m.

**How to Survive a Breakup** (Comedy•USA•PG13)

*Director: Deena Adar & Kai Collins*

When thirtysomethings Nick and Tea experience a breakup, they're thrust into the stages of survival. With any loss, first comes denial, especially when you've been blindsided by your boo. After attempting to bury themselves in work, it's time to face reality and crash with friends. Of course, these friends have everything Nick and Tea don't, which is really freaking depressing. And after Nick and Tea fail to be rejuvenated by their respective one night stands, they let that depression wash right over them. Their well-intentioned friends concoct perfect cyber versions of Nick and Tea, forcing them into the unnerving

world of online dating. It's finally time for this suffering twosome to get back out there and get their groove back but first comes a series of really awful dates. Really, really awful. Until...

11:10 a.m.

**Haddock News** (Comedy•USA•PG13)

*Director: Tom Radford*

The Haddock is a comedy news program, bringing you quality satirical anarchy since 1894.

11 19 a.m.

**Florence Has Left the Building**  
(Comedy•Australia•PG13)

*Director: Mirrah Foulkes*

It's the annual Christmas Eve concert at the Marigold House Assisted Living Facility. All her friends are dying and Florence wants out. When the facility double books two rival Elvis impersonators, Florence takes the opportunity for one last hurrah.

11:33 a.m.

**Sanguine Craving** (Comedy•Spain•PG13)

*Director: Gerard Tusquellas Serra*

Marc must kill his first victim but he's afraid not to feel the sanguine craving.

11:46 a.m.

**Digits** (Comedy•USA•PG13)

*Director: Alexander Engel*

After losing the last two digits of a girl's number, a socially awkward fish enthusiast tries every combination to seek her out.

**Alternate Realities 2**

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Noon

**El Viejoy El Polvo** (*The Old Man and the Dust*)

(SF&F•Spain•PG13)

*Director: Wiro Berriatua*

Angela is hired as a cleaning lady by the daughter of an 80-year-old man living alone in a large apartment in the city. She soon realizes that the old man seems to be hiding something more than just his strange hobby: collecting dust.

12:16 p.m.

**Against Night** (SF&F•USA•PG13)

*Director: Stefan Kubicki*

A crash landing in Mongolia forces a cosmonaut to confront the loss of his wife and young daughter years earlier.

12:44 p.m.

**Artificial** (SF&F•Spain•PG13)

*Director: David P. Sañudo*

Xabier (Gorka Otxoa) goes for a job interview. What he doesn't know is that he has already been selected. CORPSA offers to pay him 80,000 if he agrees to be cloned. But more than just a lot of money depends on his decision. Still, Xabier isn't sure. What if runs into someone identical to himself one day? Who can reassure him he won't be replaced?

1:04 p.m.

**Collider** (SF&F•Canada•PG13)

*Director: Jamie Alain*

"Collider" is a psychological sci-fi love story in the mould of "Upstream Color," "Her" and "Persona." Dawn, a brilliant scientist, is devastated after the death of her partner Ann. Dawn has been working in a classified wing of the Large Hadron Collider and has discovered the means to shift between the membranes that separate our realities, and into Parallel Universes. Dawn realizes that there must be a dimension where Ann is still alive and so injects herself with the nanotechnology to slip through dimensions. But in doing so, Dawn finds herself face to face with various versions of herself, each dealing with their grief in different ways. The extra-dimensional race is on for Dawn to find Ann before her reality is torn apart.

1:14 p.m.

**Für Elise** (SF&F•Taiwan•PG13)

*Director: Albert Ventura*

Ashin meets Elise at a night market. She looks like an innocent girl until she involves him in a mysterious game that consists in catching her. They run through the streets until she leads him to this apartment. Not knowing whose house he is stepping in, Ashin then realizes that the game has gone too far . . . . Elise is not there, and he gets caught by the police.

1:39 p.m.

**Lost Memories 2.0** (SF&F•France•PG13)

*Director: Francois Ferraci*

Paris 2024. A beautiful couple, a city over saturated by holograms and digital stream. A Polaroid camera. Tomorrow will never be the same.

**May the Force Be With You**

2:00 p.m.

**Amulet of Urlon** (Fan•USA•PG13)

*Director: Eric Stafford*

A relic hunter finds himself in route to a desolate planet in search of an amulet rumored to hold the power of an ancient force user.

2:05 p.m.

**Rebel Scum** (Fan•Canada•PG13)

*Director: Timothy Nguyen*

A Rebellion pilot is hounded by death from the merciless Empire and a frozen grave, after being abandoned during the retreat of the Rebel Alliance from Hoth.

2:15 p.m.

**Star Wars: The New Republic Anthology**

(Fan•USA•PG13)

*Director: Eric Demeusy*

After being trapped for 30 years in the Great Pit of Carkoon, infamous bounty hunter Boba Fett makes a death defying escape and finds himself fighting alongside the Rebellion to establish a New Republic.

2:17 p.m.

**Logan Must Make Star Wars** (Fan•USA•PG13)

*Director: Nathan Blackwell*

Logan is thrown back to the year 1974 where he accidentally kills George Lucas. Now, to ensure that the greatest sci-fi trilogy is made, he must impersonate Lucas and make Star Wars himself.

2:23 p.m.

**Ruins and Reckoning** (Fan•USA•PG13)*Director: Trevor Addie*

Lightsaber duels, planets in ruins, the force ... this Star Wars fan film has it all!

2:32 p.m.

**Star Wars Downunder** (Fan•Australia•PG13)*Director: Michael Cox*

Star Wars Downunder: an epic tale of the good, the bad and the thirsty.

3:03 p.m.

**Devoted to the Dark Side** (USA•Documentary•PG)*Director: Adam Ruckersfeldt*

Go behind the masks of the popular bad guys that make up the 501st Legion and discover the devotion the members have to bringing their passion to life and sharing a love for the epic saga that they've grown up with.

3:12 p.m.

**Star Wars: The Solo Adventures** (Fan•USA•PG)*Director: Daniel L. Smith*

This is the winner of "Best Animation" from the Star Wars Fan Film Movie Challenge, sponsored by Lucasfilm.

3:18 p.m.

**Defeated** (Fan•Spain•PG)*Director: Jose Manuel Meneses*

A conversation between a soldier and his wife shows us two differing perspectives of the war in which they find themselves. Only one, however, will enter the history books.

3:29 p.m.

**Hughes the Force** (Fan•USA•PG13)*Director: J.C. Reifenberg*

A couple of Star Wars Nerds, led by their newly-created mentor, embark on a journey to fit in. Combines the universes of Star Wars and John Hughes.

**Documentaries 3**

4:00 p.m.

**The AckerMonster Chronicles**

(Documentary•USA•PG13)

**Filmmakers in attendance***Director: Jason Brook*

Nudism. Esperanto. King Kong. Sci-Fi. What do all of these things have in common? Simple: Forrest J Ackerman! Who's that? Glad you asked ... Forrest J Ackerman was an agent, a notorious serial bit player, and an honorary lesbian. Known

the world over as "Uncle Forry," "EEEE," "4SJ," "Dr. Acula," and numerous other pseudonyms (a few none too kind), Mr. Ackerman was perhaps best known as the original editor of "Famous Monsters of Filmland" magazine, the creator of "Vampirella", and all-around mega-fan

6:00 p.m.

**Faceless Field of Colour** (Documentary•USA•PG)

*Director: Davin Diaz*

That's the thing with Art, you can say one thing and mean another, and it not be a lie. Cameron T. Mills. Faceless Fields of Colour, directed by Davin Diaz, is a short documentary that explores the creative process of the acclaimed artist Cameron T. Mills and the audience's interpretation of his art. The film is avant-garde, contemporary, and is a work of art in itself.

**Strange New Worlds**

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6:30 p.m.

**Helio** (SF&F•USA•PG13)

*Director: Teddy Cecil*

"Helio" is a short, visceral film centered on a post-apocalyptic underground society where miners work for light to survive. But when a dying rebel thrusts the unexpected onto an unassuming worker's lap, all hell breaks loose. What begins as one man's race to escape the hostile government quickly escalates into a city-wide uprising of the people.

6:50 p.m.

**Iris** (SF&F•Canada•PG13)

*Director: Richard Karpala*

A man uses his smartphone to assist in burying a dead body.

7:02 p.m.

**The Call** (SF&F•USA•PG13)

*Director: Quavondo*

Brynn meets a young man that will remind her of her past love and forever change her life.

7:24 p.m.

**Rough Cut** (SF&F•Morocco)

*Director: Asmae Elmoudir*

Laarbi, an old projectionist works in a movie theater that is isolated in the countryside and is on its way to definite closure. Salman discovers, while arranging the affairs of his grandfather, old pieces of film. This is the trigger that gives him an idea that will transform the future of this movie theater.

**Feature Film 4**

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8:00 p.m.

**Red Snare** (Horror•Canada•PG13)

*Director: Jordan Barnes-Crouse*

Stranded in the woods in the dead of winter, a lone hiker thinks

she's found salvation – until it leads her to an abandoned shack where something unearthly lurks inside.

8:08 p.m.

***The Dark Tapes*** (Horror Feature•USA•PG13)

*Director: Michael McQuown*

A genre-defying mixture of horror, sci-fi, myth, mystery and thrills told as four interlocking tales in one intelligent, original anthology. The movie stars an up and coming ensemble group of actors such as Brittany Underwood (TV star of Hollywood Heights, One Life To Live & Youthful Daze), Cortney Palm (Sushi Girl, Zombeavers) and Emilia Ares Zoryan (Amazon's Bosch Season 2). Ghosts, spirits, creatures, demons and more from the paranormal world collide with rational curiosity. Could the supernatural exist in our everyday lives and have a plausible, scientific basis? The Dark Tapes explores this and more with surprising, sometimes shocking results that will leave you questioning what could be real.

## SATURDAY

### Documentaries 4

10:00 a.m.

***One Bottle at a Time*** (Documentary•USA•PG13)

*Director: Jaclyn Edmonson*

A Short DocFilm explores the colorful Ralph Drury and his

dedication to the improve the lives of disenfranchised women and children in Williamson City, Tennessee.

10:14 a.m.

***All the World in a Design School***

(Documentary•Sweden•PG13)

*Director: Mattias Löw*

Eclectic students and faculty from all over the planet meet at one of the world's top industrial design school in Scandinavia's faraway north just below the Arctic Circle. This documentary explores everyday life, unique study methods and dynamic design processes at Umeå Institute of Design during the school's 25th anniversary when traditionally welcoming and generous Sweden, with its export-driven economy, imposes steep tuition fees for non-Europeans, the very students that have been instrumental in making the school what it is today.

### International Animation Shorts

11:13 a.m.

***Children of Future Sleep***

(Animation•Belarus•PG13)

*Director: Ivan Gopienko*

This is a story about the mysterious world of anti-utopian future where each human-being's fallen asleep and replaced himself by robots. Unusual robot is destined to find output—he is seeking answers to his disturbing dreams.

11:23 a.m.

**Accidents, Blunders and Calamities**

(Animation•New Zealand•PG13)

*Director: James Cunningham*

A father possum reads a bed time story to his kids, an alphabet of the most dangerous animal of all—HUMANS!

11:28 a.m.

**Junk Girl** (Animation•Iran•PG13)

*Director: mohammad zare / shalale kheiri*

There once was a girl who was made up of junk. She looked really dirty, and she smelled like a skunk. She was always unhappy, or in one of her slumps—perhaps 'cause she spent so much time down in the dumps. The only bright moment was from a guy named Stan. He was from the neighborhood garbage man. He loved her a lot and made a marriage proposal, but she already thrown herself in the garbage disposal.

11:44 a.m.

**Little Robot Hunter** (Animation•Australia•PG13)

*Director: Maree Railton*

Little Red Riding Hood wasn't a fairy tale, it was a prophecy involving a giant robot wolf.

11:46 a.m.

**Spuntik** (Animation•Russia•PG13)

*Director: Maxim Zhestkov*

"Sputnik" is a Maxim Zhestkov short film about the evolution of an extraterrestrial mind, and its journey to the light. The project was created with the help of industry leading artists from all over the world, including United States, United Kingdom, Canada and Russia. Production of the full CG animated short film took a year and a half. All crew members worked on the project remotely. Maxim directed it and produced from his HQ in Ulyanovsk, Russia.

11:51 a.m.

**Starlight** (Animation•USA•PG13)

*Directors: Tamarind King / Shir Wen Sun / Marisa Tontaveetong / Yu Ueda*

On a summer evening, crowds of humans gather at the Starlight Drive-In to be mesmerized by glowing screens—but to the stray cat who lives there, it is just another night. Starlight is an animated document of the Starlight Drive-In, the last remaining drive-in theater in Atlanta, Georgia. Using sounds and images captured at on-site, the film creates a bizarre new environment as seen through the eyes of a cat.

11:55 a.m.

**Treasure Nest** (Animation•USA•PG13)

*Director: Joy Tien*

Treasure Nest is a 3D animated short following the adventures of Blue a cat-like creature in search of hidden riches. Along his way Blue discovers a bird-like creature named Peanut who he reluctantly brings along in hopes that she will be the key to unlocking the treasure. Through the use of such programs as Maya ZBrush Photoshop Houdini Nuke and After Effects the Treasure Nest thesis group presents a beautifully hand-painted world in which Blue's resolve is tested throughout his journey, eventually leading him to a prize of which he never expected.

Noon

**The Present** (Animation•Germany•PG13)

*Director: Jacob Frey*

Jake spends most of his time playing video games indoors until his mum decides to give him a present.

12:05 p.m.

**Lila** (Animation•Argentina•PG13)

*Director: Carlos Lascano*

Armed with her sketchbook Lila walks off to the world convinced that she has the power to make it a better place. Sitting at a bar hanging out at a park or walking down a street Lila draws the lines that fill up the magic lost by those around her.

12:14 p.m.

**Lima** (Animation•Iran•PG13)

*Director: Afshin Roshanbakht*

Lima tries to remember his lost father by reliving old memories. Until he, himself, gets old . . .

12:29 p.m.

**The Fable of the Wolf** (Animation•USA•PG13)

*Director: Charlie Cardillo*

Wolves once roamed the U.S. before decades of slaughter pushed them to the brink of extinction. It wasn't until they were missing that people recognized the crucial role wolves play in balancing the natural world. The animated short unearths the ancient relationship between wolf and man, celebrating the wild nature of this deeply misunderstood species.

12:31 p.m.

**About a Mother** (Animation•Russia•PG13)

*Director: Dina Velikovskaya*

This story is about a mother who has given so much that it looks like she has nothing left . . . but the life opens up the new opportunities.



12:39 p.m.

**B.Y.O. Pic #03,**

***The Numberless Knots of Fohat***

(Animation•UK•PG13)

*Director: J.J. Guest*

A 30-second science-fiction film. On the planet Xobos, a world held fast in the grip of night, an atavistic transformation awaits the unwary traveler.

12:40 p.m.

***The Florist* (Animation•Russia•PG13)**

*Director: Rinat Gazizov*

Often our lives are reminiscent of running in circles. At times, one day does not differ from the previous. We are moving on the same trajectory: home—work—home. And each individual moves in their own circle day after day. There are those who have the misfortune to move in their circle alone, each of them hoping deep inside to meet their soul mate, their true love. They wait day after day. But nothing happens, because the trajectory of the daily circle is unchangeable. But if you stop and take a step toward the outside of your circle, there is a chance you may cross someone else's destiny.

12:48 p.m.

***Up in the Sky* (Animation•Spain•PG13)**

*Director: Sami Natsheh*

With a mixed technique of real shooting and 2D animation, it's a small story of hope. Journey's to the Unknown.

1:00 p.m.

***The Last Journey of the Enigmatic Paul WR*  
(SF&F•France•PG13)**

*Director: Romain Quirot*

Humanity is heading towards its demise. The red moon is a threat to the civilization on the Earth, which sees Paul WR, a talented astronaut, as its last resort. A few days before the beginning of his mission, Paul unexpectedly disappears. This sudden absence of the chosen one, referred to as a savior by many, makes humanity lose hope with every minute.

1:17 p.m.

***Mezi Nami (Between Us)***

(Slice of Life / Drama•Czech Republic / US•PG13)

*Director: Meg Logue and Javier Torres*

After waking up in an unfamiliar home, a young woman must piece together her night on the town as she gets to know the older man cooking her breakfast.

1:26 p.m.

**No-A (SF&F-USA-PG13)**

*Director: Liam Murphy*

The world is a desolate, unforgiving place in this action sci-fi with a surprising amount of heart. We follow No-A (Noah), as he attempts to rescue Aixa, the young woman that created him. In his desperate attempt to save her, he must face an unknown enemy force and fight to keep them both alive.

1:32 p.m.

**reStart (SF&F-Spain-PG13)**

*Director: Olga Osorio*

Andrea is trapped in a temporal loop. Will she be able to break it?

1:47 p.m.

**Roadside Assistance (SF&F-USA-PG13)**

*Director: Bears Fonté*

A mysterious woman stranded by the side of the road hitches a ride with a passing stranger—neither of them is who they seem.

1:55 p.m.

**Submerged (SF&F-UK-PG13)**

*Director: Darren Mapletoft*

When a teleportation experiment goes wrong, submariner Billy Bourne finds his crewmates have all disappeared. Determined

to dance with his "Baby" again, he faces a race against time to make his own escape.

2:10 p.m.

**Wolves (SF&F-Spain-PG13)**

*Director: Alvaro Rodriguez Areny*

World War II. Arthur, a pilot of the British Royal Air Force, flees cross-country after his plane crashes. He begins a fight for survival in which he will encounter more than German enemies.

2:22 p.m.

**Unwind (SF&F-USA-PG13)**

*Director: John Lyde*

Based on the novel by UNWIND by Neal Shusterman.

2:29 p.m.

**Singularity (SF&F-Australia-PG13)**

*Director: Samuel Jørgensen*

In the midst of a war between humans and sentient androids, a Delta Force team must battle a dangerous enemy to rescue the US President.

2:38 p.m.

**Useful.Valid.True** (SF&F•USA•PG13)

*Director: David Golden*

Alone in a small room, a man is confronted with questions that have no answers, in a world where there are no lies—only a lack of understanding.

2:49 p.m.

**Vietnam 4D Experience** (SF&F•Spain•PG13)

*Director: Juan Poveda*

Year 2179, our atmosphere is destroyed and our way of life has been drastically changed.

2:52 p.m.

**Younglings** (SF&F•USA)

*Director: Stuart Baker*

Blade Runner meets Blazing Saddles in a dark, sci-fi comedy about a poker-night pop-culture smackdown between geriatric nerds of the future.

3:01 p.m.

**The Last Generation to Die** (SF&F•USA•PG13)

*Director: Tim Maupin*

Set in the future when science first begins to stop aging, a daughter tries to save her father from natural death.

3:17 p.m.

**Nindos De Luz (Nest of Lights)**

(SF&F•Spain•PG13)

*Director: Dario Autran*

Ernesto keeps enclosed at home. He does not want to come out. He says there's something stalking him outside. Only he has contact with Juana, a woman who comes to visit him from time to time. One day Juana cannot come and her granddaughter Alexandra arrives. That visit will upset both forever.

3:25 p.m.

**Dark\_net**

(SF&F•UK•PG17•Strong Language)

*Director: Tom Marshall*

Alan (Johnny Vegas) searches for answers in all the wrong places and this time he thinks he's found them ... on the internet in the form of a highly trained deadly assassin. But he's about to learn the true price of entering the "dark\_net".

3:38 p.m.

**The Witching Hour** (SF&F•Australia•PG13)

*Director: Carl Firth*

When the clock strikes midnight ... The Witching Hour begins.

3:47 p.m.

**Timelike** (SF&F•USA)

*Director: Rich Boylan*

Madeline and her boyfriend are enjoying a quiet evening at home when they are interrupted by a visit from a stranger bearing a message from Madeline's future self.

**SenoReality Presents**

Filmmaker Patrick Rea in attendance

4:00 – 5:00 p.m.

**I.V. League** (SF&F•USA•PG13)

*Director: Patrick Rea*

"A dark comedy, thriller about a young nurse with a secret, who is left to care for a doctor who survived a fiery car accident. Soon, the nurse must come face to face with the doctor's wife who has a secret of her own".

**Pillow Fright** (Horror•USA•PG13)

*Director: Patrick Rea*

Sorority girls enjoying a typical slumber party filled with alcohol, games and pillow fights. However, uninvited guests have infiltrated the festivities and lay siege to the sisters in a most unexpected way.

**Howl of a Good Time** (Horror•USA•PG13)

*Director: Patrick Rea*

Howl of a Good Time follows a horror-loving little girl who attempts to sneak into a private screening of fictional horror film "Foaming at the Mouth II." However, it becomes clear that this isn't a typical film screening."

**Relationship Status** (Horror•USA•PG13)

*Director: Patrick Rea*

Patrick Rea latest film.

**New Dimensions**

5:00 p.m.

**Legacy** (SF&F•Australia•PG13)

*Director: Josh Mawer*

To save his father's brilliant mind a young man is coerced into time sharing his consciousness. With two minds in one body, boundaries and relationships start to blur.

5:13 p.m.

**Timelike** (SF&F•USA•PG13)

*Director: Rich Boylan*

Madeline and her boyfriend are enjoying a quiet evening at home when they are interrupted by a visit from a stranger bearing a message from Madeline's future self.

5:22 p.m.

### **Cartas De Una Mujer Inmortal**

(SF&F•Spain•PG13)

*Director: Israel De La Rosa*

A woman eternally sentenced to youth, to the slow pass of time. And a few letters loaded with pain and sadness that never reach their destination.

5:31 p.m.

### **The Cause** (SF&F•UK•PG13)

*Director: Marco de Luca*

A mother who devoted her life to a cause—the son who never forgave her. Trapped in an underground bunker. The truth is surfacing.

5:44 p.m.

### **Toonocalypse** (SF&F•UK•PG13)

*Director: Owen Rixon*

Two students document the arrival of cute, cartoon aliens in Edinburgh, but after a year on Earth, the pair discover the true intention of the aliens visit.

6:04 p.m.

### **Time After Time** (SF&F•Spain)

*Director: Pablo Sikva Glez*

Year 1985. Pablo is a teenager who is in love in his lifetime of his best friend Susan. After make a film it seems that that night she lost her virginity too, but when someone in the future will be key to stop it. Will he able to achieve it?

## **Feature Film 5**

6:20 p.m.

### **Bear with Us** (Comedy Feature•USA•PG13)

*Director: William J. Stribling*

Bear with Us is a modern farce about a guy who attempts to propose to his girlfriend in the most romantic way possible, but his meticulous plan starts to fall apart when a ravenous bear stumbles upon their charming cabin in the woods. It's a total comedy of errors that takes a close look at just how far we'll go to preserve our relationships.

## **Feature Film 6**

8:00 p.m.

### **Suffer the Little Children** (Horror•USA•PG13)

*Director: Cory Norman*

Ms. Sidley, an aging grade school teacher, suspects something

terrifying about her students. Nonetheless, she pushes through her days in class, even though her peers question her ability to work. After her student Robert accurately predicts "tomorrow, something bad will happen," Ms. Sidley decides to take matters into her own hands as the viewer is forced to decide if what we're seeing is reality, or Ms. Sidley's descent into madness.

8:25 p.m.

### **3 Flies in a Widow's Web** (Horror

Feature•USA•PG13)

*Director: Calvin Morië McCarthy*

Three short tales of terror that revolve around helpless souls tangled in the dark side of human nature. From mental illness and urban legends, to brainwashed neighbors, and the Devil himself.

## **SUNDAY**

### **A Little of this, a little of that...**

10:00 a.m.

### **Spider-Man Lives: A Miles Morales Story**

(Fan•USA•PG13)

*Director: Ivan Kander*

In the wake of Peter Parker's death, will Miles Morales find the courage to put on the mask and become Spider-Man?

10:09 a.m.

### **Shanghai Faders** (Horror•USA•PG13)

*Director: AJ Gordon*

One man's unfortunate trip through the mysterious past of a condemned building in old-town Portland.

10:19 a.m.

### **Scary Endings, Episode 6**

### **He's Right Behind You**

(Horror Web-series•USA•PG13)

*Director: John Fitzpatrick*

A woman sits in her apartment on a stormy night, alone... or is she?

10:22 a.m.

### **Scary Endings, Episodes 7**

### **Smother Mother** (Horror Web-series•USA•PG13)

*Director: John Fitzpatrick*

After the mysterious and suspicious death of his overbearing mother, Greg (Damien Bodie) gets a visit from his brother Brad (Michael Osborne) and sister in law Havalala (Kimberly Leemans). But when some mysterious messages start appearing on Mother's old typewriter, it's evident that mother might not be completely gone...

10:28 a.m.

**The Black Bear** (Comedy•Belgium•PG13)

*Director: Meryl Fortunat-Rossi*

Rule #1: Never feed bears. Rule #2: Do not approach within 100 meters. Rule #3: Avoid surprising bears. Rule #4: Keep your dog on a leash. Now that you know the rules, we wish you a pleasant stay in the natural park of the black bear.

10:44 a.m.

**Search History** (Comedy•USA•PG13)

*Director: Neil Stevens*

A wife discovers her husband's search history and his obsession with a famous serial killer.

10:48 a.m.

**Soulmates** (Comedy•UK•PG13)

*Director: Zaid Alkayat*

Is love an art or a science? Is it governed by a divine force or just a case of down-to-earth compatibility? A couple debates the truth behind real love in this sweet and smart short.

**The Best of TRIFI**

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11:00 a.m.

**I Remember the Future** (SF&F•Australia)

*Director: Klayton Stainer*

During a visit from his estranged daughter, an elderly writer struggles with his fading mind and the future.

11:26 a.m.

**The Nostalgist** (SF&F•UK)

*Director: Giacomo Cimini*

In the futuristic city of Vanille, with properly tuned ImmerSyst Eyes & Ears the world can look and sound like a paradise. But the life of a father and his young son threatens to disintegrate when the father's device begins to fail. Desperate to avoid facing his own traumatic reality, the man must venture outside to find a replacement, into a city where violence and danger lurk beneath a skim of beautiful illusion.

11:43 a.m.

**Death of a Shadow** (SF&F•UK)

*Director: Tom Van Avermaet*

Stuck in a limbo between life and death, Nathan Rijckx, a deceased World War I soldier has to collect shadows to regain a second chance at life and love. With two shadows left to collect, he discovers something that shakes his world completely.

12:03 p.m.

***The Mill at Calder's End*** (Animation•USA)

*Director: Kevin McTurk*

In the remote village of Calder's End stands an old windmill, a repository of dark secrets. Nicholas Grimshaw has returned to this haunted place, his childhood home, intent on breaking a generations old family curse. Grimshaw's journey takes him deep below the decaying mill, into mysterious, forgotten catacombs, where upon he confronts the very source of the evil that has corrupted his family.

12:16 p.m.

***Sumer*** (Animation•Spain)

*Director: Alvaro Garcia*

For unknown reasons, the Earth's ionosphere has weakened dramatically during the course of the last century, resulting in the collapse of the entire ecosystem. Earth has become an increasingly hostile and uninhabitable place and with no shield to protect it, it is at the full mercy of meteors. All animal and plant species perished decades ago. All that remains is one small group of humans who attempt to resist the hostility and hardness of the external environment from Sumer, the last hive city in the world, which has been specifically designed to keep the population alive through oxygen supply systems. Unfortunately, the systems that allow this last safe haven to operate are becoming increasingly impaired and deficient.

12:26 p.m.

***Prelude to Axanar*** (Fan•USA)

*Director: Christian Gossett*

Prelude to Axanar is an independent Star Trek project that tells the story of Captain Kirk's hero, Garth of Izar, during the war between the Federation and the Klingon Empire. It is shot as a documentary and is the back story for the forthcoming feature "Axanar".

12:47 p.m.

***The Green Girl*** (Documentary•USA•PG13)

*Director: George A. Pappy Jr.*

A feature-length documentary about Star Trek's iconic original Green Girl, Susan Oliver: Prolific actress of the '50s-'80s, original member of the American Film Institute's Directing Workshop for Women, record-setting female aviator, Tragically taken by cancer in 1990. With over 120 major acting credits in film and television, Susan Oliver was literally a household name in the 1960's. She set a number of world records as a pilot and was one of the only women directing major TV shows in the 1980's. And yet many people don't even remember her name today. It's time to remember Susan Oliver.





### Interior Art

George Barr • William Rotsler • Alexis Gilliland

### Cover Art by Teddy Harvia

MidAmeriCon in 1976 was not only David Thayer's first Worldcon, but his first science fiction convention ever.

# MIDAMERICON II

THE 74TH WORLD SCIENCE FICTION CONVENTION

